| ELACCKRF1.b | Recognize that spoken words are represented in written language by specific sequences of letters. |
| :--- | :--- |
| ELACCKRF1.d | Recognize and name all upper- and lowercase letters of the alphabet. |
| ELACCKL1.a | Print many upper- and lowercase letters. |
| ELAGSEKRF1b | Identifies some individual letters of the alphabet |
| ELAGSEKRF1d | Recognize that spoken words are represented in written language by specific sequences of letters. |
| ELAGSEKL1a | Recognize and name all upper- and lowercase letters of the alphabet. |

In the early grades, students notice repetitive actions in counting and computation, etc. For example, they may notice that the next number in a counting sequence is one more. When counting by tens, the next number in the sequence is "ten more" (or one more group of ten). In addition, students continually check their work by asking themselves, "Does this make sense?"

| MCCK.CC. 1 | Count to 100 by ones and by tens. |
| :--- | :--- |
| MCCK.CC. 2 | Count forward beginning from a given number within the known sequence (instead of having to begin <br> at 1). |
| MCCK.CC. 3 | Write numbers from 0 to 20. Represent a number of objects with a written numeral $0-20$ (with 0 <br> representing a count of no objects). |
| MCCK.CC. 4 a | When counting objects, say the number names in the standard order, pairing each object with one <br> and only one number name and each number name with one and only one object. |
| MCCK.CC. 4 c | Understand that the last number name said tells the number of objects counted. The number of <br> objects is the same regardless of their arrangement or the order in which they were counted. |
| MCCK.CC. 5 | Understand that each successive number name refers to a quantity that is one larger. |

MCCK.CC. 7 Compare two numbers between 1 and 10 presented as written numerals.

## Success With Workbooks State Standards

| Alignment ID | Alignment Text |
| :---: | :---: |
| MCCK.OA. 1 | Represent addition and subtraction with objects, fingers, mental images, drawings, sounds (e.g., claps), acting out situations, verbal explanations, expressions, or equations. |
| MGSEK.CC. 1 | Count to 100 by ones and by tens. |
| MGSEK.CC. 2 | Count forward beginning from a given number within the known sequence (instead of having to begin at 1). |
| MGSEK.CC. 3 | Write numbers from 0 to 20. Represent a number of objects with a written numeral 0-20 (with 0 representing a count of no objects). |
| MGSEK.CC.4a | When counting objects, say the number names in the standard order, pairing each object with one and only one number name and each number name with one and only one object (one-to-one correspondence). |
| MGSEK.CC.4b | Understand that the last number name said tells the number of objects counted (cardinality). The number of objects is the same regardless of their arrangement or the order in which they were counted. |
| MGSEK.CC.4c | Understand that each successive number name refers to a quantity that is one larger. |
| MGSEK.CC.5a | Count to answer "how many?" questions about as many as 20 things arranged in a variety of ways (a line, a rectangular array, or a circle), or as many as 10 things in a scattered configuration. |
| MGSEK.CC.5b | Given a number from 1-20, count out that many objects. |
| MGSEK.CC.5c | Identify and be able to count pennies within 20. (Use pennies as manipulatives in multiple mathematical contexts.) |

## Success With Workbooks State Standards

| Alignment ID | Alignment Text |
| :---: | :---: |
| MGSEK.CC. 7 | Compare two numbers between 1 and 10 presented as written numerals. |
| MGSEK.OA. 1 | Represent addition and subtraction with objects, fingers, mental images, drawings, sounds (e.g., claps), acting out situations, verbal explanations, expressions, or equations. |
| MCCK.MD. 2 | Directly compare two objects with a measurable attribute in common, to see which object has "more of"/"less of" the attribute, and describe the difference. |
| MGSEK.MD. 2 | Directly compare two objects with a measurable attribute in common, to see which object has "more of"/"less of" the attribute, and describe the difference. |
| CCRR3 | Analyze how and why individuals, events, and ideas develop and interact over the course of a text. |
| MCCK.CC. 6 | Identify whether the number of objects in one group is greater than, less than, or equal to the number of objects in another group, e.g., by using matching and counting strategies. |
| MGSEK.CC. 6 | Identify whether the number of objects in one group is greater than, less than, or equal to the number of objects in another group, e.g., by using matching and counting strategies. |
| MCCK.MD. 1 | Describe measurable attributes of objects, such as length or weight. Describe several measurable attributes of a single object. |
| MGSEK.MD. 1 | Describe several measurable attributes of an object, such as length or weight. |
| MCCK.G. 1 | Describe objects in the environment using names of shapes, and describe the relative positions of these objects using terms such as above, below, beside, in front of, behind, and next to. |

## Success With Workbooks State Standards

| Alignment ID <br> MGSEK.G.1 | Alignment Text <br> Describe objects in the environment using names of shapes, and describe the relative positions of <br> these objects using terms such as above, below, beside, in front of, behind, and next to. |
| :--- | :--- |
| MCCK.G.4 | Analyze and compare two- and three-dimensional shapes, in different sizes and orientations, using <br> informal language to describe their similarities, differences, parts (e.g., number of sides and vertices/ <br> "corners") and other attributes (e.g., having sides of equal length). |
| MGSEK.G.4 | Analyze and compare two- and three-dimensional shapes, in different sizes and orientations, using <br> informal language to describe their similarities, differences, parts (e.g., number of sides and vertices/ <br> "corners") and other attributes (e.g., having sides of equal length). |
| ELACCKL5.a | Sort common objects into categories (e.g., shapes, foods) to gain a sense of the concepts the <br> categories represent. |
| Identify real-life connections between words and their use (e.g., note places at school that are |  |
| colorful). |  | | Classify objects into given categories; count the numbers of objects in each category and sort the |
| :--- |
| categories by count. |

## Success With Workbooks State Standards

## Scholastic Success With Basic Concepts

| Alignment ID | Alignment Text |
| :---: | :---: |
| MGSEK.MD. 3 | Classify objects into given categories; count the numbers of objects in each category and sort the categories by count. |
| MGSEK.G. 2 | Correctly name shapes regardless of their orientations or overall size. |
| CCRL5 | Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. |
| ELACCKL5.b | Demonstrate understanding of frequently occurring verbs and adjectives by relating them to their opposites (antonyms). |
| ELAGSEKL5b | Demonstrate understanding of frequently occurring verbs and adjectives by relating them to their opposites (antonyms). |
| ELACCKRF1.b | Recognize that spoken words are represented in written language by specific sequences of letters. |
| ELACCKRF1.d | Recognize and name all upper- and lowercase letters of the alphabet. |
| ELACCKL1.a | Print many upper- and lowercase letters. |
| LD 5 g | Identifies some individual letters of the alphabet |
| ELAGSEKRF1b | Recognize that spoken words are represented in written language by specific sequences of letters. |
| ELAGSEKRF1d | Recognize and name all upper- and lowercase letters of the alphabet. |
| ELAGSEKL1a | Print many upper- and lowercase letters. |

## Success With Workbooks State Standards

| 0545200938 | Scholastic Success With Basic Concepts |
| :--- | :--- |
| Alignment ID | Alignment Text |
| ELACCKRF2.a | Recognize and produce rhyming words. |
| ELAGSEKRF2a | Recognize and produce rhyming words. |

Alignment ID
Alignment Text

| ELACCKSL4 | Describe familiar people, places, things, and events and, with prompting and support, provide additional detail. |
| :---: | :---: |
| ELAGSEKSL4 | Describe familiar people, places, things, and events and, with prompting and support, provide additional detail. |
| ELACCKRF2.a | Recognize and produce rhyming words. |
| ELACCKRF2.d | Isolate and pronounce the initial, medial vowel, and final sounds (phonemes) in three-phoneme (consonant-vowel-consonant, or CVC) words. (This does not include CVCs ending with $/ \mathrm{I} / \mathrm{/} / \mathrm{r} /$, or $/ \mathrm{x} /$.) |
| LD 2 c | Recognizes the same beginning sounds in different words (alliteration) |
| ELAGSEKRF2a | Recognize and produce rhyming words. |
| ELAGSEKRF2d | Isolate and pronounce the initial, medial vowel, and final sounds (phonemes) in three-phoneme (consonant-vowel-consonant, or CVC) words. (This does not include CVCs ending with $/ \mathrm{I} / \mathrm{/} / \mathrm{r} /$, or $/ \mathrm{x} /$.) |
| CCRR3 | Analyze how and why individuals, events, and ideas develop and interact over the course of a text. |
| ELACCKL5.b | Demonstrate understanding of frequently occurring verbs and adjectives by relating them to their opposites (antonyms). |
| ELAGSEKL5b | Demonstrate understanding of frequently occurring verbs and adjectives by relating them to their opposites (antonyms). |


| Alignment ID <br> CCRL5 | Alignment Text <br> Demonstrate understanding of figurative language, word relationships, and nuances in word <br> meanings. |
| :--- | :--- |
| LD 3 c | Connects new vocabulary with prior educational experiences |
| CCRR4 | Interpret words and phrases as they are used in a text, including determining technical, connotative, <br> and figurative meanings, and analyze how specific word choices shape meaning or tone. |
| CCRL6 | Acquire and use accurately a range of general academic and domain-specific words and phrases <br> sufficient for reading, writing, speaking, and listening at the college and career readiness level; <br> demonstrate independence in gathering vocabulary knowledge when encountering an unknown term <br> important to comprehension or expression. |
| ELACCKRF3.d | Distinguish between similarly spelled words by identifying the sounds of the letters that differ. |
| ELACCKL5.a | Sort common objects into categories (e.g., shapes, foods) to gain a sense of the concepts the <br> categories represent. | | Identify real-life connections between words and their use (e.g., note places at school that are |
| :--- |
| colorful). |

## Success With Workbooks State Standards

| 054520092X | Scholastic Success With Beginning Vocabulary |
| :--- | :--- |
| Alignment ID <br> ELAGSEKRF3c | Alignment Text <br> Distinguish between similarly spelled words by identifying the sounds of the letters that differ. |
| ELAGSEKL5a | Sort common objects into categories (e.g., shapes, foods) to gain a sense of the concepts the <br> categories represent. |
| ELAGSEKL5c | Identify real-life connections between words and their use (e.g., note places at school that are <br> colorful). | | Use words and phrases acquired through conversations, reading and being read to, and responding to |
| :--- |
| texts. |

Alignment ID

## 0545201144

Alignment Text

| ELACCKRF2.a | Recognize and produce rhyming words. |
| :---: | :---: |
| ELAGSEKRF2a | Recognize and produce rhyming words. |
| ELACCKRF1.d | Recognize and name all upper- and lowercase letters of the alphabet. |
| ELAGSEKRF1d | Recognize and name all upper- and lowercase letters of the alphabet. |
| ELACCKRF1.b | Recognize that spoken words are represented in written language by specific sequences of letters. |
| ELACCKRF2.d | Isolate and pronounce the initial, medial vowel, and final sounds (phonemes) in three-phoneme (consonant-vowel-consonant, or CVC) words. (This does not include CVCs ending with / $/$ /, /r/, or $/ \mathrm{x} /$.) |
| ELACCKRF3.a | Demonstrate basic knowledge of one-to-one letter-sound correspondences by producing the primary or many of the most frequent sounds for each consonant. |
| ELACCKRF3.b | Associate the long and short sounds with common spellings (graphemes) for the five major vowels. |
| ELACCKRF3.d | Distinguish between similarly spelled words by identifying the sounds of the letters that differ. |
| ELACCKL2.c | Write a letter or letters for most consonant and short-vowel sounds (phonemes). |
| LD 2 a | Differentiates sounds that are the same and different |
| LD 2 c | Recognizes the same beginning sounds in different words (alliteration) |

## Success With Workbooks State Standards

| Alignment ID <br> LD 5 g | Alignment Text <br> Identifies some individual letters of the alphabet |
| :--- | :--- |
| ELAGSEKRF1b | Recognize that spoken words are represented in written language by specific sequences of letters. |
| ELAGSEKRF2d | Isolate and pronounce the initial, medial vowel, and final sounds (phonemes) in three-phoneme <br> (consonant-vowel-consonant, or CVC) words. (This does not include CVCs ending with $/ \mathrm{l} / \mathrm{l} / \mathrm{r} / \mathrm{or} / \mathrm{or} /)$. |
| ELAGSEKRF3a | Demonstrate basic knowledge of one to one letter-sound correspondences for each consonant. |
| ELAGSEKRF3b | Demonstrate basic knowledge of long and short sounds for the given major vowels. |

Alignment ID

## 0545201136

ELACCKRF1.d

| LD 5 g | Identifies some individual letters of the alphabet |
| :---: | :---: |
| ELAGSEKRF1d | Recognize and name all upper- and lowercase letters of the alphabet. |
| ELACCKRF2.d | Isolate and pronounce the initial, medial vowel, and final sounds (phonemes) in three-phoneme (consonant-vowel-consonant, or CVC) words. (This does not include CVCs ending with / $/ /, / \mathrm{r} /$, or /x/.) |
| ELAGSEKRF2d | Isolate and pronounce the initial, medial vowel, and final sounds (phonemes) in three-phoneme (consonant-vowel-consonant, or CVC) words. (This does not include CVCs ending with $/ \mathrm{I} /$, /r/, or $/ \mathrm{x} /$. .) |
| ELACCKRF3.a | Demonstrate basic knowledge of one-to-one letter-sound correspondences by producing the primary or many of the most frequent sounds for each consonant. |
| ELACCKRF3.b | Associate the long and short sounds with common spellings (graphemes) for the five major vowels. |
| ELACCKRF3.d | Distinguish between similarly spelled words by identifying the sounds of the letters that differ. |
| ELACCKL2.c | Write a letter or letters for most consonant and short-vowel sounds (phonemes). |
| ELAGSEKRF3a | Demonstrate basic knowledge of one to one letter-sound correspondences for each consonant. |
| ELAGSEKRF3b | Demonstrate basic knowledge of long and short sounds for the given major vowels. |

## Success With Workbooks State Standards

| 0545201136 | Scholastic Success With Vowels |
| :--- | :--- |
| Alignment ID Alignment Text <br> ELAGSEKRF3c Distinguish between similarly spelled words by identifying the sounds of the letters that differ. <br> ELAGSEKL2c Write a letter or letters for most consonant and short-vowel sounds (phonemes). |  |

Alignment ID
0545200717
MCC1.NBT. 1

Alignment Text

Count to 120, starting at any number less than 120. In this range, read and write numerals and represent a number of objects with a written numeral.

MGSE1.NBT. 1 Count to 120, starting at any number less than 120. In this range, read and write numerals and represent a number of objects with a written numeral.
2.1 Younger students recognize that a number represents a specific quantity. They connect the quantity to written symbols. Quantitative reasoning entails creating a representation of a problem while attending to the meanings of the quantities.

MCC1.G. 2 Compose two-dimensional shapes (rectangles, squares, trapezoids, triangles, half-circles, and quartercircles) or three-dimensional shapes (cubes, right rectangular prisms, right circular cones, and right circular cylinders) to create a composite shape, and compose new shapes from the composite shape.

MGSE1.G. 2 Compose two-dimensional shapes (rectangles, squares, trapezoids, triangles, half-circles, and quartercircles) or three-dimensional shapes (cubes, right rectangular prisms, right circular cones, and right circular cylinders) to create a composite shape, and compose new shapes from the composite shape.
7.1 First graders begin to discern a pattern or structure. For instance, if students recognize $12+3=15$, then they also know $3+12=15$. (Commutative property of addition.) To add $4+6+4$, the first two numbers can be added to make a ten, so $4+6+4=10+4=14$.

MCC1.NBT. 4
Add within 100 , including adding a two-digit number and a one-digit number, and adding a two-digit number and a multiple of 10, using concrete models or drawings and strategies based on place value, properties of operations, and/or the relationship between addition and subtraction; relate the strategy to a written method and explain the reasoning used. Understand that in adding two-digit numbers, one adds tens and tens, ones and ones; and sometimes it is necessary to compose a ten.

| Alignment ID | Alignment Text |
| :---: | :---: |
| MCC1.OA. 1 | Use addition and subtraction within 20 to solve word problems involving situations of adding to, taking from, putting together, taking apart, and comparing, with unknowns in all positions, e.g., by using objects, drawings, and equations with a symbol for the unknown number to represent the problem. |
| MGSE1.OA. 1 | Use addition and subtraction within 20 to solve word problems involving situations of adding to, taking from, putting together, taking apart, and comparing, with unknowns in all positions, e.g., by using objects, drawings, and equations with a symbol for the unknown number to represent the problem. |
| MGSE1.OA.6b | Fluently add and subtract within 10. |
| MGSE1.NBT. 4 | Add within 100, including adding a two-digit number and a one-digit number and adding a two-digit number and a multiple of ten (e.g., $24+9,13+10,27+40$ ), using concrete models or drawings and strategies based on place value, properties of operations, and/or relationship between addition and subtraction; relate the strategy to a written method and explain the reasoning used. |
| MGSE1.NBT. 7 | Identify dimes, and understand ten pennies can be thought of as a dime. (Use dimes as manipulatives in multiple mathematical contexts.) |
| MCC1.MD. 1 | Order three objects by length; compare the lengths of two objects indirectly by using a third object. |
| MCC1.MD. 2 | Express the length of an object as a whole number of length units, by laying multiple copies of a shorter object (the length unit) end to end; understand that the length measurement of an object is the number of same-size length units that span it with no gaps or overlaps. |
| MGSE1.MD. 1 | Order three objects by length; compare the lengths of two objects indirectly by using a third object. |

## Success With Workbooks State Standards

| Alignment ID <br> MGSE1.MD. 2 | Alignment Text <br> Express the length of an object as a whole number of length units, by laying multiple copies of a <br> shorter object (the length unit) end to end; understand that the length measurement of an object is <br> the number of same-size length units that span it with no gaps or overlaps. (Iteration) |
| :--- | :--- |
| MCC1.G.3 | Partition circles and rectangles into two and four equal shares, describe the shares using the words <br> halves, fourths, and quarters, and use the phrases half of, fourth of, and quarter of. Describe the <br> whole as two of, or four of the shares. Understand for these examples that decomposing into more <br> equal shares creates smaller shares. |
| MGSE1.G.3 | Partition circles and rectangles into two and four equal shares, describe the shares using the words <br> halves, fourths, and quarters, and use the phrases half of, fourth of, and quarter of. Describe the <br> whole as two of, or four of the shares. Understand for these examples that decomposing into more <br> equal shares creates smaller shares. |
| MCC1.MD.3 | Tell and write time in hours and half-hours using analog and digital clocks. |
| MGSE1.MD.3 | Tell and write time in hours and half-hours using analog and digital clocks. |

Alignment ID

Alignment Text

## MCC2.NBT. 2

Scholastic Success With Math: Grade 2

| MGSE2.NBT. 2 | Count within 1000; skip-count by $5 \mathrm{~s}, 10 \mathrm{~s}$, and 100s. |
| :---: | :---: |
| MCC2.NBT.1a | 100 can be thought of as a bundle of ten tens - called a "hundred." |
| MCC2.NBT.1b | The numbers $100,200,300,400,500,600,700,800,900$ refer to one, two, three, four, five, six, seven, eight, or nine hundreds (and 0 tens and 0 ones). |
| MCC2.NBT. 4 | Compare two three-digit numbers based on meanings of the hundreds, tens, and ones digits, using >, $=$, and < symbols to record the results of comparisons. |
| MCC2.NBT. 5 | Fluently add and subtract within 100 using strategies based on place value, properties of operations, and/or the relationship between addition and subtraction. |
| MCC2.NBT. 9 | Explain why addition and subtraction strategies work, using place value and the properties of operations. |
| MGSE2.NBT.1a | 100 can be thought of as a bundle of ten tens-called a "hundred." |
| MGSE2.NBT.1b | The numbers $100,200,300,400,500,600,700,800,900$ refer to one, two, three, four, five, six, seven, eight, or nine hundreds (and 0 tens and 0 ones). |
| MGSE2.NBT. 4 | Compare two three-digit numbers based on meanings of the hundreds, tens, and ones digits, using >, $=$, and < symbols to record the results of comparisons. |


| Alignment ID | Alignment Text |
| :---: | :---: |
| MGSE2.NBT. 5 | Fluently add and subtract within 100 using strategies based on place value, properties of operations, and/or the relationship between addition and subtraction. |
| MGSE2.NBT. 9 | Explain why addition and subtraction strategies work, using place value and the properties of operations. |
| 8.1 | Second graders look for patterns. For instance, they adopt mental math strategies based on patterns (making ten, fact families, doubles). |
| 7.1 | Second graders look for patterns. For instance, they adopt mental math strategies based on patterns (making ten, fact families, doubles). |
| MCC2.G. 1 | Recognize and draw shapes having specified attributes, such as a given number of angles or a given number of equal faces. Identify triangles, quadrilaterals, pentagons, hexagons, and cubes. |
| MGSE2.G. 1 | Recognize and draw shapes having specified attributes, such as a given number of angles or a given number of equal faces. Identify triangles, quadrilaterals, pentagons, hexagons, and cubes. |
| MCC2.NBT. 6 | Add up to four two-digit numbers using strategies based on place value and properties of operations. |
| MCC2.NBT. 7 | Add and subtract within 1000, using concrete models or drawings and strategies based on place value, properties of operations, and/or the relationship between addition and subtraction; relate the strategy to a written method. Understand that in adding or subtracting three-digit numbers, one adds or subtracts hundreds and hundreds, tens and tens, ones and ones; and sometimes it is necessary to compose or decompose tens or hundreds. |
| MGSE2.NBT. 6 | Add up to four two-digit numbers using strategies based on place value and properties of operations. |


| Alignment ID <br> MGSE2.NBT. 7 | Alignment Text <br> Add and subtract within 1000, using concrete models or drawings and strategies based on place value, <br> properties of operations, and/or the relationship between addition and subtraction; relate the strategy <br> to a written method. |
| :--- | :--- |
| MCC2.OA.2 | Fluently add and subtract within 20 using mental strategies. By end of Grade 2, know from memory all <br> sums of two one-digit numbers. |
| MGSE2.OA.2 | Fluently add and subtract within 20 using mental strategies. By end of Grade 2, know from memory all <br> sums of two one-digit numbers. |
| MCC2.OA.3 | Determine whether a group of objects (up to 20) has an odd or even number of members, e.g., by <br> equal addends. |
| MCC2.OA.4 | Use addition to find the total number of objects arranged in rectangular arrays with up to 5 rows and <br> up to 5 columns; write an equation to express the total as a sum of equal addends. |
| Determine whether a group of objects (up to 20) has an odd or even number of members, e.g., by |  |
| equal addends. |  |


| Alignment ID <br> MCC2.OA.1 | Alignment Text <br> Use addition and subtraction within 100 to solve one- and two-step word problems involving situations <br> of adding to, taking from, putting together, taking apart, and comparing, with unknowns in all <br> positions, e.g., by using drawings and equations with a symbol for the unknown number to represent <br> the problem. |
| :--- | :--- |
| MGSE2.OA.1 | Use addition and subtraction within 100 to solve one-and two-step word problems by using drawings <br> and equations with a symbol for the unknown number to represent the problem. Problems include <br> contexts that involve adding to, taking from, putting together/taking apart (part/part/whole) and <br> comparing with unknowns in all positions. |
| MCC2.MD.7 | Tell and write time from analog and digital clocks to the nearest five minutes, using a.m. and p.m. |
| MCC2.MD.1 | Measure the length of an object by selecting and using appropriate tools such as rulers, yardsticks, <br> meter sticks, and measuring tapes. |
| MCC2.MD.2 | Measure the length of an object twice, using length units of different lengths for the two <br> measurements; describe how the two measurements relate to the size of the unit chosen. |
| MCC2.MD.3 | Estimate lengths using units of inches, feet, centimeters, and meters. <br> Measure to determine how much longer one object is than another, expressing the length difference in |
| MCC2.MD.4 | Measure the length of an object by selecting and using appropriate tools such as rulers, yardsticks, <br> meter sticks, and measuring tapes. |

## Success With Workbooks State Standards

| Alignment ID <br> MGSE2.MD. 2 | Alignment Text <br> Measure the length of an object twice, using length units of different measurements; describe how the <br> two measurements relate to the size of the unit chosen. Understand the relative size of units in <br> different systems of measurement. |
| :--- | :--- |
| MGSE2.MD.3 | Estimate lengths using units of inches, feet, centimeters, and meters. |
| MGSE2.MD.4 |  |
| MCC2.MD.10 | Drasure to determine how much longer one object is than another, expressing the length difference in <br> categories. Solve simple put-together, take-apart, and compare problems using information presented <br> in a bar graph. |
| MGSE2.MD.10 | Draw a picture graph and a bar graph (with single-unit scale) to represent a data set with up to four <br> categories. Solve simple put-together, take-apart, and compare problems using information presented <br> in a bar graph. |
| MCC2.G.3 | Partition circles and rectangles into two, three, or four equal shares, describe the shares using the <br> words halves, thirds, half of, a third of, etc., and describe the whole as two halves, three thirds, four <br> fourths. Recognize that equal shares of identical wholes need not have the same shape. | | Partition circles and rectangles into two, three, or four equal shares, describe the shares using the |
| :--- |
| words halves, thirds, half of, a third of, etc., and describe the whole as two halves, three thirds, four |
| fourths. Recognize that equal shares of identical wholes need not have the same shape. |

Alignment Text

| $\mathbf{0 5 4 5 2 0 0 6 9 5}$ | Scholastic Success With Math: Grade 3 |
| :--- | :--- |
| MCC3.NBT.1 | Third graders should recognize that a number represents a specific quantity. They connect the <br> quantity to written symbols and create a logical representation of the problem at hand, considering <br> both the appropriate units involved and the meaning of quantities. |
| MGSE3.NBT.1 | Use place value understanding to round whole numbers to the nearest 10 or 100. |
| MCC3.MD.3 | Draw a scaled picture graph and a scaled bar graph to represent a data set with several categories. <br> Solve one- and two-step "how many more" and "how many less" problems using information |
| presented in scaled bar graphs. |  |

## Success With Workbooks State Standards

Alignment ID
MGSE3.OA. 1

Alignment Text
Interpret products of whole numbers, e.g., interpret $5 \times 7$ as the total number of objects in 5 groups of 7 objects each.

| MGSE3.OA.2 | Interpret whole number quotients of whole numbers, e.g., interpret $56 \div 8$ as the number of objects <br> in each share when 56 objects are partitioned equally into 8 shares (How many in each group?), or as <br> a number of shares when 56 objects are partitioned into equal shares of 8 objects each (How many <br> groups can you make?). |
| :--- | :--- |
| MGSE3.OA.3 | Use multiplication and division within 100 to solve word problems in situations involving equal groups, <br> arrays, and measurement quantities, e.g., by using drawings and equations with a symbol for the <br> unknown number to represent the problem. |
| MCC3.OA.7 | Fluently multiply and divide within 100, using strategies such as the relationship between <br> multiplication and division (e.g., knowing that $8 \times 5=40$, one knows $40 \div 5=8$ or properties of <br> operations. By the end of Grade 3, know from memory all products of two one-digit numbers. |
| MCC3.OA.8 | Solve two-step word problems using the four operations. Represent these problems using equations <br> with a letter standing for the unknown quantity. Assess the reasonableness of answers using mental <br> computation and estimation strategies including rounding. |
| MGSE3.OA.7 | Fluently multiply and divide within 100, using strategies such as the relationship between <br> multiplication and division (e.g., knowing that $8 \times 5=40$, one knows $40 \div 5=8$ or properties of <br> operations. By the end of Grade 3, know from memory all products of two one-digit numbers. |
| MGSE3.OA.8 | Solve two-step word problems using the four operations. Represent these problems using equations <br> with a letter standing for the unknown quantity. Assess the reasonableness of answers using mental <br> computation and estimation strategies including rounding. |


| Alignment ID <br> MCC3.NF. | Alignment Text <br> Understand a fraction 1/ |
| :--- | :--- |
| MCC3.NF.3a | Understand two fractions as equivalent (equal) if they are the same size, or the same point on a <br> number line. |
| MCC3.NF.3b | Recognize and generate simple equivalent fractions, (e.g., $1 / 2=2 / 4,4 / 6=2 / 3$ ). Explain why the <br> fractions are equivalent, e.g., by using a visual fraction model. |
| MCC3.NF.3d | Express whole numbers as fractions, and recognize fractions that are equivalent to whole numbers. <br> size. Recognize that comparisons are valid only when the two fractions refer to the same whole. <br> Record the results of comparisons with the symbols $>,=$, or $<$, and justify the conclusions, e.g., by <br> using a visual fraction model. |
| MCC3.G.2 | Partition shapes into parts with equal areas. Express the area of each part as a unit fraction of the <br> whole. |
| MGSE3.NF.1 | Understand a fraction $1 /$ |
| MGSE3.NF.3a | Understand two fractions as equivalent (equal) if they are the same size, or the same point on a <br> number line. |
| MGSE3.NF.3b | Rexpress whole numbers as fractions, and recognize fractions that are equivalent to whole numbers. |


| Alignment ID <br> MGSE3.NF.3d | Alignment Text <br> Compare two fractions with the same numerator or the same denominator by reasoning about their <br> size. Recognize that comparisons are valid only when the two fractions refer to the same whole. <br> Record the results of comparisons with the symbols $>,=$, or $<$, and justify the conclusions, e.g., by <br> using a visual fraction model. |
| :--- | :--- |
| MGSE3.G.2 | Partition shapes into parts with equal areas. Express the area of each part as a unit fraction of the <br> whole. |
| MCC3.MD.1 | Tell and write time to the nearest minute and measure time intervals in minutes. Solve word problems <br> involving addition and subtraction of time intervals in minutes, e.g., by representing the problem on a <br> number line diagram. |
| MGSE3.MD.1 | Tell and write time to the nearest minute and measure elapsed time intervals in minutes. Solve word <br> problems involving addition and subtraction of time intervals in minutes, e.g., by representing the <br> problem on a number line diagram, drawing a pictorial representation on a clock face, etc. |
| MCC3.MD.4 | Generate measurement data by measuring lengths using rulers marked with halves and fourths of an <br> inch. Show the data by making a line plot, where the horizontal scale is marked off in appropriate <br> units-whole numbers, halves, or quarters. |
| MGSE3.MD.4 | Generate measurement data by measuring lengths using rulers marked with halves and fourths of an <br> inch. Show the data by making a line plot, where the horizontal scale is marked off in appropriate <br> units-whole numbers, halves, or quarters. | | Understand that shapes in different categories (e.g., rhombuses, rectangles, and others) may share |
| :--- |
| attributes (e.g., having four sides), and that the shared attributes can define a larger category (e.g., |
| quadrilaterals). Recognize rhombuses, rectangles, and squares as examples of quadrilaterals, and |
| draw examples of quadrilaterals that do not belong to any of these subcategories. |

## Success With Workbooks State Standards

Alignment ID
MGSE3.G. 1

Scholastic Success With Math: Grade 3

## Alignment Text

Understand that shapes in different categories (e.g., rhombuses, rectangles, and others) may share attributes (e.g., having four sides), and that the shared attributes can define a larger category (e.g., quadrilaterals). Recognize rhombuses, rectangles, and squares as examples of quadrilaterals, and draw examples of quadrilaterals that do not belong to any of these subcategories.

Alignment Text
4.1

## Scholastic Success With Math: Grade 4

Students experiment with representing problem situations in multiple ways including numbers, words (mathematical language), drawing pictures, using objects, making a chart, list, or graph, creating equations, etc. Students need opportunities to connect the different representations and explain the connections. They should be able to use all of these representations as needed. Fourth graders should evaluate their results in the context of the situation and reflect on whether the results make sense.

## MCC4.NBT. $1 \quad$ Recognize that in a multi-digit whole number, a digit in one place represents ten times what it

 represents in the place to its right.MCC4.NBT. 2 Read and write multi-digit whole numbers using base-ten numerals, number names, and expanded form. Compare two multi-digit numbers based on meanings of the digits in each place, using $>,=$, and < symbols to record the results of comparisons.

MGSE4.NBT. $1 \quad$ Recognize that in a multi-digit whole number, a digit in any one place represents ten times what it represents in the place to its right.

MGSE4.NBT. 2 Read and write multi-digit whole numbers using base-ten numerals, number names, and expanded form. Compare two multi-digit numbers based on meanings of the digits in each place, using $>,=$, and < symbols to record the results of comparisons.

MCC4.NBT. $3 \quad$ Use place value understanding to round multi-digit whole numbers to any place.
MGSE4.NBT. 3 Use place value understanding to round multi-digit whole numbers to any place.

| Alignment ID | Alignment Text <br> MCC4.OA.3 <br> Solve multistep word problems posed with whole numbers and having whole-number answers using <br> the four operations, including problems in which remainders must be interpreted. Represent these <br> problems using equations with a letter standing for the unknown quantity. Assess the reasonableness <br> of answers using mental computation and estimation strategies including rounding. |
| :--- | :--- |
| MGSE4.OA.3 | Solve multistep word problems with whole numbers and having whole-number answers using the four <br> operations, including problems in which remainders must be interpreted. Represent these problems <br> using equations with a symbol or letter standing for the unknown quantity. Assess the reasonableness <br> of answers using mental computation and estimation strategies including rounding. |
| 7.1 | In fourth grade, students look closely to discover a pattern or structure. For instance, students use <br> properties of operations to explain calculations (partial products model). They relate representations <br> of counting problems such as tree diagrams and arrays to the multiplication principal of counting. <br> They generate number or shape patterns that follow a given rule. |
| MCC4.OA.2 | Multiply or divide to solve word problems involving multiplicative comparison, e.g., by using drawings <br> and equations with a symbol for the unknown number to represent the problem, distinguishing <br> multiplicative comparison from additive comparison. |
| MGSE4.OA.2 | Multiply or divide to solve word problems involving multiplicative comparison. Use drawings and <br> equations with a symbol or letter for the unknown number to represent the problem, distinguishing <br> multiplicative comparison from additive comparison. |
| MCC4.NBT.4 | Fluently add and subtract multi-digit whole numbers using the standard algorithm. |
| MGSE4.NBT.4 | Fluently add and subtract multi-digit whole numbers using the standard algorithm. |

## Success With Workbooks State Standards

| Alignment ID <br> MCC4.OA.1 | Alignment Text <br> Interpret a multiplication equation as a comparison, e.g., interpret $35=5 \times 7$ as a statement that 35 <br> is 5 times as many as 7 and 7 times as many as 5 . Represent verbal statements of multiplicative <br> comparisons as multiplication equations. |
| :--- | :--- |
| MCC4.NBT.5 | Multiply a whole number of up to four digits by a one-digit whole number, and multiply two two-digit <br> numbers, using strategies based on place value and the properties of operations. Illustrate and explain <br> the calculation by using equations, rectangular arrays, and/or area models. |
| MGSE4.NBT.5 | Multiply a whole number of up to four digits by a one-digit whole number, and multiply two two-digit <br> numbers, using strategies based on place value and the properties of operations. Illustrate and explain <br> the calculation by using equations, rectangular arrays, and/or area models. |
| MCC4.NBT.6 | Find whole-number quotients and remainders with up to four-digit dividends and one-digit divisors, <br> using strategies based on place value, the properties of operations, and/or the relationship between <br> multiplication and division. Illustrate and explain the calculation by using equations, rectangular <br> arrays, and/or area models. |
| MGSE4.NBT.6 | Find whole-number quotients and remainders with up to four-digit dividends and one-digit divisors, <br> using strategies based on place value, the properties of operations, and/or the relationship between <br> multiplication and division. Illustrate and explain the calculation by using equations, rectangular <br> arrays, and/or area models. |
| MCC4.NF.1 | Explain why a fraction |
| MCC4.NF.3b | Decompose a fraction into a sum of fractions with the same denominator in more than one way, <br> recording each decomposition by an equation. Justify decompositions, e.g., by using a visual fraction <br> model. |

## Success With Workbooks State Standards

| Alignment ID |  |
| :--- | :--- |
| MCC4.NF.4c | Alignment Text <br> Solve word problems involving multiplication of a fraction by a whole number, e.g., by using visual <br> fraction models and equations to represent the problem. |
| MCC4.MD.4 | Make a line plot to display a data set of measurements in fractions of a unit $(1 / 2,1 / 4,1 / 8)$. Solve <br> problems involving addition and subtraction of fractions by using information presented in line plots. |
| MGSE4.NF.1 | Explain why two or more fractions are equivalent <br> MGSE4.NF.3b <br> recording each decomposition by an equation. Justify decompositions, e.g., by using a visual fraction <br> model. |
| MGSE4.NF.4c | Solve word problems involving multiplication of a fraction by a whole number, e.g., by using visual <br> fraction models and equations to represent the problem. |
| MCC4.NF.5 | Express a fraction with denominator 10 as an equivalent fraction with denominator 100, and use this <br> technique to add two fractions with respective denominators 10 and 100. |
| MGSE4.NF.5 | Express a fraction with denominator 10 as an equivalent fraction with denominator 100, and use this <br> technique to add two fractions with respective denominators 10 and 100. |
| MCC4.NF.3a | Understand addition and subtraction of fractions as joining and separating parts referring to the same <br> whole. |


| Alignment ID <br> MGSE4.NF.3a | Alignment Text <br> Understand addition and subtraction of fractions as joining and separating parts referring to the same <br> whole. |
| :--- | :--- |
| MGSE4.NF.3d | Solve word problems involving addition and subtraction of fractions referring to the same whole and <br> having like denominators, e.g., by using visual fraction models and equations to represent the <br> problem. |
| MGSE4.MD.4 | Make a line plot to display a data set of measurements in fractions of a unit (1/2,1/4,1/8). Solve <br> problems involving addition and subtraction of fractions with common denominators by using <br> information presented in line plots. |
| MCC4.MD.1 | Know relative sizes of measurement units within one system of units including km, m, cm; kg, g; Ib, <br> oz.; I, ml; hr, min, sec. Within a single system of measurement, express measurements in a larger <br> unit in terms of a smaller unit. Record measurement equivalents in a two-column table. |
| MCC4.MD.2 | Use the four operations to solve word problems involving distances, intervals of time, liquid volumes, <br> masses of objects, and money, including problems involving simple fractions or decimals, and <br> problems that require expressing measurements given in a larger unit in terms of a smaller unit. <br> Represent measurement quantities using diagrams such as number line diagrams that feature a <br> measurement scale. |
| MGSE4.MD.1a | Understand the relationship between gallons, cups, quarts, and pints. |
| MGSE4.MD.1b | Express larger units in terms of smaller units within the same measurement system. |
| MGSE4.MD.1c | Record measurement equivalents in a two column table. |

## Success With Workbooks State Standards

| Alignment ID <br> MGSE4.MD. 2 | Alignment Text <br> Use the four operations to solve word problems involving distances, intervals of time, liquid volumes, <br> masses of objects, and money, including problems involving simple fractions or decimals, and <br> problems that require expressing measurements given in a larger unit in terms of a smaller unit. <br> Represent measurement quantities using diagrams such as number line diagrams that feature a <br> measurement scale. |
| :--- | :--- |
| MGSE4.MD.8 | Recognize area as additive. Find areas of rectilinear figures by decomposing them into non- <br> overlapping rectangles and adding the areas of the non-overlapping parts, applying this technique to <br> solve real world problems. |
| MCC4.MD.6 | Measure angles in whole-number degrees using a protractor. Sketch angles of specified measure. |
| MGSE4.MD.6 | Measure angles in whole-number degrees using a protractor. Sketch angles of specified measure. <br> lines. Identify these in two-dimensional figures. |
| MCC4.G.2 | Classify two-dimensional figures based on the presence or absence of parallel or perpendicular lines, <br> or the presence or absence of angles of a specified size. Recognize right triangles as a category, and <br> identify right triangles. |
| MCC4.G.3 | Recognize a line of symmetry for a two-dimensional figure as a line across the figure such that the perpendicular and parallel <br> figure can be folded along the line into matching parts. Identify line-symmetric figures and draw lines <br> of symmetry. | | Draw points, lines, line segments, rays, angles (right, acute, obtuse), and perpendicular and parallel |
| :--- |
| lines. Identify these in two-dimensional figures. |

## Success With Workbooks State Standards

## Alignment ID

MGSE4.G. 2

Alignment Text
Classify two-dimensional figures based on the presence or absence of parallel or perpendicular lines, or the presence or absence of angles of a specified size. Recognize right triangles as a category, and identify right triangles.

## MGSE4.G. 3

Recognize a line of symmetry for a two-dimensional figure as a line across the figure such that the figure can be folded along the line into matching parts. Identify line-symmetric figures and draw lines of symmetry.

Generate a number or shape pattern that follows a given rule. Identify apparent features of the pattern that were not explicit in the rule itself.

Find whole-number quotients of whole numbers with up to four-digit dividends and two-digit divisors, using strategies based on place value, the properties of operations, and/or the relationship between multiplication and division. Illustrate and explain the calculation by using equations, rectangular arrays, and/or area models.

| MGSE5.NBT.6 | Fluently divide up to 4-digit dividends and 2-digit divisors by using at least one of the following <br> methods: strategies based on place value, the properties of operations, and/or the relationship <br> between multiplication and division. Ilustrate and explain the calculation by using equations or <br> concrete models (e.g., rectangular arrays, area models). |
| :--- | :--- |
| MCC5.NF.4a | Interpret the product ( |
| MCC5.NF.5a | Comparing the size of a product to the size of one factor on the basis of the size of the other factor, <br> without performing the indicated multiplication. |
| MCC5.NF.5b | Explaining why multiplying a given number by a fraction greater than 1 results in a product greater <br> than the given number (recognizing multiplication by whole numbers greater than 1 as a familiar <br> case); explaining why multiplying a given number by a fraction less than 1 results in a product smaller <br> than the given number; and relating the principle of fraction equivalence |
| MGSE5.NF.4a | Solve real world problems involving multiplication of fractions and mixed numbers, e.g., by using <br> visual fraction models or equations to represent the problem. |
| AGSE5.NF.5a | Apply and use understanding of multiplication to multiply a fraction or whole number by a fraction. |

$\left.\begin{array}{ll}\begin{array}{l}\text { Alignment ID } \\ \text { MGSE5.NF.5b }\end{array} & \begin{array}{l}\text { Alignment Text } \\ \text { Explaining why multiplying a given number by a fraction greater than } 1 \text { results in a product greater } \\ \text { than the given number (recognizing multiplication by whole numbers greater than } 1 \text { as a familiar } \\ \text { case); explaining why multiplying a given number by a fraction less than } 1 \text { results in a product smaller } \\ \text { than the given number; and relating the principle of fraction equivalence }\end{array} \\ \hline \text { MGSE5.NF.6 } & \begin{array}{l}\text { Solve real world problems involving multiplication of fractions and mixed numbers, e.g., by using } \\ \text { visual fraction models or equations to represent the problem. }\end{array} \\ \hline \text { MCC5.NF.1 } & \begin{array}{l}\text { Add and subtract fractions with unlike denominators (including mixed numbers) by replacing given } \\ \text { fractions with equivalent fractions in such a way as to produce an equivalent sum or difference of } \\ \text { fractions with like denominators. }\end{array} \\ \hline \text { MGSE5.NF.1 } & \begin{array}{l}\text { Add and subtract fractions and mixed numbers with unlike denominators by finding a common } \\ \text { denominator and equivalent fractions to produce like denominators. }\end{array} \\ \hline \text { Fifth graders should recognize that a number represents a specific quantity. They connect quantities to } \\ \text { written symbols and create a logical representation of the problem at hand, considering both the } \\ \text { appropriate units involved and the meaning of quantities. They extend this understanding from whole } \\ \text { numbers to their work with fractions and decimals. Students write simple expressions that record } \\ \text { calculations with numbers and represent or round numbers using place value concepts. }\end{array}\right\}$

Alignment ID
MGSE5.NBT. 1

## Alignment Text

Recognize that in a multi-digit number, a digit in one place represents 10 times as much as it represents in the place to its right and $1 / 10$ of what it represents in the place to its left.

| MGSE5.NBT.3a | Read and write decimals to thousandths using base-ten numerals, number names, and expanded form, e.g., $347.392=3 \times 100+4 \times 10+7 \times 1+3 \times(1 / 10)+9 \times(1 / 100)+2 \times(1 / 1000)$. |
| :---: | :---: |
| MGSE5.NBT. 4 | Use place value understanding to round decimals up to the hundredths place. |
| MCC5.NBT.3b | Compare two decimals to thousandths based on meanings of the digits in each place, using $>,=$, and < symbols to record the results of comparisons. |
| MGSE5.NBT.3b | Compare two decimals to thousandths based on meanings of the digits in each place, using $>,=$, and < symbols to record the results of comparisons. |
| MCC5.OA. 3 | Generate two numerical patterns using two given rules. Identify apparent relationships between corresponding terms. Form ordered pairs consisting of corresponding terms from the two patterns, and graph the ordered pairs on a coordinate plane. |
| 7 | Look for and make use of structure. |
| MGSE5.OA. 3 | Generate two numerical patterns using a given rule. Identify apparent relationships between corresponding terms by completing a function table or input/output table. Using the terms created, form and graph ordered pairs on a coordinate plane. |
| 8.1 | Fifth graders use repeated reasoning to understand algorithms and make generalizations about patterns. Students connect place value and their prior work with operations to understand algorithms to fluently multiply multi-digit numbers and perform all operations with decimals to hundredths. Students explore operations with fractions with visual models and begin to formulate generalizations. |


| Alignment ID <br> MCC5.NBT. 2 | Alignment Text <br> Explain patterns in the number of zeros of the product when multiplying a number by powers of 10, <br> and explain patterns in the placement of the decimal point when a decimal is multiplied or divided by <br> a power of 10. Use whole-number exponents to denote powers of 10. |
| :--- | :--- |
| MCC5.NBT.5 | Fluently multiply multi-digit whole numbers using the standard algorithm. |
| MGSE5.NBT.2 | Explain patterns in the number of zeros of the product when multiplying a number by powers of 10, <br> and explain patterns in the placement of the decimal point when a decimal is multiplied or divided by <br> a power of 10. Use whole-number exponents to denote powers of 10. |
| MGSE5.NBT.5 | Add, subtract, multiply, and divide decimals to hundredths, using concrete models or drawings and <br> strategies based on place value, properties of operations, and/or the relationship between addition <br> and subtraction; relate the strategy to a written method and explain the reasoning used. |
| MGSE5.NBT.7 | Add, subtract, multiply, and divide decimals to hundredths, using concrete models or drawings and <br> strategies based on place value, properties of operations, and/or the relationship between addition <br> and subtraction; relate the strategy to a written method and explain the reasoning used. |
| MCC5.MD.1 | Convert among different-sized standard measurement units within a given measurement system (e.g., <br> convert 5 cm to 0.05 m), and use these conversions in solving multi-step, real world problems. | | Convert among different-sized standard measurement units (mass, weight, length, time, etc.) within a |
| :--- |
| given measurement system (customary and metric) (e.g., convert 5 cm to 0.05 m), and use these |
| conversions in solving multi-step, real world problems. |


| Alignment ID <br> MCC5.NF.4b | Alignment Text <br> Find the area of a rectangle with fractional side lengths by tiling it with unit squares of the appropriate <br> unit fraction side lengths, and show that the area is the same as would be found by multiplying the <br> side lengths. Multiply fractional side lengths to find areas of rectangles, and represent fraction <br> products as rectangular areas. |
| :--- | :--- |
| MGSE5.NF.4b | Find the area of a rectangle with fractional side lengths by tiling it with unit squares of the appropriate <br> unit fraction side lengths, and show that the area is the same as would be found by multiplying the <br> side lengths. |
| 6.1 | Students continue to refine their mathematical communication skills by using clear and precise <br> language in their discussions with others and in their own reasoning. Students use appropriate <br> terminology when referring to expressions, fractions, geometric figure, and coordinate grids. They <br> are careful about specifying units of measure and state the meaning of the symbols they choose. For <br> instance, when figuring out the volume of a rectangular prism they record their answers in cubic units. |
| MCC5.G.1 | Use a pair of perpendicular number lines, called axes, to define a coordinate system, with the <br> intersection of the lines (the origin) arranged to coincide with the 0 on each line and a given point in <br> the plane located by using an ordered pair of numbers, called its coordinates. Understand that the first <br> number indicates how far to travel from the origin in the direction of one axis, and the second number <br> indicates how far to travel in the direction of the second axis, with the convention that the names of <br> the two axes and the coordinates correspond (e.g., | | Represent real world and mathematical problems by graphing points in the first quadrant of the |
| :--- |
| coordinate plane, and interpret coordinate values of points in the context of the situation. |

## Success With Workbooks State Standards

Alignment ID
MGSE5.G. 1

Alignment Text
Use a pair of perpendicular number lines, called axes, to define a coordinate system, with the intersection of the lines (the origin) arranged to coincide with the 0 on each line and a given point in the plane located by using an ordered pair of numbers, called its coordinates. Understand that the first number indicates how far to travel from the origin in the direction of one axis, and the second number indicates how far to travel in the direction of the second axis, with the convention that the names of the two axes and the coordinates correspond (e.g.,

Represent real world and mathematical problems by graphing points in the first quadrant of the coordinate plane, and interpret coordinate values of points in the context of the situation.

Alignment ID

Alignment Text

MCC3.NBT. 1

## Scholastic Success With Math Tests: Grade 3

| MCC3.NF. 1 | Understand a fraction $1 /$ |
| :--- | :--- |
| MCC3.NF.3b | Recognize and generate simple equivalent fractions, (e.g., $1 / 2=2 / 4,4 / 6=2 / 3)$. Explain why the <br> fractions are equivalent, e.g., by using a visual fraction model. |
| MCC3.NF.3c | Express whole numbers as fractions, and recognize fractions that are equivalent to whole numbers. <br> MCC3.NF.3d <br> size. Recognize that comparisons are valid only when the two fractions refer to the same whole. <br> Record the results of comparisons with the symbols $>,=$, or $<$, and justify the conclusions, e.g., by <br> using a visual fraction model. |
| MGSE3.NBT.1 | Use place value understanding to round whole numbers to the nearest 10 or 100. |

MGSE3.NF.3c Express whole numbers as fractions, and recognize fractions that are equivalent to whole numbers.

## Success With Workbooks State Standards

| Alignment ID |  |
| :--- | :--- |
| MGSE3.NF.3d | Alignment Text <br> Compare two fractions with the same numerator or the same denominator by reasoning about their <br> size. Recognize that comparisons are valid only when the two fractions refer to the same whole. <br> Record the results of comparisons with the symbols $>,=$, or $<$, and justify the conclusions, e.g., by <br> using a visual fraction model. |
| MCC3.MD.1 | Tell and write time to the nearest minute and measure time intervals in minutes. Solve word problems <br> involving addition and subtraction of time intervals in minutes, e.g., by representing the problem on a <br> number line diagram. |
| MCC3.MD.2 | Measure and estimate liquid volumes and masses of objects using standard units of grams (g), <br> kilograms (kg), and liters (I). Add, subtract, multiply, or divide to solve one-step word problems <br> involving masses or volumes that are given in the same units, e.g., by using drawings (such as a <br> beaker with a measurement scale) to represent the problem. |
| MCC3.MD.3 | Draw a scaled picture graph and a scaled bar graph to represent a data set with several categories. <br> Solve one- and two-step "how many more" and "how many less" problems using information <br> presented in scaled bar graphs. |
| MCC3.MD.5a | A square with side length 1 unit, called "a unit square," is said to have "one square unit" of area, and <br> can be used to measure area. |
| MCC3.MD.5b | A plane figure which can be covered without gaps or overlaps by |
| MCC3.MD.6 | Measure areas by counting unit squares (square cm, square m, square in, square ft, and improvised <br> units). |

## MSCHOLASTIC

## Success With Workbooks State Standards

| Alignment ID <br> MCC3.MD.7d | Alignment Text <br> Recognize area as additive. Find areas of rectilinear figures by decomposing them into non- <br> overlapping rectangles and adding the areas of the non-overlapping parts, applying this technique to <br> solve real world problems. |
| :--- | :--- |
| MCC3.MD.8 | Solve real world and mathematical problems involving perimeters of polygons, including finding the <br> perimeter given the side lengths, finding an unknown side length, and exhibiting rectangles with the <br> same perimeter and different areas or with the same area and different perimeters. |
| MCC3.G.1 | Understand that shapes in different categories (e.g., rhombuses, rectangles, and others) may share <br> attributes (e.g., having four sides), and that the shared attributes can define a larger category (e.g., <br> quadrilaterals). Recognize rhombuses, rectangles, and squares as examples of quadrilaterals, and <br> draw examples of quadrilaterals that do not belong to any of these subcategories. |
| MCC3.G.2 | Partition shapes into parts with equal areas. Express the area of each part as a unit fraction of the <br> whole. |
| MGSE3.MD.1 | Tell and write time to the nearest minute and measure elapsed time intervals in minutes. Solve word <br> problems involving addition and subtraction of time intervals in minutes, e.g., by representing the <br> problem on a number line diagram, drawing a pictorial representation on a clock face, etc. |
| MGSE3.MD.2 | Measure and estimate liquid volumes and masses of objects using standard units of grams (g), <br> kilograms (kg), and liters (I). Add, subtract, multiply, or divide to solve one-step word problems <br> involving masses or volumes that are given in the same units, e.g., by using drawings (such as a <br> beaker with a measurement scale) to represent the problem. | | Draw a scaled picture graph and a scaled bar graph to represent a data set with several categories. |
| :--- |
| Solve one- and two-step "how many more" and "how many less" problems using information |
| presented in scaled bar graphs. |


| Alignment ID | Alignment Text |
| :---: | :---: |
| MGSE3.MD.5a | A square with side length 1 unit, called "a unit square," is said to have "one square unit" of area, and can be used to measure area. |
| MGSE3.MD.5b | A plane figure which can be covered without gaps or overlaps by |
| MGSE3.MD. 6 | Measure areas by counting unit squares (square cm , square m , square in, square ft, and improvised units). |
| MGSE3.MD. 8 | Solve real world and mathematical problems involving perimeters of polygons, including finding the perimeter given the side lengths, finding an unknown side length, and exhibiting rectangles with the same perimeter and different areas or with the same area and different perimeters. |
| MGSE3.G. 1 | Understand that shapes in different categories (e.g., rhombuses, rectangles, and others) may share attributes (e.g., having four sides), and that the shared attributes can define a larger category (e.g., quadrilaterals). Recognize rhombuses, rectangles, and squares as examples of quadrilaterals, and draw examples of quadrilaterals that do not belong to any of these subcategories. |
| MGSE3.G. 2 | Partition shapes into parts with equal areas. Express the area of each part as a unit fraction of the whole. |
| MCC3.OA. 7 | Fluently multiply and divide within 100 , using strategies such as the relationship between multiplication and division (e.g., knowing that $8 \times 5=40$, one knows $40 \div 5=8$ ) or properties of operations. By the end of Grade 3, know from memory all products of two one-digit numbers. |
| MCC3.OA. 8 | Solve two-step word problems using the four operations. Represent these problems using equations with a letter standing for the unknown quantity. Assess the reasonableness of answers using mental computation and estimation strategies including rounding. |

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Alignment ID
MGSE3.OA. 7

## Alignment Text

Fluently multiply and divide within 100, using strategies such as the relationship between multiplication and division (e.g., knowing that $8 \times 5=40$, one knows $40 \div 5=8$ ) or properties of operations. By the end of Grade 3, know from memory all products of two one-digit numbers.

MGSE3.OA. 8
Solve two-step word problems using the four operations. Represent these problems using equations with a letter standing for the unknown quantity. Assess the reasonableness of answers using mental computation and estimation strategies including rounding.
Alignment Text

Find all factor pairs for a whole number in the range 1-100. Recognize that a whole number is a multiple of each of its factors. Determine whether a given whole number in the range 1-100 is a multiple of a given one-digit number. Determine whether a given whole number in the range 1-100 is prime or composite.

| MCC4.OA. 5 | Generate a number or shape pattern that follows a given rule. Identify apparent features of the <br> pattern that were not explicit in the rule itself. |
| :--- | :--- |
| MCC4.NBT. 2 | Read and write multi-digit whole numbers using base-ten numerals, number names, and expanded <br> form. Compare two multi-digit numbers based on meanings of the digits in each place, using $>,=$, <br> and < symbols to record the results of comparisons. |
| MCC4.NBT.3 | Use place value understanding to round multi-digit whole numbers to any place. |
| MCC4.NF. 2 | Compare two fractions with different numerators and different denominators, e.g., by creating <br> common denominators or numerators, or by comparing to a benchmark fraction such as $1 / 2$. <br> Recognize that comparisons are valid only when the two fractions refer to the same whole. Record the <br> results of comparisons with symbols $>,=$, or $<$, and justify the conclusions, e.g., by using a visual <br> fraction model. |

MGSE4.OA. 4
Find all factor pairs for a whole number in the range 1-100. Recognize that a whole number is a multiple of each of its factors. Determine whether a given whole number in the range $1-100$ is a multiple of a given one-digit number. Determine whether a given whole number in the range 1-100 is prime or composite.

| Alignment ID <br> MGSE4.NBT. 2 | Alignment Text <br> Read and write multi-digit whole numbers using base-ten numerals, number names, and expanded <br> form. Compare two multi-digit numbers based on meanings of the digits in each place, using $>,=$, <br> and < symbols to record the results of comparisons. |
| :--- | :--- |
| MGSE4.NBT.3 | Use place value understanding to round multi-digit whole numbers to any place. |
| MGSE4.NF.2 | Compare two fractions with different numerators and different denominators, e.g., by using visual <br> fraction models, by creating common denominators or numerators, or by comparing to a benchmark <br> fraction such as 1/2. Recognize that comparisons are valid only when the two fractions refer to the <br> same whole. Record the results of comparisons with symbols $>,=$, or <, and justify the conclusions. |
| MCC4.MD.1 | Know relative sizes of measurement units within one system of units including km, m, cm; kg, g; Ib, <br> oz.; ml; hr, min, sec. Within a single system of measurement, express measurements in a larger <br> unit in terms of a smaller unit. Record measurement equivalents in a two-column table. |
| MCC4.G.1 | Draw points, lines, line segments, rays, angles (right, acute, obtuse), and perpendicular and parallel <br> lines. Identify these in two-dimensional figures. |
| MCC4.G.2 | Classify two-dimensional figures based on the presence or absence of parallel or perpendicular lines, <br> or the presence or absence of angles of a specified size. Recognize right triangles as a category, and <br> identify right triangles. |
| MCC4.G.3 | Recognize a line of symmetry for a two-dimensional figure as a line across the figure such that the <br> figure can be folded along the line into matching parts. Identify line-symmetric figures and draw lines <br> of symmetry. |


| Alignment ID <br> MGSE4.MD.1b | Alignment Text <br> Express larger units in terms of smaller units within the same measurement system. |
| :--- | :--- |
| MGSE4.MD.1c | Record measurement equivalents in a two column table. |
| MGSE4.MD.8 | Recognize area as additive. Find areas of rectilinear figures by decomposing them into non- <br> overlapping rectangles and adding the areas of the non-overlapping parts, applying this technique to <br> solve real world problems. |
| MGSE4.G.2 | Draw points, lines, line segments, rays, angles (right, acute, obtuse), and perpendicular and parallel <br> lines. Identify these in two-dimensional figures. |
| or the presence or absence of angles of a specified size. Recognize right triangles as a category, and |  |
| identify right triangles. |  |


| Alignment ID <br> MCC4.OA.3 | Alignment Text <br> Solve multistep word problems posed with whole numbers and having whole-number answers using <br> the four operations, including problems in which remainders must be interpreted. Represent these <br> problems using equations with a letter standing for the unknown quantity. Assess the reasonableness <br> of answers using mental computation and estimation strategies including rounding. |
| :--- | :--- |
| MCC4.NBT.4 | Fluently add and subtract multi-digit whole numbers using the standard algorithm. |
| MCC4.NBT.5 | Multiply a whole number of up to four digits by a one-digit whole number, and multiply two two-digit <br> numbers, using strategies based on place value and the properties of operations. Illustrate and explain <br> the calculation by using equations, rectangular arrays, and/or area models. |
| MCC4.NBT.6 | Find whole-number quotients and remainders with up to four-digit dividends and one-digit divisors, <br> using strategies based on place value, the properties of operations, and/or the relationship between <br> multiplication and division. Illustrate and explain the calculation by using equations, rectangular <br> arrays, and/or area models. |
| MCC4.NF.3a | Understand addition and subtraction of fractions as joining and separating parts referring to the same <br> whole. |
| MCC4.NF.3d | Solve word problems involving addition and subtraction of fractions referring to the same whole and <br> having like denominators, e.g., by using visual fraction models and equations to represent the <br> problem. | | Express a fraction with denominator 10 as an equivalent fraction with denominator 100, and use this |
| :--- |
| technique to add two fractions with respective denominators 10 and 100. |


| Alignment ID | Alignment Text |
| :---: | :---: |
| MCC4.MD. 2 | Use the four operations to solve word problems involving distances, intervals of time, liquid volumes, masses of objects, and money, including problems involving simple fractions or decimals, and problems that require expressing measurements given in a larger unit in terms of a smaller unit. Represent measurement quantities using diagrams such as number line diagrams that feature a measurement scale. |
| MCC4.MD. 4 | Make a line plot to display a data set of measurements in fractions of a unit ( $1 / 2,1 / 4,1 / 8$ ). Solve problems involving addition and subtraction of fractions by using information presented in line plots. |
| MGSE4.OA.1a | Interpret a multiplication equation as a comparison e.g., interpret $35=5 \times 7$ as a statement that 35 is 5 times as many as 7 and 7 times as many as 5 . |
| MGSE4.OA.1b | Represent verbal statements of multiplicative comparisons as multiplication equations. |
| MGSE4.OA. 2 | Multiply or divide to solve word problems involving multiplicative comparison. Use drawings and equations with a symbol or letter for the unknown number to represent the problem, distinguishing multiplicative comparison from additive comparison. |
| MGSE4.OA. 3 | Solve multistep word problems with whole numbers and having whole-number answers using the four operations, including problems in which remainders must be interpreted. Represent these problems using equations with a symbol or letter standing for the unknown quantity. Assess the reasonableness of answers using mental computation and estimation strategies including rounding. |
| MGSE4.NBT. 4 | Fluently add and subtract multi-digit whole numbers using the standard algorithm. |
| MGSE4.NBT. 5 | Multiply a whole number of up to four digits by a one-digit whole number, and multiply two two-digit numbers, using strategies based on place value and the properties of operations. Illustrate and explain the calculation by using equations, rectangular arrays, and/or area models. |


| Alignment ID <br> MGSE4.NBT. 6 | Alignment Text <br> Find whole-number quotients and remainders with up to four-digit dividends and one-digit divisors, <br> using strategies based on place value, the properties of operations, and/or the relationship between <br> multiplication and division. Illustrate and explain the calculation by using equations, rectangular <br> arrays, and/or area models. |
| :--- | :--- |
| MGSE4.NF.3a | Understand addition and subtraction of fractions as joining and separating parts referring to the same <br> whole. |
| MGSE4.NF.3d | Solve word problems involving addition and subtraction of fractions referring to the same whole and <br> having like denominators, e.g., by using visual fraction models and equations to represent the <br> problem. |
| MGSE4.NF.5 | Express a fraction with denominator 10 as an equivalent fraction with denominator 100, and use this <br> technique to add two fractions with respective denominators 10 and 100. |
| MGSE4.MD.2 | Use the four operations to solve word problems involving distances, intervals of time, liquid volumes, <br> masses of objects, and money, including problems involving simple fractions or decimals, and <br> problems that require expressing measurements given in a larger unit in terms of a smaller unit. <br> Represent measurement quantities using diagrams such as number line diagrams that feature a <br> measurement scale. | | Make a line plot to display a data set of measurements in fractions of a unit (1/2,1/4,1/8). Solve |
| :--- |
| mgroblems involving addition and subtraction of fractions with common denominators by using |
| information presented in line plots. |

Alignment ID
MCC5.OA. 3
MCC5.NBT.3a Read and write decimals to thousandths using base-ten numerals, number names, and expanded
form, e.g., $347.392=3 \times 100+4 \times 10+7 \times 1+3 \times(1 / 10)+9 \times(1 / 100)+2 \times(1 / 1000)$.

MCC5.NBT.3b Compare two decimals to thousandths based on meanings of the digits in each place, using $>,=$, and < symbols to record the results of comparisons.

MCC5.NBT. $4 \quad$ Use place value understanding to round decimals to any place.
MCC5.MD.5a Find the volume of a right rectangular prism with whole-number side lengths by packing it with unit cubes, and show that the volume is the same as would be found by multiplying the edge lengths, equivalently by multiplying the height by the area of the base. Represent threefold whole-number products as volumes, e.g., to represent the associative property of multiplication.

MGSE5.OA. $3 \quad$ Generate two numerical patterns using a given rule. Identify apparent relationships between corresponding terms by completing a function table or input/output table. Using the terms created, form and graph ordered pairs on a coordinate plane.

MGSE5.NBT.3a Read and write decimals to thousandths using base-ten numerals, number names, and expanded form, e.g., $347.392=3 \times 100+4 \times 10+7 \times 1+3 \times(1 / 10)+9 \times(1 / 100)+2 \times(1 / 1000)$.

MGSE5.NBT.3b Compare two decimals to thousandths based on meanings of the digits in each place, using $>,=$, and < symbols to record the results of comparisons.

| Alignment ID <br> MGSE5.NBT.4 | Alignment Text <br> Use place value understanding to round decimals up to the hundredths place. |
| :--- | :--- |
| MGSE5.MD.5a | Find the volume of a right rectangular prism with whole-number side lengths by packing it with unit <br> cubes, and show that the volume is the same as would be found by multiplying the edge lengths, <br> equivalently by multiplying the height by the area of the base. Represent threefold whole-number <br> products as volumes, e.g., to represent the associative property of multiplication. |
| MCC5.NF.4b | Find the area of a rectangle with fractional side lengths by tiling it with unit squares of the appropriate <br> unit fraction side lengths, and show that the area is the same as would be found by multiplying the <br> side lengths. Multiply fractional side lengths to find areas of rectangles, and represent fraction <br> products as rectangular areas. |
| MCC5.MD.1 | Convert among different-sized standard measurement units within a given measurement system (e.g., <br> convert 5 cm to 0.05 m), and use these conversions in solving multi-step, real world problems. |
| MCC5.MD.3a | A cube with side length 1 unit, called a "unit cube," is said to have "one cubic unit" of volume, and can <br> be used to measure volume. |
| ACC5.MD.3b | A solid figure which can be packed without gaps or overlaps using |
| MCC5.MD.4 | Understand that attributes belonging to a category of two-dimensional figures also belong to all <br> subcategories of that category. |


| Alignment ID <br> MGSE5.NF.4b | Alignment Text <br> Find the area of a rectangle with fractional side lengths by tiling it with unit squares of the appropriate <br> unit fraction side lengths, and show that the area is the same as would be found by multiplying the <br> side lengths. |
| :--- | :--- |
| MGSE5.MD.1 | Convert among different-sized standard measurement units (mass, weight, length, time, etc.) within a <br> given measurement system (customary and metric) (e.g., convert 5 cm to 0.05 m ), and use these <br> conversions in solving multi-step, real world problems. |
| MGSE5.MD.3a | A cube with side length 1 unit, called a "unit cube," is said to have "one cubic unit" of volume, and can <br> be used to measure volume. |
| MGSE5.MD.3b | A solid figure which can be packed without gaps or overlaps using |
| MGSE5.G.3 | Understand that attributes belonging to a category of two-dimensional figures also belong to all <br> subcategories of that category. |
| MGSE5.G.4 | Classify two-dimensional figures in a hierarchy based on properties (polygons, triangles, and <br> quadrilaterals). |

## MSCHOLASTIC

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$\left.\begin{array}{ll}\text { Alignment ID } & \begin{array}{l}\text { Alignment Text } \\ \text { MCC5.NBT. } 2\end{array} \\ \hline \text { Explain patterns in the number of zeros of the product when multiplying a number by powers of } 10, \\ \text { and explain patterns in the placement of the decimal point when a decimal is multiplied or divided by } \\ \text { a power of 10. Use whole-number exponents to denote powers of } 10 .\end{array}\right\}$

| Alignment ID |  |
| :--- | :--- |
| MCC5.NF.5b | Alignment Text <br> Explaining why multiplying a given number by a fraction greater than 1 results in a product greater <br> than the given number (recognizing multiplication by whole numbers greater than 1 as a familiar <br> case); explaining why multiplying a given number by a fraction less than 1 results in a product smaller <br> than the given number; and relating the principle of fraction equivalence |
| MCC5.NF.6 | Solve real world problems involving multiplication of fractions and mixed numbers, e.g., by using <br> visual fraction models or equations to represent the problem. |
| MCC5.G.1 | Use a pair of perpendicular number lines, called axes, to define a coordinate system, with the <br> intersection of the lines (the origin) arranged to coincide with the 0 on each line and a given point in <br> the plane located by using an ordered pair of numbers, called its coordinates. Understand that the first <br> number indicates how far to travel from the origin in the direction of one axis, and the second number <br> indicates how far to travel in the direction of the second axis, with the convention that the names of <br> the two axes and the coordinates correspond (e.g., |
| MCC5.G.2 | Represent real world and mathematical problems by graphing points in the first quadrant of the <br> coordinate plane, and interpret coordinate values of points in the context of the situation. |
| MGSE5.NBT.2 | Explain patterns in the number of zeros of the product when multiplying a number by powers of 10, <br> and explain patterns in the placement of the decimal point when a decimal is multiplied or divided by <br> a power of 10. Use whole-number exponents to denote powers of 10. |
| MGSE5.NBT.5 | Fluently multiply multi-digit whole numbers using the standard algorithm (or other strategies <br> demonstrating understanding of multiplication) up to a 3 digit by 2 digit factor. | | Fluently divide up to 4-digit dividends and 2-digit divisors by using at least one of the following |
| :--- |
| methods: strategies based on place value, the properties of operations, and/or the relationship |
| between multiplication and division. Illustrate and explain the calculation by using equations or |
| concrete models (e.g., rectangular arrays, area models). |


| Alignment ID <br> MGSE5.NBT. 7 | Alignment Text <br> Add, subtract, multiply, and divide decimals to hundredths, using concrete models or drawings and <br> strategies based on place value, properties of operations, and/or the relationship between addition <br> and subtraction; relate the strategy to a written method and explain the reasoning used. |
| :--- | :--- |
| MGSE5.NF.1 | Add and subtract fractions and mixed numbers with unlike denominators by finding a common <br> denominator and equivalent fractions to produce like denominators. |
| MGSE5.NF.2 | Solve word problems involving addition and subtraction of fractions, including cases of unlike <br> denominators (e.g., by using visual fraction models or equations to represent the problem). Use <br> benchmark fractions and number sense of fractions to estimate mentally and assess the <br> reasonableness of answers. |
| MGSE5.NF.4a | Apply and use understanding of multiplication to multiply a fraction or whole number by a fraction. |
| MGSE5.NF.5a | Comparing the size of a product to the size of one factor on the basis of the size of the other factor, <br> withorming the indicated multiplication. |
| MGSE5.NF.5b | Explaining why multiplying a given number by a fraction greater than 1 results in a product greater number (recognizing multiplication by whole numbers greater than 1 as a familiar <br> tase); explaining why multiplying a given number by a fraction less than 1 results in a product smaller <br> than the given number; and relating the principle of fraction equivalence | | Solve real world problems involving multiplication of fractions and mixed numbers, e.g., by using |
| :--- |
| visual fraction models or equations to represent the problem. |

## Success With Workbooks State Standards

Alignment Text
Use a pair of perpendicular number lines, called axes, to define a coordinate system, with the intersection of the lines (the origin) arranged to coincide with the 0 on each line and a given point in the plane located by using an ordered pair of numbers, called its coordinates. Understand that the first number indicates how far to travel from the origin in the direction of one axis, and the second number indicates how far to travel in the direction of the second axis, with the convention that the names of the two axes and the coordinates correspond (e.g.,

Represent real world and mathematical problems by graphing points in the first quadrant of the coordinate plane, and interpret coordinate values of points in the context of the situation.

Alignment ID
054520111X

Alignment Text

## Scholastic Success With Math Tests: Grade 6

MCC6.NS. 4
Find the greatest common factor of two whole numbers less than or equal to 100 and the least common multiple of two whole numbers less than or equal to 12 . Use the distributive property to express a sum of two whole numbers $1-100$ with a common factor as a multiple of a sum of two whole numbers with no common factor.

MGSE6.NS.4a Find the greatest common factor of 2 whole numbers and use the distributive property to express a sum of two whole numbers $1-100$ with a common factor as a multiple of a sum of two whole numbers with no common factors. (GCF)

MCC6.RP.3d Use ratio reasoning to convert measurement units; manipulate and transform units appropriately when multiplying or dividing quantities.

MCC6.G. 1 Find the area of right triangles, other triangles, special quadrilaterals, and polygons by composing into rectangles or decomposing into triangles and other shapes; apply these techniques in the context of solving real-world and mathematical problems.

MGSE6.RP.3d
Given a conversion factor, use ratio reasoning to convert measurement units within one system of measurement and between two systems of measurements (customary and metric); manipulate and transform units appropriately when multiplying or dividing quantities.

MGSE6.G. 1
Find area of right triangles, other triangles, quadrilaterals, and polygons by composing into rectangles or decomposing into triangles and other shapes; apply these techniques in the context of solving realworld and mathematical problems.

MCC6.RP.3a
Make tables of equivalent ratios relating quantities with whole-number measurements, find missing values in the tables, and plot the pairs of values on the coordinate plane. Use tables to compare ratios.

| Alignment ID <br> MCC6.RP.3c | Alignment Text <br> Find a percent of a quantity as a rate per 100 (e.g., $30 \%$ of a quantity means 30/100 times the <br> quantity); solve problems involving finding the whole, given a part and the percent. |
| :--- | :--- |
| MCC6.NS.2 | Fluently divide multi-digit numbers using the standard algorithm. <br> MCC6.NS.3 <br> operation. |
| MCC6.NS.6b | Understand signs of numbers in ordered pairs as indicating locations in quadrants of the coordinate <br> plane; recognize that when two ordered pairs differ only by signs, the locations of the points are <br> related by reflections across one or both axes. |
| MCC6.NS.6c | Find and position integers and other rational numbers on a horizontal or vertical number line diagram; <br> find and position pairs of integers and other rational numbers on a coordinate plane. |
| MCC6.NS.8 | Solve real-world and mathematical problems by graphing points in all four quadrants of the coordinate <br> plane. Include use of coordinates and absolute value to find distances between points with the same <br> first coordinate or the same second coordinate. |
| MCC6.G.3 | Draw polygons in the coordinate plane given coordinates for the vertices; use coordinates to find the <br> length of a side joining points with the same first coordinate or the same second coordinate. Apply <br> these techniques in the context of solving real-world and mathematical problems. |
| MCC6.SP.5c | Giving quantitative measures of center (median and/or mean) and variability (interquartile range <br> and/or mean absolute deviation), as well as describing any overall pattern and any striking deviations <br> from the overall pattern with reference to the context in which the data was gathered. |

## MSCHOLASTIC

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| Alignment ID <br> MGSE6.RP.3a | Alignment Text <br> Make tables of equivalent ratios relating quantities with whole-number measurements, find missing <br> values in the tables, and plot the pairs of values on the coordinate plane. Use tables to compare <br> ratios. |
| :--- | :--- |
| MGSE6.RP.3c | Find a percent of a quantity as a rate per 100 (e.g., $30 \%$ of a quantity means 30/100 times the <br> quantity); given a percent, solve problems involving finding the whole given a part and the part given <br> the whole. |
| MGSE6.NS.2 | Fluently divide multi-digit numbers using the standard algorithm. <br> operation. |
| MGSE6.NS.3 | Understand signs of numbers in ordered pairs as indicating locations in quadrants of the coordinate <br> plane; recognize that when two ordered pairs differ only by signs, the locations of the points are <br> related by reflections across one or both axes. |
| MGSE6.NS.6c | Find and position integers and other rational numbers on a horizontal or vertical number line diagram; <br> find and position pairs of integers and other rational numbers on a coordinate plane. |
| MGSE6.NS.8 | Solve real-world and mathematical problems by graphing points in all four quadrants of the coordinate <br> plane. Include use of coordinates and absolute value to find distances between points with the same <br> first coordinate or the same second coordinate. | | DG:aw polygons in the coordinate plane given coordinates for the vertices; use coordinates to find the |
| :--- |
| length of a side joining points with the same first coordinate or the same second coordinate. Apply |
| these techniques in the context of solving real-world and mathematical problems. |

Alignment ID
Alignment Text
CCRR1

## Scholastic Success With Reading Tests: Grade 3

CCRR1
Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.

| CCRR2 | Determine central ideas or themes of a text and analyze their development; summarize the key <br> supporting details and ideas. |
| :--- | :--- |
| CCRR3 | Analyze how and why individuals, events, and ideas develop and interact over the course of a text. |
| CCRR6 | Assess how point of view or purpose shapes the content and style of a text. <br> compare the approaches the authors take. |
| CCRR10 | Read and comprehend complex literary and informational texts independently and proficiently. <br> CCRL3 <br> effective choices for meaning or style, and to comprehend more fully when reading or listening. |
| CCRL4 | Determine or clarify the meaning of unknown and multiple-meaning words and phrases by using <br> context clues, analyzing meaningful word parts, and consulting general and specialized reference <br> materials, as appropriate. |
| CCRL5 | Demonstrate understanding of figurative language, word relationships, and nuances in word <br> meanings. |


| Alignment ID <br> CCRL6 | Alignment Text <br> Acquire and use accurately a range of general academic and domain-specific words and phrases <br> sufficient for reading, writing, speaking, and listening at the college and career readiness level; <br> demonstrate independence in gathering vocabulary knowledge when encountering an unknown term <br> important to comprehension or expression. |
| :--- | :--- |
| ELACC3RL1 | Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as <br> the basis for the answers. |
| ELACC3RL2 | Recount stories, including fables, folktales, and myths from diverse cultures; determine the central <br> message, lesson, or moral and explain how it is conveyed through key details in the text. |
| ELACC3RL4 | Determine the meaning of words and phrases as they are used in a text, distinguishing literal from <br> nonliteral language. |
| ELACC3RL5 chapter, scene, and stanza; describe how each successive part builds on earlier sections. |  |


| Alignment ID | Alignment Text |
| :---: | :---: |
| ELACC3RI4 | Determine the meaning of general academic and domain-specific words and phrases in a text relevant to a grade 3 topic or subject area. |
| ELACC3RI5 | Use text features and search tools (e.g., key words, sidebars, hyperlinks) to locate information relevant to a given topic quickly and efficiently. |
| ELACC3RI6 | Distinguish their own point of view from that of the author of a text. |
| ELACC3RI7 | Use information gained from illustrations (e.g., maps, photographs) and the words in a text to demonstrate understanding of the text (e.g., where, when, why, and how key events occur). |
| ELACC3RI8 | Describe the logical connection between particular sentences and paragraphs in a text (e.g., comparison, cause/effect, first/second/third in a sequence). |
| ELACC3RI9 | Compare and contrast the most important points and key details presented in two texts on the same topic. |
| ELACC3RI10 | By the end of the year, read and comprehend informational texts, including history/social studies, science, and technical texts, at the high end of the grades 2-3 text complexity band independently and proficiently. |
| ELACC3RF3.a | Identify and know the meaning of the most common prefixes and derivational suffixes. |
| ELACC3RF4.b | Read on-level prose and poetry orally with accuracy, appropriate rate, and expression on successive readings. |
| ELACC3RF4.c | Use context to confirm or self-correct word recognition and understanding, rereading as necessary. |

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| Alignment ID <br> ELACC3L4.a | Alignment Text <br> Use sentence-level context as a clue to the meaning of a word or phrase. |
| :--- | :--- |
| ELACC3L4.b | Determine the meaning of the new word formed when a known affix is added to a known word (e.g., <br> agreeable/disagreeable, comfortable/uncomfortable, care/careless, heat/preheat). |
| ELACC3L4.c | Use a known root word as a clue to the meaning of an unknown word with the same root (e.g., <br> company, companion). |
| ELAS and answer questions to demonstrate understanding of a text, referring explicitly to the text as |  |

## Success With Workbooks State Standards

| Alignment ID | Alignment Text |
| :---: | :---: |
| ELAGSE3RI3 | Describe the relationship between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text, using language that pertains to time, sequence, and cause/effect. |
| ELAGSE3RI4 | Determine the meaning of general academic and domain-specific words and phrases in a text relevant to a grade 3 topic or subject area. |
| ELAGSE3RI5 | Use text features and search tools (e.g., key words, sidebars, hyperlinks) to locate information relevant to a given topic quickly and efficiently. |
| ELAGSE3RI6 | Distinguish their own point of view from that of the author of a text. |
| ELAGSE3RI7 | Use information gained from illustrations (e.g., maps, photographs) and the words in a text to demonstrate understanding of the text (e.g., where, when, why, and how key events occur). |
| ELAGSE3RI8 | Describe the logical connection between particular sentences and paragraphs in a text (e.g., comparison, cause/effect, first/second/third in a sequence). |
| ELAGSE3RI9 | Compare and contrast the most important points and key details presented in two texts on the same topic. |
| ELAGSE3RI10 | By the end of the year, read and comprehend informational texts, including history/social studies, science, and technical texts, at the high end of the grades 2-3 text complexity band independently and proficiently. |
| ELAGSE3RF3a | Identify and know the meaning of the most common prefixes and suffixes. |
| ELAGSE3RF4b | Read on-level prose and poetry orally with accuracy, appropriate rate, and expression on successive readings. |


| Alignment ID <br> ELAGSE3RF4c | Alignment Text <br> Use context to confirm or self-correct word recognition and understanding, rereading as necessary. |
| :--- | :--- |
| ELAGSE3L4a | Use sentence-level context as a clue to the meaning of a word or phrase. <br> ELAGSE3L4b <br> agreeable/disagreeable, comfortable/uncomfortable, care/careless, heat/preheat). |
| CCRR4 | Use a known root word as a clue to the meaning of an unknown word with the same root (e.g., <br> company, companion). |
| ELACC3L5.a | Interpret words and phrases as they are used in a text, including determining technical, connotative, <br> and figurative meanings, and analyze how specific word choices shape meaning or tone. |
| Distinguish the literal and nonliteral meanings of words and phrases in context (e.g., take steps). |  |

## Success With Workbooks State Standards

Alignment ID
ELAGSE3L6

Scholastic Success With Reading Tests: Grade 3

Alignment Text
Acquire and use accurately grade-appropriate conversational, general academic, and domain-specific vocabulary, including words and phrases that signal spatial and temporal relationships (e.g., After dinner that night we went looking for them).

Alignment ID

## 0545201101

## Scholastic Success With Reading Tests: Grade 4

| ELACC4RL5 | Explain major differences between poems, drama, and prose, and refer to the structural elements of <br> poems (e.g., verse, rhythm, meter) and drama (e.g., casts of characters, settings, descriptions, <br> dialogue, stage directions) when writing or speaking about a text. |
| :--- | :--- |
| ELAGSE4RL5 | Explain major differences between poems, drama, and prose, and refer to the structural elements of <br> poems (e.g., verse, rhythm, meter) and drama (e.g., casts of characters, settings, descriptions, <br> dialogue, stage directions) when writing or speaking about a text. |
| ELACC4RL9 | Compare and contrast the treatment of similar themes and topics (e.g., opposition of good and evil) <br> and patterns of events (e.g., the quest) in stories, myths, and traditional literature from different <br> cultures. |
| CCRR1 | Compare and contrast the treatment of similar themes and topics (e.g., opposition of good and evil) <br> and patterns of events (e.g., the quest) in stories, myths, and traditional literature from different <br> cultures. |
| CCRR2 | Read closely to determine what the text says explicitly and to make logical inferences from it; cite <br> specific textual evidence when writing or speaking to support conclusions drawn from the text. |
| CCRR3 | Determine central ideas or themes of a text and analyze their development; summarize the key <br> supporting details and ideas. |
| CCRR6 | Analyze how and why individuals, events, and ideas develop and interact over the course of a text. |

## Success With Workbooks State Standards

| Alignment ID | Alignment Text <br> CCRR9 <br> compare the approaches the authors take. |
| :--- | :--- |
| CCRR10 | Read and comprehend complex literary and informational texts independently and proficiently. <br> effective choices for meaning or style, and to comprehend more fully when reading or listening. |
| CCRL4 | Determine or clarify the meaning of unknown and multiple-meaning words and phrases by using <br> context clues, analyzing meaningful word parts, and consulting general and specialized reference <br> materials, as appropriate. |
| CCRL5 | Demonstrate understanding of figurative language, word relationships, and nuances in word <br> meanings. |
| Acquire and use accurately a range of general academic and domain-specific words and phrases |  |
| sufficient for reading, writing, speaking, and listening at the college and career readiness level; |  |
| demonstrate independence in gathering vocabulary knowledge when encountering an unknown term |  |
| important to comprehension or expression. |  |

## Success With Workbooks State Standards

| Alignment ID <br> ELACC4RL4 | Alignment Text <br> Determine the meaning of words and phrases as they are used in a text, including those that allude to <br> significant characters found in mythology (e.g., Herculean). |
| :--- | :--- |
| ELACC4RL7 | Make connections between the text of a story or drama and a visual or oral presentation of the text, <br> identifying where each version reflects specific descriptions and directions in the text. |
| ELACC4RL10 | By the end of the year, read and comprehend literature, including stories, dramas, and poetry, in the <br> grades 4-5 text complexity band proficiently, with scaffolding as needed at the high end of the range. |
| ELACC4RI1 | Refer to details and examples in a text when explaining what the text says explicitly and when <br> drawing inferences from the text. |
| ELACC4RI3 | Explain events, procedures, ideas, or concepts in a historical, scientific, or technical text, including <br> what happened and why, based on specific information in the text. |

## Success With Workbooks State Standards

| Alignment ID <br> ELACC4RI7 | Alignment Text <br> Interpret information presented visually, orally, or quantitatively (e.g., in charts, graphs, diagrams, <br> time lines, animations, or interactive elements on Web pages) and explain how the information <br> contributes to an understanding of the text in which it appears. |
| :--- | :--- |
| ELACC4RI8 | Explain how an author uses reasons and evidence to support particular points in a text. <br> Integrate information from two texts on the same topic in order to write or speak about the subject <br> knowleably. |
| ELACC4RI10 | By the end of year, read and comprehend informational texts, including history/social studies, science, <br> and technical texts, in the grades 4-5 text complexity band proficiently, with scaffolding as needed at <br> the high end of the range. |
| ELACC4L4.b | Use context to confirm or self-correct word recognition and understanding, rereading as necessary. <br> (e.g., telegraph, photograph, autograph). |
| ELACC4L5.b | Recognize and explain the meaning of common idioms, adages, and proverbs. |
| ELACC4L5.c | Demonstrate understanding of words by relating them to their opposites (antonyms) and to words <br> with similar but not identical meanings (synonyms). <br> drawing inferences from the text. |


| Alignment ID | Alignment Text |
| :---: | :---: |
| ELAGSE4RL3 | Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character's thoughts, words, or actions). |
| ELAGSE4RL4 | Determine the meaning of words and phrases as they are used in a text, including those that allude to significant characters found in mythology (e.g., Herculean). |
| ELAGSE4RL7 | Make connections between the text of a story or drama and a visual or oral presentation of the text identifying similarities and differences. |
| ELAGSE4RL10 | By the end of the year, read and comprehend literature, including stories, dramas, and poetry, in the grades 4-5 text complexity band proficiently, with scaffolding as needed at the high end of the range. |
| ELAGSE4RI1 | Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text. |
| ELAGSE4RI2 | Determine the main idea of a text and explain how it is supported by key details; summarize the text. |
| ELAGSE4RI3 | Explain events, procedures, ideas, or concepts in a historical, scientific, or technical text, including what happened and why, based on specific information in the text. |
| ELAGSE4RI4 | Determine the meaning of general academic language and domain-specific words or phrases in a text relevant to a grade 4 topic or subject area. |
| ELAGSE4RI5 | Describe the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in a text or part of a text. |
| ELAGSE4RI6 | Compare and contrast a firsthand and secondhand account of the same event or topic; describe the differences in focus and the information provided. |

## Success With Workbooks State Standards

| Alignment ID | Alignment Text |
| :---: | :---: |
| ELAGSE4RI7 | Interpret information presented visually, orally, or quantitatively (e.g., in charts, graphs, diagrams, time lines, animations, or interactive elements on Web pages) and explain how the information contributes to an understanding of the text in which it appears. |
| ELAGSE4RI8 | Explain how an author uses reasons and evidence to support particular points in a text. |
| ELAGSE4RI9 | Integrate information from two texts on the same topic in order to write or speak about the subject knowledgeably. |
| ELAGSE4RI10 | By the end of the year, read and comprehend informational texts, including history/social studies, science, and technical texts, in the grades 4-5 text complexity band proficiently, with scaffolding as needed at the high end of the range. |
| ELAGSE4RF4c | Use context to confirm or self-correct word recognition and understanding, rereading as necessary. |
| ELAGSE4L4b | Use common, grade-appropriate Greek and Latin affixes and roots as clues to the meaning of a word (e.g., telegraph, photograph, autograph). |
| ELAGSE4L5b | Recognize and explain the meaning of common idioms, adages, and proverbs. |
| ELAGSE4L5c | Demonstrate understanding of words by relating them to their opposites (antonyms) and to words with similar but not identical meanings (synonyms). |
| CCRR4 | Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone. |
| ELACC4L4.a | Use context (e.g., definitions, examples, or restatements in text) as a clue to the meaning of a word or phrase. |

## Success With Workbooks State Standards

| Alignment ID <br> ELACC4L5.a | Alignment Text <br> Explain the meaning of simple similes and metaphors (e.g., as pretty as a picture) in context. |
| :--- | :--- |
| ELACC4L6 | Acquire and use accurately grade-appropriate general academic and domain-specific vocabulary, <br> including words and phrases that signal precise actions, emotions, or states of being (e.g., quizzed, <br> whined, stammered) and words and phrases basic to a particular topic (e.g., wildlife, conservation, <br> and endangered when discussing animal preservation). |
| ELAGSE4L4a | Use context (e.g., definitions, examples, or restatements in text) as a clue to the meaning of a word <br> or phrase. |
| ELAGSE4L6 | Explain the meaning of simple similes and metaphors (e.g., as pretty as a picture) in context. <br> including words and phrases that signal precise actions, emotions, or states of being (e.g., quizzed, <br> whined, stammered) and words and phrases basic to a particular topic (e.g., wildlife, conservation, <br> and endangered when discussing animal preservation). |

Alignment ID
0545201098
ELACC5RL3
Alignment Text

| ELACC5RL3 | Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact). |
| :---: | :---: |
| ELACC5L3.b | Compare and contrast the varieties of English (e.g., dialects, registers) used in stories, dramas, or poems. |
| ELAGSE5RL3 | Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact). |
| ELAGSE5L3b | Compare and contrast the varieties of English (e.g., dialects, registers) used in stories, dramas, or poems. |
| ELACC5W2.d | Use precise language and domain-specific vocabulary to inform about or explain the topic. |
| ELAGSE5W2d | Use precise language and domain-specific vocabulary to inform about or explain the topic. |
| ELACC5RL5 | Explain how a series of chapters, scenes, or stanzas fits together to provide the overall structure of a particular story, drama, or poem. |
| ELACC5RL10 | By the end of the year, read and comprehend literature, including stories, dramas, and poetry, at the high end of the grades 4-5 text complexity band independently and proficiently. |
| ELAGSE5RL5 | Explain how a series of chapters, scenes, or stanzas fits together to provide the overall structure of a particular story, drama, or poem. |

## Success With Workbooks State Standards

| Alignment ID | Alignment Text |
| :---: | :---: |
| ELAGSE5RL10 | By the end of the year, read and comprehend literature, including stories, dramas, and poetry, at the high end of the grades 4-5 text complexity band independently and proficiently. |
| CCRR1 | Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text. |
| CCRR2 | Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas. |
| CCRR3 | Analyze how and why individuals, events, and ideas develop and interact over the course of a text. |
| CCRR4 | Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone. |
| CCRR6 | Assess how point of view or purpose shapes the content and style of a text. |
| CCRR9 | Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take. |
| CCRR10 | Read and comprehend complex literary and informational texts independently and proficiently. |
| CCRL3 | Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening. |
| CCRL6 | Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when encountering an unknown term important to comprehension or expression. |


| Alignment ID | Alignment Text |
| :---: | :---: |
| ELACC5RL1 | Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text. |
| ELACC5RL2 | Determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text. |
| ELACC5RL4 | Determine the meaning of words and phrases as they are used in a text, including figurative language such as metaphors and similes. |
| ELACC5RL7 | Analyze how visual and multimedia elements contribute to the meaning, tone, or beauty of a text (e. g., graphic novel, multimedia presentation of fiction, folktale, myth, poem). |
| ELACC5RI1 | Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text. |
| ELACC5RI2 | Determine two or more main ideas of a text and explain how they are supported by key details; summarize the text. |
| ELACC5RI3 | Explain the relationships or interactions between two or more individuals, events, ideas, or concepts in a historical, scientific, or technical text based on specific information in the text. |
| ELACC5RI4 | Determine the meaning of general academic and domain-specific words and phrases in a text relevant to a grade 5 topic or subject area. |
| ELACC5RI5 | Compare and contrast the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in two or more texts. |

## Success With Workbooks State Standards

| Alignment ID | Alignment Text |
| :---: | :---: |
| ELACC5RI6 | Analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent. |
| ELACC5RI7 | Draw on information from multiple print or digital sources, demonstrating the ability to locate an answer to a question quickly or to solve a problem efficiently. |
| ELACC5RI8 | Explain how an author uses reasons and evidence to support particular points in a text, identifying which reasons and evidence support which point(s). |
| ELACC5RI9 | Integrate information from several texts on the same topic in order to write or speak about the subject knowledgeably. |
| ELACC5RI10 | By the end of the year, read and comprehend informational texts, including history/social studies, science, and technical texts, at the high end of the grades $4-5$ text complexity band independently and proficiently. |
| ELACC5RF4.c | Use context to confirm or self-correct word recognition and understanding, rereading as necessary. |
| ELACC5W9.b | Apply grade 5 Reading standards to informational texts (e.g., "Explain how an author uses reasons and evidence to support particular points in a text, identifying which reasons and evidence support which point[s]"). |
| ELACC5SL2 | Summarize a written text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally. |
| ELACC5SL3 | Summarize the points a speaker makes and explain how each claim is supported by reasons and evidence. |

## Success With Workbooks State Standards

Alignment ID Alignment Text

ELACC5L4.b Use common, grade-appropriate Greek and Latin affixes and roots as clues to the meaning of a word (e.g., photograph, photosynthesis).

| ELACC5L5.a | Interpret figurative language, including similes and metaphors, in context. |
| :--- | :--- |
| ELACC5L5.b | Recognize and explain the meaning of common idioms, adages, and proverbs. <br> inferences from the text. |
| ELAGSE5RL2 | Determine a theme of a story, drama, or poem from details in the text, including how characters in a <br> story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize <br> the text. |
| ELAGSE5RL4 | Determine the meaning of words and phrases as they are used in a text, including figurative language <br> such as metaphors and similes. |
| Analyze how visual and multimedia elements contribute to the meaning, tone, or beauty of a text (e. <br> g., graphic novel, multimedia presentation of fiction, folktale, myth, poem). |  | | Quote accurately from a text when explaining what the text says explicitly and when drawing |
| :--- |
| inferences from the text. |


| Alignment ID <br> ELAGSE5RI4 | Alignment Text <br> Determine the meaning of general academic and domain-specific words and phrases in a text relevant <br> to a grade 5 topic or subject area. |
| :--- | :--- |
| ELAGSE5RI5 | Compare and contrast the overall structure (e.g., chronology, comparison, cause/effect, <br> problem/solution) of events, ideas, concepts, or information in two or more texts. |
| ELAGSE5RI6 | Analyze multiple accounts of the same event or topic, noting important similarities and differences in <br> the point of view they represent. |
| ELAGSE5RI8 | Draw on information from multiple print or digital sources, demonstrating the ability to locate an <br> answer to a question quickly or to solve a problem efficiently. |
| ELAGSE5 reasons and evidence supports which point(s). |  |

## Success With Workbooks State Standards

| Alignment ID | Alignment Text |
| :---: | :---: |
| ELAGSE5SL2 | Summarize a written text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally. |
| ELAGSE5SL3 | Summarize the points a speaker makes and explain how each claim is supported by reasons and evidence. |
| ELAGSE5L4b | Use common, grade-appropriate Greek and Latin affixes and roots as clues to the meaning of a word (e.g., photograph, photosynthesis). |
| ELAGSE5L5a | Interpret figurative language, including similes and metaphors, in context. |
| ELAGSE5L5b | Recognize and explain the meaning of common idioms, adages, and proverbs. |
| CCRL4 | Determine or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, and consulting general and specialized reference materials, as appropriate. |
| CCRL5 | Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. |
| ELACC5L4.a | Use context (e.g., cause/effect relationships and comparisons in text) as a clue to the meaning of a word or phrase. |
| ELACC5L5.c | Use the relationship between particular words (e.g., synonyms, antonyms, homographs) to better understand each of the words. |

## Success With Workbooks State Standards

| Alignment ID <br> ELACC5L6 | Alignment Text <br> Acquire and use accurately grade-appropriate general academic and domain-specific vocabulary, <br> including words and phrases that signal contrast, addition, and other logical relationships (e.g., <br> however, although, nevertheless, similarly, moreover, in addition). |
| :--- | :--- |
| ELAGSE5L4a | Use context (e.g., cause/effect relationships and comparisons in text) as a clue to the meaning of a <br> word or phrase. |
| ELAGSE5L5c | Use the relationship between particular words (e.g., synonyms, antonyms, homographs) to better <br> understand each of the words. |
| ELAGSE5L6 | Acquire and use accurately grade-appropriate general academic and domain-specific vocabulary, <br> including words and phrases that signal contrast, addition, and other logical relationships (e.g., <br> however, although, nevertheless, similarly, moreover, in addition). |

Alignment ID

Alignment Text

## Scholastic Success With Reading Tests: Grade 6

Determine a theme or central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.
$\left.\begin{array}{ll}\hline \text { ELACC6RL7 } & \begin{array}{l}\text { Compare and contrast the experience of reading a story, drama, or poem to listening to or viewing an } \\ \text { audio, video, or live version of the text, including contrasting what they "see" and "hear" when } \\ \text { reading the text to what they perceive when they listen or watch. }\end{array} \\ \hline \text { ELACC6RL9 } & \begin{array}{l}\text { Compare and contrast texts in different forms or genres (e.g., stories and poems; historical novels } \\ \text { and fantasy stories) in terms of their approaches to similar themes and topics. }\end{array} \\ \hline \text { ELACC6RL10 } & \begin{array}{l}\text { By the end of the year, read and comprehend literature, including stories, dramas, and poems, in the } \\ \text { grades 6-8 text complexity band proficiently, with scaffolding as needed at the high end of the range. }\end{array} \\ \hline\end{array} \begin{array}{l}\text { Determine a theme and/or central idea of a text and how it is conveyed through particular details; } \\ \text { provide a summary of the text distinct from personal opinions or judgments. }\end{array}\right]$

ELAGSE6RL9 Compare and contrast texts in different forms or genres (e.g., stories and poems; historical novels and fantasy stories) in terms of their approaches to similar themes and topics.

ELAGSE6RL10

By the end of the year, read and comprehend literature, including stories, dramas, and poems, in the grades 6-8 text complexity band proficiently, with scaffolding as needed at the high end of the range.

| Alignment ID | Alignment Text |
| :---: | :---: |
| CCRR1 | Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text. |
| CCRR2 | Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas. |
| CCRR3 | Analyze how and why individuals, events, and ideas develop and interact over the course of a text. |
| CCRR4 | Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone. |
| CCRR6 | Assess how point of view or purpose shapes the content and style of a text. |
| CCRR9 | Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take. |
| CCRR10 | Read and comprehend complex literary and informational texts independently and proficiently. |
| CCRL3 | Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening. |
| CCRL6 | Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when encountering an unknown term important to comprehension or expression. |
| ELACC6RL1 | Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. |


| Alignment ID | Alignment Text |
| :---: | :---: |
| ELACC6RL4 | Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of a specific word choice on meaning and tone. |
| ELACC6RI1 | Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. |
| ELACC6RI2 | Determine a central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments. |
| ELACC6RI3 | Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text (e.g., through examples or anecdotes). |
| ELACC6RI4 | Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings. |
| ELACC6RI5 | Analyze how a particular sentence, paragraph, chapter, or section fits into the overall structure of a text and contributes to the development of the ideas. |
| ELACC6RI6 | Determine an author's point of view or purpose in a text and explain how it is conveyed in the text. |
| ELACC6RI8 | Trace and evaluate the argument and specific claims in a text, distinguishing claims that are supported by reasons and evidence from claims that are not. |
| ELACC6RI9 | Compare and contrast one author's presentation of events with that of another (e.g., a memoir written by and a biography on the same person). |
| ELACC6L4.b | Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e. g., audience, auditory, audible). |

## Success With Workbooks State Standards

| Alignment ID <br> ELACC6L4.d | Alignment Text <br> Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the <br> inferred meaning in context or in a dictionary). |
| :--- | :--- |
| ELACC6L5.a | Interpret figures of speech (e.g., personification) in context. <br> ELACC6L5.c <br> g., stingy, scrimping, economical, unwasteful, thrifty). |
| L6-8RH1 | Cite specific textual evidence to support analysis of primary and secondary sources. <br> Letermine the central ideas or information of a primary or secondary source; provide an accurate |
| L6-8RH3 | Identify key steps in a text's description of a process related to history/social studies (e.g., how a bill <br> becomes law, how interest rates are raised or lowered). |
| L6-8RH5 | Determine the meaning of words and phrases as they are used in a text, including vocabulary specific <br> to domains related to history/social studies. |
| L6-8RH6 | Describe how a text presents information (e.g., sequentially, comparatively, causally). |
| Identify aspects of a text that reveal an author's point of view or purpose (e.g., loaded language, |  |
| inclusion or avoidance of particular facts). |  |

Success With Workbooks State Standards

| Alignment ID | Alignment Text |
| :---: | :---: |
| L6-8RH8 | Distinguish among fact, opinion, and reasoned judgment in a text. |
| L6-8RH9 | Analyze the relationship between a primary and secondary source on the same topic. |
| L6-8RST1 | Cite specific textual evidence to support analysis of science and technical texts. |
| L6-8RST2 | Determine the central ideas or conclusions of a text; provide an accurate summary of the text distinct from prior knowledge or opinions. |
| L6-8RST3 | Follow precisely a multistep procedure when carrying out experiments, taking measurements, or performing technical tasks. |
| L6-8RST4 | Determine the meaning of symbols, key terms, and other domain-specific words and phrases as they are used in a specific scientific or technical context relevant to grades 6-8 texts and topics. |
| L6-8RST5 | Analyze the structure an author uses to organize a text, including how the major sections contribute to the whole and to an understanding of the topic. |
| L6-8RST6 | Analyze the author's purpose in providing an explanation, describing a procedure, or discussing an experiment in a text. |
| L6-8RST7 | Integrate quantitative or technical information expressed in words in a text with a version of that information expressed visually (e.g., in a flowchart, diagram, model, graph, or table). |
| L6-8RST8 | Distinguish among facts, reasoned judgment based on research findings, and speculation in a text. |


| Alignment ID <br> L6-8RST9 | Alignment Text <br> Compare and contrast the information gained from experiments, simulations, video, or multimedia <br> sources with that gained from reading a text on the same topic. |
| :--- | :--- |
| E6-8WHST9 | Draw evidence from informational texts to support analysis, reflection, and research. <br> from the text. |
| ELAGSE6RL4 | Determine the meaning of words and phrases as they are used in a text, including figurative and <br> connotative meanings; analyze the impact of a specific word choice on meaning and tone. |
| ELAGSE textual evidence to support analysis of what the text says explicitly as well as inferences drawn |  |
| from the the |  |

## Success With Workbooks State Standards

| 054520108X | astic Success With Reading Tests: Grade 6 |
| :---: | :---: |
| Alignment ID | Alignment Text |
| ELAGSE6RI8 | Trace and evaluate the argument and specific claims in a text, distinguishing claims that are supported by reasons and evidence from claims that are not. |
| ELAGSE6RI9 | Compare and contrast one author's presentation of events with that of another (e.g., a memoir written by and a biography on the same person). |
| ELAGSE6L4b | Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e. g., audience, auditory, audible). |
| ELAGSE6L4d | Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary). |
| ELAGSE6L5a | Interpret figures of speech (e.g., personification) in context. |
| ELAGSE6L5c | Distinguish among the connotations (associations) of words with similar denotations (definitions) (e. g., stingy, scrimping, economical, unwasteful, thrifty). |
| CCRL4 | Determine or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, and consulting general and specialized reference materials, as appropriate. |
| CCRL5 | Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. |
| ELACC6L4.a | Use context (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) as a clue to the meaning of a word or phrase. |

## Success With Workbooks State Standards

| Alignment ID |  |
| :--- | :--- |
| ELACC6L5.b | Alignment Text <br> Use the relationship between particular words (e.g., cause/effect, part/whole, item/category) to better <br> understand each of the words. |
| ELACC6L6 | Acquire and use accurately grade-appropriate general academic and domain-specific words and <br> phrases; gather vocabulary knowledge when considering a word or phrase important to <br> comprehension or expression. |
| ELAGSE6L4a | Use context (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a <br> sentence) as a clue to the meaning of a word or phrase. |
| ELAGSE6L5b | Use the relationship between particular words (e.g., cause/effect, part/whole, item/category) to better <br> understand each of the words. |
| Acquire and accurately use grade-appropriate general academic and domain-specific words and <br> phrases; gather vocabulary knowledge when considering a word or phrase important to <br> comprehension or expression. |  |

Alignment ID

Alignment Text

| ELACC1L2.b | Use end punctuation for sentences. |
| :---: | :---: |
| ELAGSE1L2b | Use end punctuation for sentences. |
| ELACC1L1.j | Produce and expand complete simple and compound declarative, interrogative, imperative, and exclamatory sentences in response to prompts. |
| ELACC1L4.a | Use sentence-level context as a clue to the meaning of a word or phrase. |
| ELAGSE1L1j | Produce and expand complete simple and compound sentences in response to questions and prompts (declarative, interrogative, imperative, and exclamatory). |
| ELAGSE1L4a | Use sentence-level context as a clue to the meaning of a word or phrase. |
| CCRL1 | Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. |
| ELACC1L1.b | Use common, proper, and possessive nouns. |
| ELACC1L1.c | Use singular and plural nouns with matching verbs in basic sentences (e.g., He hops; We hop). |
| ELACC1L1.d | Use personal, possessive, and indefinite pronouns (e.g., I, me, my; they, them, their; anyone, everything). |
| ELACC1L1.f | Use frequently occurring adjectives. |

## Success With Workbooks State Standards

## Scholastic Success With Grammar: Grade 1

| Alignment ID | Alignment Text |
| :---: | :---: |
| ELACC1L1.g | Use frequently occurring conjunctions (e.g., and, but, or, so, because). |
| ELACC1L1.h | Use determiners (e.g., articles, demonstratives). |
| ELACC1L1.i | Use frequently occurring prepositions (e.g., during, beyond, toward). |
| ELAGSE1L1b | Use common, proper, and possessive nouns. |
| ELAGSE1L1c | Use singular and plural nouns with matching verbs in basic sentences (e.g., He hops; We hop). |
| ELAGSE1L1d | Use personal, possessive, and indefinite pronouns (e.g., I, me, my; they, them, their, anyone, everything). |
| ELAGSE1L1f | Use frequently occurring adjectives. |
| ELAGSE1L1g | Use frequently occurring conjunctions (e.g., and, but, or, so, because). |
| ELAGSE1L1h | Use determiners (e.g., articles, demonstratives). |
| ELAGSE1L1i | Use frequently occurring prepositions (e.g., during, beyond, toward). |
| ELACC1L1.e | Use verbs to convey a sense of past, present, and future (e.g., Yesterday I walked home; Today I walk home; Tomorrow I will walk home). |
| ELACC1L5.d | Distinguish shades of meaning among verbs differing in manner (e.g., look, peek, glance, stare, glare, scowl) and adjectives differing in intensity (e.g., large, gigantic) by defining or choosing them or by acting out the meanings. |

## Success With Workbooks State Standards

| Alignment ID <br> ELAGSE1L1e | Alignment Text <br> Use verbs to convey a sense of past, present, and future (e.g., Yesterday I walked home; Today I <br> walk home; Tomorrow I will walk home). |
| :--- | :--- |
| ELAGSE1L5d | Distinguish shades of meaning among verbs differing in manner (e.g., look, peek, glance, stare, glare, <br> scowl) and adjectives differing in intensity (e.g., large, gigantic) by defining or choosing them or by <br> acting out the meanings. |
| ECRL2 | Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling <br> when writing. |
| ELACC1L2.a | Recognize the distinguishing features of a sentence (e.g., first word, capitalization, ending <br> punctuation). |
| CLAGSE1RF1a | Capitalize dates and names of people. |
| Recognize the distinguishing features of a sentence (e.g., first word, capitalization, ending |  |
| punctuation). |  |

Alignment ID
0545201063

Alignment Text

ELACC2L2.a

## Scholastic Success With Grammar: Grade 2

| ELAGSE2L2a | Capitalize holidays, product names, and geographic names. |
| :--- | :--- |
| ELACC2L1.f | Produce, expand, and rearrange complete simple and compound sentences (e.g., The boy watched the <br> movie; The little boy watched the movie; The action movie was watched by the little boy). |
| ELAGSE2L1f | Produce, expand, and rearrange complete simple and compound sentences (e.g., The boy watched the <br> movie; The little boy watched the movie; The action movie was watched by the little boy). |
| ECRL2 | Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling |
| ELACC2L1.e | Use words and phrases acquired through conversations, reading and being read to, and responding to <br> texts including using adjectives and adverbs to describe (e.g., When other kids are happy that makes <br> me happy). | | Use adjectives and adverbs, and choose between them depending on what is to be modified. |
| :--- |

ELACC2L2.c Use an apostrophe to form contractions and frequently occurring possessives.

## Success With Workbooks State Standards

| Alignment ID <br> ELAGSE2L2c | Alignment Text <br> Use an apostrophe to form contractions and frequently occurring possessives. |
| :--- | :--- |
| ELACC2L1.d | Form and use the past tense of frequently occurring irregular verbs (e.g., sat, hid, told). |
| ELACC2L5.b | Distinguish shades of meaning among closely related verbs (e.g., toss, throw, hurl) and closely related <br> adjectives (e.g., thin, slender, skinny, scrawny). |
| ELAGSE2L1d | Form and use the past tense of frequently occurring irregular verbs (e.g., sat, hid, told). | | Distinguish shades of meaning among closely related verbs (e.g., toss, throw, hurl) and closely related |
| :--- |
| adjectives (e.g., thin, slender, skinny, scrawny). |

## Success With Workbooks State Standards

Alignment ID

Alignment Text

| ELACC3L1.b | Form and use regular and irregular plural nouns. |
| :--- | :--- |
| ELAGSE3L1b | Form and use regular and irregular plural nouns. |
| ELACC3L1.f | Ensure subject-verb and pronoun-antecedent agreement. |
| ELACC3L1.g | Form and use comparative and superlative adjectives and adverbs, and choose between them <br> depending on what is to be modified. |
| ELAGSE3L1g | Form and use comparative and superlative adjectives and adverbs, and choose between them <br> depending on what is to be modified. |
| ELAGSE3L1i | Produce simple, compound, and complex sentences. |
| ELACC3L2.d | Form and use possessives. |
| CCRL2 | Form and use possessives. <br> when writing |

## Success With Workbooks State Standards

| 0545201055 | astic Success With Grammar: Grade 3 |
| :---: | :---: |
| Alignment ID | Alignment Text |
| ELACC3L2.b | Use commas in addresses. |
| ELACC3L2.c | Use commas and quotation marks in dialogue. |
| ELAGSE3L2b | Use commas in addresses. |
| ELAGSE3L2c | Use commas and quotation marks in dialogue. |
| ELACC3L1.a | Explain the function of nouns, pronouns, verbs, adjectives, and adverbs in general and their functions in particular sentences. |
| ELACC3L1.d | Form and use regular and irregular verbs. |
| ELACC3L1.e | Form and use the simple (e.g., I walked; I walk; I will walk) verb tenses. |
| ELAGSE3L1a | Explain the function of nouns, pronouns, verbs, adjectives, and adverbs in general and their functions in particular sentences. |
| ELAGSE3L1d | Form and use regular and irregular verbs. |
| ELAGSE3L1e | Form and use the simple (e.g., I walked; I walk; I will walk) verb tenses. |

Alignment ID

Alignment Text

| ELACC4L1.f | Produce complete sentences, recognizing and correcting rhetorically poor fragments and run-ons. |
| :--- | :--- |
| ELAGSE4L1f | Produce complete sentences, recognizing and correcting rhetorically poor fragments and run-ons. |
| ELAGSE4L2c | Use a comma before a coordinating conjunction in a compound sentence. |
| ELACC4L1.c | Use a comma before a coordinating conjunction in a compound sentence. |
| ELAGSE4L1c | Use modal auxiliaries (e.g., can, may, must) to convey various conditions. |
| ELACC4L1.b | Form and use the progressive (e.g., I was walking; I am walking; I will be walking) verb aspects. |
| ELAGSE4L1b | Form and use the progressive (e.g., I was walking; I am walking; I will be walking) verb aspects. |
| ELAGSE4L1.d | Order adjectives within sentences according to conventional patterns (e.g., a small red bag rather <br> than a red small bag). |
| OLACC4L1.e | Form adjectives within sentences according to conventional patterns (e.g., a small red bag rather |
| ELAGSE4L1e | Form and use prepositional phrases. |

## Success With Workbooks State Standards

| 0545201047 | Scholastic Success With Grammar: Grade 4 |
| :--- | :---: |
| Alignment ID | Alignment Text |
| ELACC4L2.b | Use commas and quotation marks to mark direct speech and quotations from a text. |
| ELAGSE4L2b | Use commas and quotation marks to mark direct speech and quotations from a text. |
| ELACC4L1.a | Use relative pronouns (who, whose, whom, which, that) and relative adverbs (where, when, why). |
| ELAGSE4L1a | Use relative pronouns (who, whose, whom, which, that) and relative adverbs (where, when, why). |

Alignment ID
Alignment Text
ELACC5L3.a
Scholastic Success With Grammar: Grade 5

| ELAGSE5L3a | Expand, combine, and reduce sentences for meaning, reader/listener interest, and style. |
| :--- | :--- |
| ELACC5L1.d | Recognize and correct inappropriate shifts in verb tense and aspect. |
| ELAGSE5L1d | Recognize and correct inappropriate shifts in verb tense and aspect. |
| ELACC5L1.b | Form and use the perfect (e.g., I had walked; I have walked; I will have walked) verb aspects. |
| ELAGSE5L1b | Use verb tense and aspect to convey various times, sequences, states, and conditions. |

ELACC5L2.d Use underlining, quotation marks, or italics to indicate titles of works.
ELAGSE5W2b Develop the topic with facts, definitions, concrete details, quotations, or other information and examples related to the topic.

## ELAGSE5L2d

 Use underlining, quotation marks, or italics to indicate titles of works.
## Success With Workbooks State Standards

| Alignment ID <br> ELACC5L1.a | Alignment Text <br> Explain the function of conjunctions, prepositions, and interjections in general and their function in <br> particular sentences. |
| :--- | :--- |
| ELAGSE5L1a | Explain the function of conjunctions, prepositions, and interjections in general and their function in <br> particular sentences. |
| ELACC5L2.a | Use punctuation to separate items in a series. |
| ELACC5L2.b | Use a comma to separate an introductory element from the rest of the sentence. <br> rest of the sentence (e.g., It's true, isn't it?), and to indicate direct address (e.g., Is that you, Steve?). |
| ELAGSE5L2a | Use punctuation to separate items in a series. |
| ELAGSE5L2b Use a comma to separate an introductory element from the rest of the sentence. |  |
| ELAGSE5L2c | Use a comma to set off the words yes and no (e.g., Yes, thank you), to set off a tag question from the <br> rest of the sentence (e.g., It's true, isn't it?), and to indicate direct address (e.g., Is that you, Steve?). |

Alignment Text
MGSE4.NBT. $4 \quad$ Fluently add and subtract multi-digit whole numbers using the standard algorithm.
MGSE4.OA.1a Interpret a multiplication equation as a comparison e.g., interpret $35=5 \times 7$ as a statement that 35 is 5 times as many as 7 and 7 times as many as 5 .

MCC4.OA. 1 Interpret a multiplication equation as a comparison, e.g., interpret $35=5 \times 7$ as a statement that 35 is 5 times as many as 7 and 7 times as many as 5 . Represent verbal statements of multiplicative comparisons as multiplication equations.

MCC4.OA. 2 Multiply or divide to solve word problems involving multiplicative comparison, e.g., by using drawings and equations with a symbol for the unknown number to represent the problem, distinguishing multiplicative comparison from additive comparison.

MCC4.NBT. $5 \quad$ Multiply a whole number of up to four digits by a one-digit whole number, and multiply two two-digit numbers, using strategies based on place value and the properties of operations. Illustrate and explain the calculation by using equations, rectangular arrays, and/or area models.

MGSE4.OA. $2 \quad$ Multiply or divide to solve word problems involving multiplicative comparison. Use drawings and equations with a symbol or letter for the unknown number to represent the problem, distinguishing multiplicative comparison from additive comparison.

MGSE4.NBT. 5
Multiply a whole number of up to four digits by a one-digit whole number, and multiply two two-digit numbers, using strategies based on place value and the properties of operations. Illustrate and explain the calculation by using equations, rectangular arrays, and/or area models.

## Success With Workbooks State Standards

Alignment ID
MCC4.NBT. 6

## Alignment Text

Find whole-number quotients and remainders with up to four-digit dividends and one-digit divisors, using strategies based on place value, the properties of operations, and/or the relationship between multiplication and division. Illustrate and explain the calculation by using equations, rectangular arrays, and/or area models.

Find whole-number quotients and remainders with up to four-digit dividends and one-digit divisors, using strategies based on place value, the properties of operations, and/or the relationship between multiplication and division. Illustrate and explain the calculation by using equations, rectangular arrays, and/or area models.

Alignment ID
0545201012

Alignment Text

MCC5.MD.5a

## Scholastic Success With Addition, Subtraction, Multiplication \& Division: Grade 5

Find the volume of a right rectangular prism with whole-number side lengths by packing it with unit cubes, and show that the volume is the same as would be found by multiplying the edge lengths, equivalently by multiplying the height by the area of the base. Represent threefold whole-number products as volumes, e.g., to represent the associative property of multiplication.

MGSE5.MD.5a Find the volume of a right rectangular prism with whole-number side lengths by packing it with unit cubes, and show that the volume is the same as would be found by multiplying the edge lengths, equivalently by multiplying the height by the area of the base. Represent threefold whole-number products as volumes, e.g., to represent the associative property of multiplication.

## 3.1

In fifth grade, students may construct arguments using concrete referents, such as objects, pictures, and drawings. They explain calculations based upon models and properties of operations and rules that generate patterns. They demonstrate and explain the relationship between volume and multiplication. They refine their mathematical communication skills as they participate in mathematical discussions involving questions like "How did you get that?" and "Why is that true?" They explain their thinking to others and respond to others' thinking.
8.1

Fifth graders use repeated reasoning to understand algorithms and make generalizations about patterns. Students connect place value and their prior work with operations to understand algorithms to fluently multiply multi-digit numbers and perform all operations with decimals to hundredths. Students explore operations with fractions with visual models and begin to formulate generalizations.

MCC5.NBT. $5 \quad$ Fluently multiply multi-digit whole numbers using the standard algorithm.
MGSE5.NBT. $5 \quad$ Fluently multiply multi-digit whole numbers using the standard algorithm (or other strategies demonstrating understanding of multiplication) up to a 3 digit by 2 digit factor.
$\left.\left.\begin{array}{ll}\text { Alignment ID } & \begin{array}{l}\text { Alignment Text } \\ \text { MCC5.NBT. } 2\end{array} \\ \hline \text { Explain patterns in the number of zeros of the product when multiplying a number by powers of } 10, \\ \text { and explain patterns in the placement of the decimal point when a decimal is multiplied or divided by } \\ \text { a power of 10. Use whole-number exponents to denote powers of } 10 .\end{array}\right] \begin{array}{l}\text { Add, subtract, multiply, and divide decimals to hundredths, using concrete models or drawings and } \\ \text { strategies based on place value, properties of operations, and/or the relationship between addition } \\ \text { and subtraction; relate the strategy to a written method and explain the reasoning used. }\end{array}\right\}$
Alignment Text

## 0545200989

## Scholastic Success With Addition \& Subtraction: Grade 1

MCC1.OA. 6
Add and subtract within 20, demonstrating fluency for addition and subtraction within 10 . Use strategies such as counting on; making ten (e.g., $8+6=8+2+4=10+4=14$ ); decomposing a number leading to a ten (e.g., 13-4=13-3-1=10-1=9); using the relationship between addition and subtraction (e.g., knowing that $8+4=12$, one knows $12-8=4$ ); and creating equivalent but easier or known sums (e.g., adding $6+7$ by creating the known equivalent $6+6+1$ $=12+1=13$ ).

MGSE1.OA.6a Use strategies such as counting on; making ten (e.g., $8+6=8+2+4=10+4=14$ ); decomposing a number leading to a ten (e.g., $13-4=13-3-1=10-1=9$ ); using the relationship between addition and subtraction (e.g., knowing that $8+4=12$, one knows $12-8=4$ ); and creating equivalent but easier or known sums (e.g., adding $6+7$ by creating the known equivalent $6+6+1=12+1=13)$.

MCC1.OA. 2
Solve word problems that call for addition of three whole numbers whose sum is less than or equal to 20, e.g., by using objects, drawings, and equations with a symbol for the unknown number to represent the problem.

MGSE1.OA. 2
Solve word problems that call for addition of three whole numbers whose sum is less than or equal to 20, e.g., by using objects, drawings, and equations with a symbol for the unknown number to represent the problem.

MCC1.OA. 1
Use addition and subtraction within 20 to solve word problems involving situations of adding to, taking from, putting together, taking apart, and comparing, with unknowns in all positions, e.g., by using objects, drawings, and equations with a symbol for the unknown number to represent the problem.

## Success With Workbooks State Standards

| Alignment ID <br> MGSE1.OA. 1 | Alignment Text <br> Use addition and subtraction within 20 to solve word problems involving situations of adding to, taking <br> from, putting together, taking apart, and comparing, with unknowns in all positions, e.g., by using <br> objects, drawings, and equations with a symbol for the unknown number to represent the problem. |
| :--- | :--- |
| MGSE1.OA.6b | Fluently add and subtract within 10. |
| MCC1.NBT.4 | Add within 100, including adding a two-digit number and a one-digit number, and adding a two-digit <br> number and a multiple of 10, using concrete models or drawings and strategies based on place value, <br> properties of operations, and/or the relationship between addition and subtraction; relate the strategy <br> to a written method and explain the reasoning used. Understand that in adding two-digit numbers, <br> one adds tens and tens, ones and ones; and sometimes it is necessary to compose a ten. |
| MGSE1.NBT.4 | Add within 100, including adding a two-digit number and a one-digit number and adding a two-digit <br> number and a multiple of ten (e.g., $24+9,13+10,27+40), ~ u s i n g ~ c o n c r e t e ~ m o d e l s ~ o r ~ d r a w i n g s ~$ |
| and strategies based on place value, properties of operations, and/or relationship between addition |  |
| and subtraction; relate the strategy to a written method and explain the reasoning used. |  |

## 0545200970

## Scholastic Success With Addition \& Subtraction: Grade 2

MCC2.OA. 1
Use addition and subtraction within 100 to solve one- and two-step word problems involving situations of adding to, taking from, putting together, taking apart, and comparing, with unknowns in all positions, e.g., by using drawings and equations with a symbol for the unknown number to represent the problem.

| MCC2.OA. 2 | Fluently add and subtract within 20 using mental strategies. By end of Grade 2, know from memory all <br> sums of two one-digit numbers. |
| :--- | :--- |
| MCC2.NBT.5 | Fluently add and subtract within 100 using strategies based on place value, properties of operations, <br> and/or the relationship between addition and subtraction. |

MCC2.NBT. $6 \quad$ Add up to four two-digit numbers using strategies based on place value and properties of operations.
MCC2.NBT. $7 \quad$ Add and subtract within 1000, using concrete models or drawings and strategies based on place value, properties of operations, and/or the relationship between addition and subtraction; relate the strategy to a written method. Understand that in adding or subtracting three-digit numbers, one adds or subtracts hundreds and hundreds, tens and tens, ones and ones; and sometimes it is necessary to compose or decompose tens or hundreds.

## MGSE2.OA. 1

Use addition and subtraction within 100 to solve one-and two-step word problems by using drawings and equations with a symbol for the unknown number to represent the problem. Problems include contexts that involve adding to, taking from, putting together/taking apart (part/part/whole) and comparing with unknowns in all positions.

MGSE2.OA. 2
Fluently add and subtract within 20 using mental strategies. By end of Grade 2, know from memory all sums of two one-digit numbers.

## Success With Workbooks State Standards

Alignment ID
MGSE2.NBT. 5

Alignment Text
Fluently add and subtract within 100 using strategies based on place value, properties of operations, and/or the relationship between addition and subtraction.

Add up to four two-digit numbers using strategies based on place value and properties of operations.

Add and subtract within 1000, using concrete models or drawings and strategies based on place value, properties of operations, and/or the relationship between addition and subtraction; relate the strategy to a written method.

| ELACC3L1.j | Writes legibly in cursive. |
| :--- | :--- |
| ELACC4L1.h | Writes legibly in cursive, leaving spaces between letters in a word and between words in a sentence. |
| ELAGSE3L1j | Write legibly in cursive. |
| ELAGSE4L1h | Write legibly in cursive, leaving spaces between letters in a word and between words in a sentence. |

Alignment ID

## Scholastic Success With Contemporary Manuscript: Grades K-1

ELACCKL1. Print many upper- and lowercase letters.

ELACC1L1.a Print all upper- and lowercase letters.
ELACC1L1.k Prints with appropriate spacing between words and sentences.

## ELAGSEKL1a Print many upper- and lowercase letters.

ELAGSE1L1a Print all upper- and lowercase letters.

ELAGSE1L1k Print with appropriate spacing between words and sentences.

Alignment ID

Alignment Text

## Scholastic Success With Fractions \& Decimals: Grade 5

Students continue to refine their mathematical communication skills by using clear and precise language in their discussions with others and in their own reasoning. Students use appropriate terminology when referring to expressions, fractions, geometric figures, and coordinate grids. They are careful about specifying units of measure and state the meaning of the symbols they choose. For instance, when figuring out the volume of a rectangular prism they record their answers in cubic units.

MCC5.NF.4b Find the area of a rectangle with fractional side lengths by tiling it with unit squares of the appropriate unit fraction side lengths, and show that the area is the same as would be found by multiplying the side lengths. Multiply fractional side lengths to find areas of rectangles, and represent fraction products as rectangular areas.

MCC5.MD. 2 Make a line plot to display a data set of measurements in fractions of a unit ( $1 / 2,1 / 4,1 / 8$ ). Use operations on fractions for this grade to solve problems involving information presented in line plots.

6

## Attend to precision.

MGSE5.NF.4b Find the area of a rectangle with fractional side lengths by tiling it with unit squares of the appropriate unit fraction side lengths, and show that the area is the same as would be found by multiplying the side lengths.

MGSE5.MD. $2 \quad$ Make a line plot to display a data set of measurements in fractions of a unit $(1 / 2,1 / 4,1 / 8)$. Use operations on fractions for this grade to solve problems involving information presented in line plots.

MCC5.NF. 3 Interpret a fraction as division of the numerator by the denominator (
MGSE5.NF. 3
Interpret a fraction as division of the numerator by the denominator (

## Success With Workbooks State Standards

| Alignment ID | Alignment Text <br> MCC5.NF.1 <br> Add and subtract fractions with unlike denominators (including mixed numbers) by replacing given <br> fractions with equivalent fractions in such a way as to produce an equivalent sum or difference of <br> fractions with like denominators. |
| :--- | :--- |
| MCC5.NF.2 | Solve word problems involving addition and subtraction of fractions referring to the same whole, <br> including cases of unlike denominators, e.g., by using visual fraction models or equations to represent <br> the problem. Use benchmark fractions and number sense of fractions to estimate mentally and assess <br> the reasonableness of answers. |
| MGSE5.NF.1 | Add and subtract fractions and mixed numbers with unlike denominators by finding a common <br> denominator and equivalent fractions to produce like denominators. |
| MGSE5.NF.2 | Solve word problems involving addition and subtraction of fractions, including cases of unlike <br> denominators (e.g., by using visual fraction models or equations to represent the problem). Use <br> benchmark fractions and number sense of fractions to estimate mentally and assess the <br> reasonableness of answers. |
| MCC5.NF.4a | Interpret the product ( |
| MCC5.NF.5a | Comparing the size of a product to the size of one factor on the basis of the size of the other factor, <br> without performing the indicated multiplication. | | Explaining why multiplying a given number by a fraction greater than 1 results in a product greater |
| :--- |
| than the given number (recognizing multiplication by whole numbers greater than 1 as a familiar |
| case); explaining why multiplying a given number by a fraction less than 1 results in a product smaller |
| than the given number; and relating the principle of fraction equivalence |


| Alignment ID <br> MCC5.NF.6 | Alignment Text <br> Solve real world problems involving multiplication of fractions and mixed numbers, e.g., by using <br> visual fraction models or equations to represent the problem. |
| :--- | :--- |
| MGSE5.NF.4a | Apply and use understanding of multiplication to multiply a fraction or whole number by a fraction. |
| MGSE5.NF.5a | Comparing the size of a product to the size of one factor on the basis of the size of the other factor, |
| MGSE5.NF.5b | Explaining why multiplying a given number by a fraction greater than 1 results in a product greater <br> than the given number (recognizing multiplication by whole numbers greater than 1 as a familiar <br> than the given number; and relating the principle by a fraction equivalence 1 results in a product smaller |
| MGSE5.NF.6 | Solve real world problems involving multiplication of fractions and mixed numbers, e.g., by using <br> visual fraction models or equations to represent the problem. |
| MCC5.NF.7c | Interpret division of a whole number by a unit fraction, and compute such quotients. |
| Solve real world problems involving division of unit fractions by non-zero whole numbers and division |  |
| the problem. |  |

## MSCHOLASTIC

Success With Workbooks State Standards

| Alignment ID <br> MCC5.NBT. 1 | Alignment Text <br> Recognize that in a multi-digit number, a digit in one place represents 10 times as much as it <br> represents in the place to its right and $1 / 10$ of what it represents in the place to its left. |
| :--- | :--- |
| MCC5.NBT.3a | Read and write decimals to thousandths using base-ten numerals, number names, and expanded <br> form, e.g., $347.392=3 \times 100+4 \times 10+7 \times 1+3 \times(1 / 10)+9 \times(1 / 100)+2 \times(1 / 1000)$. |
| MGSE5.NBT.1 | Recognize that in a multi-digit number, a digit in one place represents 10 times as much as it <br> represents in the place to its right and $1 / 10$ of what it represents in the place to its left. |
| MGSE5.NBT.3a | Read and write decimals to thousandths using base-ten numerals, number names, and expanded <br> form, e.g., $347.392=3 \times 100+4 \times 10+7 \times 1+3 \times(1 / 10)+9 \times(1 / 100)+2 \times(1 / 1000)$. |
| MGSE5.NBT.3b | Compare two decimals to thousandths based on meanings of the digits in each place, using $>,=$, |
| < symbols to record the results of comparisons. |  |
| < symbols to record the results of comparisons. |  |

## Success With Workbooks State Standards

| Alignment ID | Alignment Text <br> Students solve problems by applying their understanding of operations with whole numbers, decimals, <br> and fractions including mixed numbers. They solve problems related to volume and measurement <br> conversions. Students seek the meaning of a problem and look for efficient ways to represent and <br> solve it. They may check their thinking by asking themselves, "What is the most efficient way to solve <br> the problem?", "Does this make sense?", and "Can I solve the problem in a different way?". |
| :--- | :--- |
| 8.1 | Fifth graders use repeated reasoning to understand algorithms and make generalizations about <br> patterns. Students connect place value and their prior work with operations to understand algorithms <br> to fluently multiply multi-digit numbers and perform all operations with decimals to hundredths. <br> Students explore operations with fractions with visual models and begin to formulate generalizations. |
| MCC5.NBT.2 | Explain patterns in the number of zeros of the product when multiplying a number by powers of 10, <br> and explain patterns in the placement of the decimal point when a decimal is multiplied or divided by <br> a power of 10. Use whole-number exponents to denote powers of 10. |
| MCC5.NBT.7 | Add, subtract, multiply, and divide decimals to hundredths, using concrete models or drawings and <br> strategies based on place value, properties of operations, and/or the relationship between addition <br> and subtraction; relate the strategy to a written method and explain the reasoning used. |
| MGSE5.NBT.2 | Explain patterns in the number of zeros of the product when multiplying a number by powers of 10, <br> and explain patterns in the placement of the decimal point when a decimal is multiplied or divided by <br> a power of 10. Use whole-number exponents to denote powers of 10. |
| MGSE5.NBT.7 | Add, subtract, multiply, and divide decimals to hundredths, using concrete models or drawings and <br> strategies based on place value, properties of operations, and/or the relationship between addition <br> and subtraction; relate the strategy to a written method and explain the reasoning used. |

Alignment ID
0545200881

## Scholastic Success With Fractions: Grade 4

Fourth graders should recognize that a number represents a specific quantity. They connect the quantity to written symbols and create a logical representation of the problem at hand, considering both the appropriate units involved and the meaning of quantities. They extend this understanding from whole numbers to their work with fractions and decimals. Students write simple expressions, record calculations with numbers, and represent or round numbers using place value concepts.

MCC4.NF.4c Solve word problems involving multiplication of a fraction by a whole number, e.g., by using visual fraction models and equations to represent the problem.

MCC4.MD. $4 \quad$ Make a line plot to display a data set of measurements in fractions of a unit $(1 / 2,1 / 4,1 / 8)$. Solve problems involving addition and subtraction of fractions by using information presented in line plots.

MGSE4.NF.4c Solve word problems involving multiplication of a fraction by a whole number, e.g., by using visual fraction models and equations to represent the problem.

MCC4.NF.3c Add and subtract mixed numbers with like denominators, e.g., by replacing each mixed number with an equivalent fraction, and/or by using properties of operations and the relationship between addition and subtraction.

MGSE4.NF.3c
Add and subtract mixed numbers with like denominators, e.g., by replacing each mixed number with an equivalent fraction, and/or by using properties of operations and the relationship between addition and subtraction.

MCC4.NF. 1

| Alignment ID | Alignment Text |
| :--- | :--- |
| MCC4.NF. 2 | Compare two fractions with different numerators and different denominators, e.g., by creating <br> common denominators or numerators, or by comparing to a benchmark fraction such as $1 / 2$. <br> Recognize that comparisons are valid only when the two fractions refer to the same whole. Record the <br> results of comparisons with symbols $>,=$, or $<$, and justify the conclusions, e.g., by using a visual <br> fraction model. |
| MCC4.NF.3a | Understand addition and subtraction of fractions as joining and separating parts referring to the same <br> whole. |
| MCC4.NF.3b | Decompose a fraction into a sum of fractions with the same denominator in more than one way, <br> recording each decomposition by an equation. Justify decompositions, e.g., by using a visual fraction <br> model. |
| MCC4.NF.3d | Solve word problems involving addition and subtraction of fractions referring to the same whole and <br> having like denominators, e.g., by using visual fraction models and equations to represent the <br> problem. |
| MCC4.NF.5 | Express a fraction with denominator 10 as an equivalent fraction with denominator 100, and use this <br> technique to add two fractions with respective denominators 10 and 100. |
| MGSE4.NF.1 | Explain why two or more fractions are equivalent |
| MGSE4.NF.2 | Compare two fractions with different numerators and different denominators, e.g., by using visual <br> fraction models, by creating common denominators or numerators, or by comparing to a benchmark <br> fraction such as 1/2. Recognize that comparisons are valid only when the two fractions refer to the <br> same whole. Record the results of comparisons with symbols $>,=$, or $<$, and justify the conclusions. |

## Success With Workbooks State Standards

| Alignment ID <br> MGSE4.NF.3a | Alignment Text <br> Understand addition and subtraction of fractions as joining and separating parts referring to the same <br> whole. |
| :--- | :--- |
| MGSE4.NF.3b | Decompose a fraction into a sum of fractions with the same denominator in more than one way, <br> recording each decomposition by an equation. Justify decompositions, e.g., by using a visual fraction <br> model. |
| MGSE4.NF.3d | Solve word problems involving addition and subtraction of fractions referring to the same whole and <br> having like denominators, e.g., by using visual fraction models and equations to represent the <br> problem. |
| MGSE4.NF.5 | Express a fraction with denominator 10 as an equivalent fraction with denominator 100, and use this <br> technique to add two fractions with respective denominators 10 and 100. |
| MGSE4.MD.4 | Make a line plot to display a data set of measurements in fractions of a unit (1/2,1/4,1/8). Solve <br> problems involving addition and subtraction of fractions with common denominators by using <br> information presented in line plots. |

Alignment ID
0545200873

Alignment Text

MCC3.MD.5a

## Scholastic Success With Multiplication \& Division: Grade 3

A square with side length 1 unit, called "a unit square," is said to have "one square unit" of area, and can be used to measure area.

| MCC3.MD.5b | A plane figure which can be covered without gaps or overlaps by |
| :---: | :---: |
| MCC3.MD. 6 | Measure areas by counting unit squares (square cm , square m , square in, square ft, and improvised units). |
| MCC3.MD.7a | Find the area of a rectangle with whole-number side lengths by tiling it, and show that the area is the same as would be found by multiplying the side lengths. |
| MCC3.MD.7c | Use tiling to show in a concrete case that the area of a rectangle with whole-number side lengths |
| MGSE3.MD.5a | A square with side length 1 unit, called "a unit square," is said to have "one square unit" of area, and can be used to measure area. |
| MGSE3.MD.5b | A plane figure which can be covered without gaps or overlaps by |
| MGSE3.MD. 6 | Measure areas by counting unit squares (square cm, square m , square in, square ft , and improvised units). |
| MGSE3.MD.7a | Find the area of a rectangle with whole-number side lengths by tiling it, and show that the area is the same as would be found by multiplying the side lengths. |

MGSE3.MD.7c Use tiling to show in a concrete case that the area of a rectangle with whole-number side lengths

| Alignment ID | Alignment Text <br> MCC3.OA.1 <br> Interpret products of whole numbers, e.g., interpret $5 \times 7$ as the total number of objects in 5 groups <br> of 7 |
| :--- | :--- |
| MCC3.OA.2 | Interpret whole-number quotients of whole numbers, e.g., interpret $56 \div 8$ as the number of objects <br> in each share when 56 objects are partitioned equally into 8 shares, or as a number of shares when 56 <br> objects are partitioned into equal shares of 8 objects each. |
| MCC3.OA.3 | Use multiplication and division within 100 to solve word problems in situations involving equal groups, <br> arrays, and measurement quantities, e.g., by using drawings and equations with a symbol for the <br> unknown number to represent the problem. |
| MCC3.G.2 | Partition shapes into parts with equal areas. Express the area of each part as a unit fraction of the <br> whole. |
| MGSE3.OA.1 | Interpret products of whole numbers, e.g., interpret $5 \times 7$ as the total number of objects in 5 groups <br> of 7 objects each. |
| MGSE3.OA.2 | Interpret whole number quotients of whole numbers, e.g., interpret $56 \div 8$ as the number of objects <br> in each share when 56 objects are partitioned equally into 8 shares (How many in each group?), or as <br> a number of shares when 56 objects are partitioned into equal shares of 8 objects each (How many <br> groups can you make?). |
| MGSE3.OA.3 | Use multiplication and division within 100 to solve word problems in situations involving equal groups, <br> arrays, and measurement quantities, e.g., by using drawings and equations with a symbol for the <br> unknown number to represent the problem. | | Partition shapes into parts with equal areas. Express the area of each part as a unit fraction of the |
| :--- |
| whole. |

## Success With Workbooks State Standards

| Alignment ID <br> MCC3.OA. 6 | Alignment Text <br> Understand division as an unknown-factor problem. |
| :--- | :--- |
| MGSE3.OA.4 | Determine the unknown whole number in a multiplication or division equation relating three whole <br> numbers using the inverse relationship of multiplication and division. |
| MGSE3.OA.6 | Understand division as an unknown-factor problem. <br> multiplication and division (e.g., knowing that $8 \times 5=40$, one knows $40 \div 5=8$ ) or properties of <br> operations. By the end of Grade 3, know from memory all products of two one-digit numbers. |
| MCC3.OA.8 | Solve two-step word problems using the four operations. Represent these problems using equations <br> with a letter standing for the unknown quantity. Assess the reasonableness of answers using mental <br> computation and estimation strategies including rounding. |
| MGSE3.OA.7 | Fluently multiply and divide within 100, using strategies such as the relationship between <br> multiplication and division (e.g., knowing that $8 \times 5=40$, one knows $40 \div 5=8$ ) or properties of <br> operations. By the end of Grade 3, know from memory all products of two one-digit numbers. | | Solve two-step word problems using the four operations. Represent these problems using equations |
| :--- |
| with a letter standing for the unknown quantity. Assess the reasonableness of answers using mental |
| computation and estimation strategies including rounding. |

Alignment ID
0545200865

Alignment Text

| MCC3.OA.3 | Use multiplication and division within 100 to solve word problems in situations involving equal groups, <br> arrays, and measurement quantities, e.g., by using drawings and equations with a symbol for the <br> unknown number to represent the problem. |
| :--- | :--- |
| MCC3.OA.8 | Solve two-step word problems using the four operations. Represent these problems using equations <br> with a letter standing for the unknown quantity. Assess the reasonableness of answers using mental <br> computation and estimation strategies including rounding. |
| MCC4.OA.2 | Multiply or divide to solve word problems involving multiplicative comparison, e.g., by using drawings <br> and equations with a symbol for the unknown number to represent the problem, distinguishing <br> multiplicative comparison from additive comparison. |
| MCC4.NBT.6 | Find whole-number quotients and remainders with up to four-digit dividends and one-digit divisors, <br> using strategies based on place value, the properties of operations, and/or the relationship between <br> multiplication and division. Illustrate and explain the calculation by using equations, rectangular <br> arrays, and/or area models. |
| MGSE3.OA.3 | Use multiplication and division within 100 to solve word problems in situations involving equal groups, <br> arrays, and measurement quantities, e.g., by using drawings and equations with a symbol for the <br> unknown number to represent the problem. |
| MGSE3.OA.8 | Solve two-step word problems using the four operations. Represent these problems using equations <br> with a letter standing for the unknown quantity. Assess the reasonableness of answers using mental <br> computation and estimation strategies including rounding. | | Look for and make use of structure. |
| :--- |

## Success With Workbooks State Standards

| Alignment ID <br> MGSE4.OA. 2 | Alignment Text <br> Multiply or divide to solve word problems involving multiplicative comparison. Use drawings and <br> equations with a symbol or letter for the unknown number to represent the problem, distinguishing <br> multiplicative comparison from additive comparison. |
| :--- | :--- |
| MGSE4.NBT.6 | Find whole-number quotients and remainders with up to four-digit dividends and one-digit divisors, <br> using strategies based on place value, the properties of operations, and/or the relationship between <br> multiplication and division. Illustrate and explain the calculation by using equations, rectangular <br> arrays, and/or area models. |
| MCC4.OA.4 | Find all factor pairs for a whole number in the range 1-100. Recognize that a whole number is a <br> multiple of each of its factors. Determine whether a given whole number in the range $1-100$ is a <br> multiple of a given one-digit number. Determine whether a given whole number in the range $1-100$ is <br> prime or composite. |
| MCC4.NF.4a | Understand a fraction |
| MCC4.NF.4b | Understand a multiple of <br> MGSE4.OA.4 all factor pairs for a whole number in the range $1-100$. Recognize that a whole number is a <br> multiple of a given one-digit number. Determine whether a given whole number in the range $1-100$ is <br> prime or composite. |
| MGSE4.NF.4a | Understand a fraction |
| MGSE4.NF.4b | Understand a multiple of |

## Success With Workbooks State Standards

| Alignment ID <br> MGSE3.OA.5 | Alignment Text <br> Apply properties of operations as strategies to multiply and divide. |
| :--- | :--- |
| MCC3.OA.1 | Interpret products of whole numbers, e.g., interpret $5 \times 7$ as the total number of objects in 5 groups <br> of 7 objects each. |
| MCC3.OA.7 | Fluently multiply and divide within 100, using strategies such as the relationship between <br> multiplication and division (e.g., knowing that $8 \times 5=40$, one knows $40 \div 5=8$ ) or properties of <br> operations. By the end of Grade 3, know from memory all products of two one-digit numbers. |
| MCC4.OA.1 | Interpret a multiplication equation as a comparison, e.g., interpret $35=5 \times 7$ as a statement that 35 <br> is 5 times as many as 7 and 7 times as many as 5. Represent verbal statements of multiplicative <br> comparisons as multiplication equations. |
| MCC4.NBT.5 | Multiply a whole number of up to four digits by a one-digit whole number, and multiply two two-digit <br> numbers, using strategies based on place value and the properties of operations. Illustrate and explain <br> the calculation by using equations, rectangular arrays, and/or area models. |
| MGSE3.OA.1 | Interpret products of whole numbers, e.g., interpret $5 \times 7$ as the total number of objects in 5 groups <br> of 7 objects each. |
| MGSE3.OA.7 | Fluently multiply and divide within 100, using strategies such as the relationship between <br> multiplication and division (e.g., knowing that $8 \times 5=40$, one knows $40 \div 5=8$ or properties of <br> operations. By the end of Grade 3, know from memory all products of two one-digit numbers. | | Interpret a multiplication equation as a comparison e.g., interpret $35=5 \times 7$ as a statement that 35 |
| :--- |
| is 5 times as many as 7 and 7 times as many as 5. |

## Success With Workbooks State Standards

0545200865

Alignment ID
MGSE4.NBT. 5

Scholastic Success With Multiplication Facts: Grades 3-4

## Alignment Text

Multiply a whole number of up to four digits by a one-digit whole number, and multiply two two-digit numbers, using strategies based on place value and the properties of operations. Illustrate and explain the calculation by using equations, rectangular arrays, and/or area models.

Alignment ID

Alignment Text

MCCK.G. 1

## Scholastic Success With Numbers \& Concepts

Describe objects in the environment using names of shapes, and describe the relative positions of these objects using terms such as above, below, beside, in front of, behind, and next to.

| MCCK.G. 2 | Correctly name shapes regardless of their orientations or overall size. |
| :--- | :--- |
| MGSEK.G. 1 | Describe objects in the environment using names of shapes, and describe the relative positions of <br> these objects using terms such as above, below, beside, in front of, behind, and next to. |
| MGSEK.G.2 Correctly name shapes regardless of their orientations or overall size. |  |
| MGSEK.CC. 7 | Compare two numbers between 1 and 10 presented as written numerals. |
| MCCK.CC. 1 | Compare two numbers between 1 and 10 presented as written numerals. |
| MCCK.CC. 2 | Count forward beginning from a given number within the known sequence (instead of having to begin <br> at 1 ). |
| MGSEK.CC. 1 | Count to 100 by ones and by tens. <br> MGSEK.CC. 2 |
| Count forward beginning from a given number within the known sequence (instead of having to begin |  |


| Alignment ID <br> 7.1 | Alignment Text <br> Younger students begin to discern a pattern or structure. For instance, students recognize the pattern <br> that exists in the teen numbers; every teen number is written with a 1 (representing one ten) and <br> ends with the digit that is first stated. They also recognize that $3+2=5$ and $2+3=5$. |
| :--- | :--- |
| MCCK.CC. 6 | Identify whether the number of objects in one group is greater than, less than, or equal to the number <br> of objects in another group, e.g., by using matching and counting strategies. |
| MCCK.MD. 2 | Directly compare two objects with a measurable attribute in common, to see which object has "more <br> of"/"less of" the attribute, and describe the difference. |
| MGSEK.CC. 6 | Identify whether the number of objects in one group is greater than, less than, or equal to the number <br> of objects in another group, e.g., by using matching and counting strategies. |
| MGSEK.MD. 2 | Directly compare two objects with a measurable attribute in common, to see which object has "more <br> of"less of" the attribute, and describe the difference. |
| When counting objects, say the number names in the standard order, pairing each object with one |  |
| and only one number name and each number name with one and only one object. |  |


| Alignment ID <br> MCCK.OA. 1 | Alignment Text <br> Represent addition and subtraction with objects, fingers, mental images, drawings, sounds (e.g., <br> claps), acting out situations, verbal explanations, expressions, or equations. |
| :--- | :--- |
| MCCK.MD.3 | Classify objects into given categories; count the numbers of objects in each category and sort the <br> categories by count. |
| MGSEK.CC.4a | When counting objects, say the number names in the standard order, pairing each object with one <br> and only one number name and each number name with one and only one object (one-to-one <br> correspondence). |
| MGSEK.CC.4b | Understand that the last number name said tells the number of objects counted (cardinality). The <br> number of objects is the same regardless of their arrangement or the order in which they were <br> counted. |
| MGSEK.CC.5a | Understand that each successive number name refers to a quantity that is one larger. <br> line, a rectangular array, or a circle), or as many as 10 things in a scattered configuration. |
| MGSEK.CC.5b | Given a number from 1-20, count out that many objects. |
| MGSEK.OA.1 | Represent addition and subtraction with objects, fingers, mental images, drawings, sounds (e.g., <br> claps), acting out situations, verbal explanations, expressions, or equations. |
| MGSEK.MD.3 | Classify objects into given categories; count the numbers of objects in each category and sort the <br> categories by count. |

Alignment ID

Alignment Text

## Scholastic Success With Reading Comprehension: Grade 1

Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.

| CCRR9 | Analyze how two or more texts address similar themes or topics in order to build knowledge or to <br> compare the approaches the authors take. |
| :--- | :--- |
| ELACC1RL2 | Retell stories, including key details, and demonstrate understanding of their central message or <br> lesson. |
| ELACC1RI2 | Identify the main topic and retell key details of a text. |
| ELACC1RI7 | Use the illustrations and details in a text to describe its key ideas. |
| ELACC1RI8 | Retell stories, including key details, and demonstrate understanding of their central message or <br> lesson. |
| ELAGSE1RI2 | Identify the main topic and retell key details of a text. |
| ELAGSE1RI7 | Use illustrations and details in a text to describe its key ideas. |


| Alignment ID <br> ELACC1L5.a | Alignment Text <br> Sort words into categories (e.g., colors, clothing) to gain a sense of the concepts the categories <br> represent. |
| :--- | :--- |
| ELACC1L5.b | Define words by category and by one or more key attributes (e.g., a duck is a bird that swims; a tiger <br> is a large cat with stripes). |
| ELACC1L5.c | Identify real-life connections between words and their use (e.g., note places at home that are cozy). |
| ELAGSE1L5b words into categories (e.g., colors, clothing) to gain a sense of the concepts the categories |  |
| ELAGSE1L5c | Define words by category and by one or more key attributes (e.g., a duck is a bird that swims; a tiger <br> is a large cat with stripes). |
| Identify real-life connections between words and their use (e.g., note places at home that are cozy). |  | | Determine or clarify the meaning of unknown and multiple-meaning words and phrases by using |
| :--- |
| context clues, analyzing meaningful word parts, and consulting general and specialized reference |
| materials, as appropriate. |

## Success With Workbooks State Standards

0545200849

Alignment ID
ELACC1RL4

ELACC1RL10 With prompting and support, read prose and poetry of appropriate complexity for grade 1.
ELAGSE1RL4
Identify words and phrases in stories or poems that suggest feelings or appeal to the senses.
ELAGSE1RL10 With prompting and support, read prose and poetry of appropriate complexity for grade 1.

Alignment ID

Alignment Text

CCRL5

## Scholastic Success With Reading Comprehension: Grade 2

Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.

| ELACC2L4.a | Use sentence-level context as a clue to the meaning of a word or phrase. |
| :---: | :---: |
| ELAGSE2L4a | Use sentence-level context as a clue to the meaning of a word or phrase. |
| CCRR2 | Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas. |
| CCRR9 | Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take. |
| CCRLS3 | Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric. |
| ELACC2RI2 | Identify the main topic of a multiparagraph text as well as the focus of specific paragraphs within the text. |
| ELACC2RI8 | Describe how reasons support specific points the author makes in a text. |
| ELACC2SL2 | Recount or describe key ideas or details from written texts read aloud or information presented orally or through other media. |
| ELAGSE2RI2 | Identify the main topic of a multi-paragraph text as well as the focus of specific paragraphs within the text. |


| Alignment ID <br> ELAGSE2RI8 | Alignment Text <br> Describe how reasons support specific points the author makes in a text. |
| :--- | :--- |
| ELAGSE2SL2 | Recount or describe key ideas or details from written texts read aloud or information presented orally <br> or through other media. |
| ELACC2L5.a | Analyze how and why individuals, events, and ideas develop and interact over the course of a text. <br> juicy). |
| ELAGSE2L5a | Identify real-life connections between words and their use (e.g., describe foods that are spicy or <br> juicy). |
| CLACC2L3.a | Compare formal and informal uses of English. |
| CCRL4 | Determine or clarify the meaning of unknown and multiple-meaning words and phrases by using <br> context clues, analyzing meaningful word parts, and consulting general and specialized reference <br> materials, as appropriate. |


| Alignment ID | Alignment Text |
| :---: | :---: |
| CCRR10 | Read and comprehend complex literary and informational texts independently and proficiently. |
| ELACC2RL1 | Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of key details in a text. |
| ELACC2RL2 | Recount stories, including fables and folktales from diverse cultures, and determine their central message, lesson, or moral. |
| ELACC2RL3 | Describe how characters in a story respond to major events and challenges. |
| ELACC2RL4 | Describe how words and phrases (e.g., regular beats, alliteration, rhymes, repeated lines) supply rhythm and meaning in a story, poem, or song. |
| ELACC2RL5 | Describe the overall structure of a story, including describing how the beginning introduces the story and the ending concludes the action. |
| ELACC2RL6 | Acknowledge differences in the points of view of characters, including by speaking in a different voice for each character when reading dialogue aloud. |
| ELACC2RL7 | Use information gained from the illustrations and words in a print or digital text to demonstrate understanding of its characters, setting, or plot. |
| ELACC2RL9 | Compare and contrast two or more versions of the same story (e.g., Cinderella stories) by different authors or from different cultures. |
| ELACC2RL10 | By the end of the year, read and comprehend literature, including stories and poetry, in the grades 23 text complexity band proficiently, with scaffolding as needed at the high end of the range. |


| Alignment ID | Alignment Text |
| :---: | :---: |
| ELAGSE2RL1 | Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of key details in a text. |
| ELAGSE2RL2 | Recount stories, including fables and folktales from diverse cultures, and determine their central message, lesson, or moral. |
| ELAGSE2RL3 | Describe how characters in a story respond to major events and challenges. |
| ELAGSE2RL4 | Describe how words and phrases (e.g., regular beats, alliteration, rhymes, repeated lines) supply rhythm and meaning in a story, poem, or song. |
| ELAGSE2RL5 | Describe the overall structure of a story including describing how the beginning introduces the story, the middle provides major events and challenges, and the ending concludes the action. |
| ELAGSE2RL6 | Acknowledge differences in the points of view of characters, including by speaking in a different voice for each character when reading dialogue aloud. |
| ELAGSE2RL7 | Use information gained from the illustrations and words in a print or digital text to demonstrate understanding of its characters, setting, or plot. |
| ELAGSE2RL9 | Compare and contrast two or more versions of the same story (e.g., Cinderella stories) by different authors or from different cultures. |
| ELAGSE2RL10 | By the end of the year, read and comprehend literature, including stories and poetry, in the grades 2 -3 text complexity band proficiently, with scaffolding as needed at the high end of the range. |

Alignment ID
0545200822

Alignment Text

| CCRR2 | Determine central ideas or themes of a text and analyze their development; summarize the key <br> supporting details and ideas. |
| :--- | :--- |
| CCRR9 | Analyze how two or more texts address similar themes or topics in order to build knowledge or to <br> compare the approaches the authors take. |
| ELACC3RL2 | Recount stories, including fables, folktales, and myths from diverse cultures; determine the central <br> message, lesson, or moral and explain how it is conveyed through key details in the text. |
| ELAGSE3RL2 | Determine the main idea of a text; recount the key details and explain how they support the main <br> idea. |
| ELAGSE3RI2 | Recount stories, including fables, folktales, and myths from diverse cultures; determine the central <br> message, lesson, or moral and explain how it is conveyed through key details in the text. |
| CCRR4 | Determine the main idea of a text; recount the key details and explain how they support the main |
| Interpret words and phrases as they are used in a text, including determining technical, connotative, |  |
| and figurative meanings, and analyze how specific word choices shape meaning or tone. |  |


| Alignment ID | Alignment Text |
| :---: | :---: |
| ELACC3L6 | Acquire and use accurately grade-appropriate conversational, general academic, and domain-specific vocabulary, including words and phrases that signal spatial and temporal relationships (e.g., After dinner that night we went looking for them). |
| ELAGSE3L6 | Acquire and use accurately grade-appropriate conversational, general academic, and domain-specific vocabulary, including words and phrases that signal spatial and temporal relationships (e.g., After dinner that night we went looking for them). |
| CCRR3 | Analyze how and why individuals, events, and ideas develop and interact over the course of a text. |
| ELACC3RL3 | Describe characters in a story (e.g., their traits, motivations, or feelings) and explain how their actions contribute to the sequence of events. |
| ELACC3RI3 | Describe the relationship between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text, using language that pertains to time, sequence, and cause/effect. |
| ELAGSE3RL3 | Describe characters in a story (e.g., their traits, motivations, or feelings) and explain how their actions contribute to the sequence of events. |
| ELAGSE3RI3 | Describe the relationship between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text, using language that pertains to time, sequence, and cause/effect. |
| CCRL4 | Determine or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, and consulting general and specialized reference materials, as appropriate. |
| ELACC3RL4 | Determine the meaning of words and phrases as they are used in a text, distinguishing literal from nonliteral language. |


| Alignment ID | Alignment Text |
| :---: | :---: |
| ELACC3RI4 | Determine the meaning of general academic and domain-specific words and phrases in a text relevant to a grade 3 topic or subject area. |
| ELACC3RF4.c | Use context to confirm or self-correct word recognition and understanding, rereading as necessary. |
| ELACC3L4.a | Use sentence-level context as a clue to the meaning of a word or phrase. |
| ELAGSE3RL4 | Determine the meaning of words and phrases both literal and non-literal language as they are used in the text. |
| ELAGSE3RI4 | Determine the meaning of general academic and domain-specific words and phrases in a text relevant to a grade 3 topic or subject area. |
| ELAGSE3RF4c | Use context to confirm or self-correct word recognition and understanding, rereading as necessary. |
| ELAGSE3L4a | Use sentence-level context as a clue to the meaning of a word or phrase. |
| ELACC3L5.b | Identify real-life connections between words and their use (e.g., describe people who are friendly or helpful). |
| ELAGSE3L5b | Identify real-life connections between words and their use (e.g., describe people who are friendly or helpful). |
| CCRR1 | Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text. |


| Alignment ID <br> ELACC3RI8 | Alignment Text <br> Describe the logical connection between particular sentences and paragraphs in a text (e.g., <br> comparison, cause/effect, first/second/third in a sequence). |
| :--- | :--- |
| ELAGSE3RI8 | Describe the logical connection between particular sentences and paragraphs in a text (e.g., <br> comparison, cause/effect, first/second/third in a sequence). |
| ELACC3RL5 | Refer to parts of stories, dramas, and poems when writing or speaking about a text, using terms such <br> as chapter, scene, and stanza; describe how each successive part builds on earlier sections. |
| ELACC3RF4.b | Bead the end of the year, read and comprehend literature, including stories, dramas, and poetry, at the pres prose and poetry orally with accuracy, appropriate rate, and expression on successive <br> high end of the grades 2-3 text complexity band independently and proficiently. <br> readings. |
| ELAGSE3RL5 | Refer to parts of stories, dramas, and poems when writing or speaking about a text, using terms such <br> as chapter, scene, and stanza; describe how each successive part builds on earlier sections. | | By the end of the year, read and comprehend literature, including stories, dramas, and poetry, at the |
| :--- |
| high end of the grades 2-3 text complexity band independently and proficiently. |

Alignment ID
0545200814

Alignment Text

CCRLS3
Scholastic Success With Reading Comprehension: Grade 4
ELACC4SL3 Identify the reasons and evidence a speaker provides to support particular points.
ELAGSE4SL3 Identify the reasons and evidence a speaker provides to support particular points.

CCRR4 Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.

CCRL4 Determine or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, and consulting general and specialized reference materials, as appropriate.

CCRL5 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.

CCRL6 Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when encountering an unknown term important to comprehension or expression.

ELACC4RL4 Determine the meaning of words and phrases as they are used in a text, including those that allude to significant characters found in mythology (e.g., Herculean).

ELACC4RI4
Determine the meaning of general academic language and domain-specific words or phrases in a text relevant to a grade 4 topic or subject area.

| Alignment ID <br> ELACC4RF4.c | Alignment Text <br> Use context to confirm or self-correct word recognition and understanding, rereading as necessary. |
| :--- | :--- |
| ELACC4L4.a | Use context (e.g., definitions, examples, or restatements in text) as a clue to the meaning of a word <br> or phrase. |
| ELACC4L6 | Acquire and use accurately grade-appropriate general academic and domain-specific vocabulary, <br> including words and phrases that signal precise actions, emotions, or states of being (e.g., quizzed, <br> whined, stammered) and words and phrases basic to a particular topic (e.g., wildlife, conservation, <br> and endangered when discussing animal preservation). |
| ELAGSE4RI4 | Determine the meaning of words and phrases as they are used in a text, including those that allude to <br> significant characters found in mythology (e.g., Herculean). |
| ELAGSE4RF4c | Determine the meaning of general academic language and domain-specific words or phrases in a text <br> relevant to a grade 4 topic or subject area. |
| Use context to confirm or self-correct word recognition and understanding, rereading as necessary. |  |


| Alignment ID | Alignment Text |
| :---: | :---: |
| ELACC4RI5 | Describe the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in a text or part of a text. |
| ELAGSE4RI5 | Describe the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in a text or part of a text. |
| ELACC4RL1 | Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text. |
| ELAGSE4RL1 | Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text. |
| CCRR9 | Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take. |
| ELACC4RI8 | Explain how an author uses reasons and evidence to support particular points in a text. |
| ELAGSE4RI8 | Explain how an author uses reasons and evidence to support particular points in a text. |
| ELACC4W8 | Recall relevant information from experiences or gather relevant information from print and digital sources; take notes and categorize information, and provide a list of sources. |
| ELAGSE4W8 | Recall relevant information from experiences or gather relevant information from print and digital sources; take notes and categorize information, and provide a list of sources. |
| CCRR1 | Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text. |

## Success With Workbooks State Standards

| Alignment ID <br> ELACC4RI1 | Alignment Text <br> Refer to details and examples in a text when explaining what the text says explicitly and when <br> drawing inferences from the text. |
| :--- | :--- |
| ELAGSE4RI1 | Refer to details and examples in a text when explaining what the text says explicitly and when <br> drawing inferences from the text. |
| ECRR2 | Determine central ideas or themes of a text and analyze their development; summarize the key <br> supporting details and ideas. |
| ELACC4RI2 | Determine a theme of a story, drama, or poem from details in the text; summarize the text. |
| ELAGSE4RL2 | Determine a theme of a story, drama, or poem from details in the text; summarize the text. |
| CCRR6 | Determine the main idea of a text and explain how it is supported by key details; summarize the text. |

Alignment ID

Alignment Text

## Scholastic Success With Reading Comprehension: Grade 5

Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.

| CCRR9 | Analyze how two or more texts address similar themes or topics in order to build knowledge or to <br> compare the approaches the authors take. |
| :--- | :--- |
| ELACC5RI2 | Determine two or more main ideas of a text and explain how they are supported by key details; <br> summarize the text. |
| ELACC5RI8 | Explain how an author uses reasons and evidence to support particular points in a text, identifying <br> which reasons and evidence support which point(s). |
| ELAGSE5RI8 | Determine two or more main ideas of a text and explain how they are supported by key details; <br> summarize the text. |
| ELACC5L3.b | Explain how an author uses reasons and evidence to support particular points in a text, identifying <br> which reasons and evidence supports which point(s). |
| poems. |  | | Compare and contrast the varieties of English (e.g., dialects, registers) used in stories, dramas, or |
| :--- |
| poems. |


| Alignment ID <br> CCRR4 | Alignment Text <br> Interpret words and phrases as they are used in a text, including determining technical, connotative, <br> and figurative meanings, and analyze how specific word choices shape meaning or tone. |
| :--- | :--- |
| CCRL4 | Determine or clarify the meaning of unknown and multiple-meaning words and phrases by using <br> context clues, analyzing meaningful word parts, and consulting general and specialized reference <br> materials, as appropriate. |
| CCRL5 | Demonstrate understanding of figurative language, word relationships, and nuances in word <br> meanings. |
| ELACC5RL4 | Determine the meaning of words and phrases as they are used in a text, including figurative language <br> such as metaphors and similes. |
| ELACC5RF4.c | Determine the meaning of general academic and domain-specific words and phrases in a text relevant <br> to a grade 5 topic or subject area. |
| Use context to confirm or self-correct word recognition and understanding, rereading as necessary. |  |


| Alignment ID <br> ELAGSE5RI4 | Alignment Text <br> Determine the meaning of general academic and domain-specific words and phrases in a text relevant <br> to a grade 5 topic or subject area. |
| :--- | :--- |
| ELAGSE5RF4c | Use context to confirm or self-correct word recognition and understanding, rereading as necessary. <br> word or phrase. (e., cause/effect relationships and comparisons in text) as a clue to the meaning of a |
| ELAGSE5L6 | Acquire and use accurately grade-appropriate general academic and domain-specific vocabulary, <br> including words and phrases that signal contrast, addition, and other logical relationships (e.g., <br> however, although, nevertheless, similarly, moreover, in addition). |
| ELACC5RL1 | Quote accurately from a text when explaining what the text says explicitly and when drawing <br> inferences from the text. |
| CCRR1 | Quote accurately from a text when explaining what the text says explicitly and when drawing <br> inferences from the text. |
| ELACC5RI1 | Read closely to determine what the text says explicitly and to make logical inferences from it; cite <br> specific textual evidence when writing or speaking to support conclusions drawn from the text. |

## Success With Workbooks State Standards

Alignment ID
ELACC5RI5

## Alignment Text

Compare and contrast the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in two or more texts.

ELAGSE5RI5 Compare and contrast the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in two or more texts.

CCRR6 Assess how point of view or purpose shapes the content and style of a text.

Alignment ID
0545200792

Alignment Text

ELACC1L2.a
ELAGSE1L2a Capitalize dates and names of people.
CCRL2 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.

ELACC1L2.b Use end punctuation for sentences.
ELAGSE1L2b Use end punctuation for sentences.

CCRR5 Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.

ELACC1RF1.a Recognize the distinguishing features of a sentence (e.g., first word, capitalization, ending punctuation).

ELACC1L4.a Use sentence-level context as a clue to the meaning of a word or phrase.

ELAGSE1RF1a Recognize the distinguishing features of a sentence (e.g., first word, capitalization, ending punctuation).

ELAGSE1L4a Use sentence-level context as a clue to the meaning of a word or phrase.

## ELACC1SL6

Produce complete sentences when appropriate to task and situation.

## Success With Workbooks State Standards

| Alignment ID | Alignment Text |
| :---: | :---: |
| ELACC1L1.j | Produce and expand complete simple and compound declarative, interrogative, imperative, and exclamatory sentences in response to prompts. |
| ELAGSE1SL6 | Produce complete sentences when appropriate to task and situation. |
| ELAGSE1L1j | Produce and expand complete simple and compound sentences in response to questions and prompts (declarative, interrogative, imperative, and exclamatory). |
| ELACC1L1.f | Use frequently occurring adjectives. |
| ELACC1L1.h | Use determiners (e.g., articles, demonstratives). |
| ELACC1L5.d | Distinguish shades of meaning among verbs differing in manner (e.g., look, peek, glance, stare, glare, scowl) and adjectives differing in intensity (e.g., large, gigantic) by defining or choosing them or by acting out the meanings. |
| ELAGSE1L1f | Use frequently occurring adjectives. |
| ELAGSE1L1h | Use determiners (e.g., articles, demonstratives). |
| ELAGSE1L5d | Distinguish shades of meaning among verbs differing in manner (e.g., look, peek, glance, stare, glare, scowl) and adjectives differing in intensity (e.g., large, gigantic) by defining or choosing them or by acting out the meanings. |
| CCRR3 | Analyze how and why individuals, events, and ideas develop and interact over the course of a text. |

## Success With Workbooks State Standards

| Alignment ID |  |
| :--- | :--- |
| CCW3 | Alignment Text <br> Write narratives to develop real or imagined experiences or events using effective technique, well- <br> chosen details, and well-structured event sequences. |
| ELACC1W3 | Write narratives in which they recount two or more appropriately sequenced events, include some <br> details regarding what happened, use temporal words to signal event order, and provide some sense <br> of closure. |
| ELAGSE1W3 | Write narratives in which they recount two or more appropriately sequenced events, include some <br> details regarding what happened, use temporal words to signal event order, and provide some sense <br> of closure. |
| ELAGSE1RI9 | Identify basic similarities in and differences between two texts on the same topic (e.g., in illustrations, <br> descriptions, or procedures). |
|  | Identify basic similarities in and differences between two texts on the same topic (e.g., in illustrations, <br> descriptions, or procedures). | | Write opinion pieces in which they introduce the topic or the name of the book they are writing about, |
| :--- |
| state an opinion, supply a reason for the opinion, and provide some sense of closure. |

Alignment ID
Alignment Text
CCRL2

## Scholastic Success With Writing: Grade 2

CCRL2
Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.

| ELACC2SL6 | Produce complete sentences when appropriate to task and situation in order to provide requested detail or clarification. |
| :---: | :---: |
| ELAGSE2SL6 | Produce complete sentences when appropriate to task and situation in order to provide requested detail or clarification. |
| CCRR5 | Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole. |
| ELACC2L4.a | Use sentence-level context as a clue to the meaning of a word or phrase. |
| ELAGSE2L4a | Use sentence-level context as a clue to the meaning of a word or phrase. |
| ELACC2L1.e | Use adjectives and adverbs, and choose between them depending on what is to be modified. |
| ELACC2L6 | Use words and phrases acquired through conversations, reading and being read to, and responding to texts, including using adjectives and adverbs to describe (e.g., When other kids are happy that makes me happy). |
| ELAGSE2L1e | Use adjectives and adverbs, and choose between them depending on what is to be modified. |


| Alignment ID <br> ELAGSE2L6 | Alignment Text <br> Use words and phrases acquired through conversations, reading and being read to, and responding to <br> texts, including using adjectives and adverbs to describe (e.g., When other kids are happy that makes <br> me happy). |
| :--- | :--- |
| ELACC2L1.f | Produce, expand, and rearrange complete simple and compound sentences (e.g., The boy watched the <br> movie; The little boy watched the movie; The action movie was watched by the little boy). |
| ELAGSE2L1f | Produce, expand, and rearrange complete simple and compound sentences (e.g., The boy watched the <br> movie; The little boy watched the movie; The action movie was watched by the little boy). |
| ELACC2L5.b | Distinguish shades of meaning among closely related verbs (e.g., toss, throw, hurl) and closely related <br> adjectives (e.g., thin, slender, skinny, scrawny). |
| ELAGGSE2L5b | Form and use the past tense of frequently occurring irregular verbs (e.g., sat, hid, told). <br> adjectives (e.g., thin, slender, skinny, scrawny). |
| ELACC2RL5 | Describe the overall structure of a story, including describing how the beginning introduces the story <br> and the ending concludes the action. |

## Success With Workbooks State Standards

Alignment ID
ELAGSE2RL7

Alignment Text
ELAGSE2RL7
Use information gained from the illustrations and words in a print or digital text to demonstrate understanding of its characters, setting, or plot.

| CCW3 | Write narratives to develop real or imagined experiences or events using effective technique, well- <br> chosen details, and well-structured event sequences. |
| :--- | :--- |
| ELACC2W3 | Write narratives in which they recount a well-elaborated event or short sequence of events, include <br> details to describe actions, thoughts, and feelings, use temporal words to signal event order, and <br> provide a sense of closure. |
| ELAGSE2W3 | Write narratives in which they recount a well-elaborated event or short sequence of events, include <br> details to describe actions, thoughts, and feelings, use temporal words to signal event order, and <br> provide a sense of closure. |

Alignment ID
0545200776
ELACC3SL6

Alignment Text

## Scholastic Success With Writing: Grade 3

Speak in complete sentences when appropriate to task and situation in order to provide requested detail or clarification.

| ELAGSE3SL6 | Speak in complete sentences when appropriate to task and situation in order to provide requested <br> detail or clarification. |
| :--- | :--- |
| ELACC3W3.a | Establish a situation and introduce a narrator and/or characters; organize an event sequence that <br> unfolds naturally. |
| ELAGSE3W3a | Establish a situation and introduce a narrator and/or characters; organize an event sequence that <br> unfolds naturally. |
| ELACC3L1.i | Produce simple, compound, and complex sentences. |
| ELACC3L1.a | Produce simple, compound, and complex sentences. <br> in particular sentences. |

ELACC3L1.g Form and use comparative and superlative adjectives and adverbs, and choose between them depending on what is to be modified.

ELAGSE3L1a
Explain the function of nouns, pronouns, verbs, adjectives, and adverbs in general and their functions in particular sentences.

## Success With Workbooks State Standards

| Alignment ID | Alignment Text |
| :---: | :---: |
| ELAGSE3L1g | Form and use comparative and superlative adjectives and adverbs, and choose between them depending on what is to be modified. |
| ELACC3W3.b | Use dialogue and descriptions of actions, thoughts, and feelings to develop experiences and events or show the response of characters to situations. |
| ELAGSE3W3b | Use dialogue and descriptions of actions, thoughts, and feelings to develop experiences and events or show the response of characters to situations. |
| CCRL2 | Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing. |
| ELACC3L2.c | Use commas and quotation marks in dialogue. |
| ELAGSE3L2c | Use commas and quotation marks in dialogue. |
| CCW2 | Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content. |
| CCW1 | Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence. |
| ELACC3W2.b | Develop the topic with facts, definitions, and details. |
| ELAGSE3W2b | Develop the topic with facts, definitions, and details. |

Alignment ID
0545200768

Alignment Text

ELACC4L2.a

## Scholastic Success With Writing: Grade 4

| ELAGSE4L2a | Use correct capitalization. |
| :--- | :--- |
| ELACC4L2.c | Use a comma before a coordinating conjunction in a compound sentence. |
| ELACC4L1.f | Use a comma before a coordinating conjunction in a compound sentence. |
| ELAGSE4L1f | Produce complete sentences, recognizing and correcting rhetorically poor fragments and run-ons. <br> speaking. |
| ELACC4W5 | With guidance and support from peers and adults, develop and strengthen writing as needed by <br> planning, revising, and editing. |
| With guidance and support from peers and adults, develop and strengthen writing as needed by <br> planning, revising, and editing. |  |
| CCW3 | Write narratives to develop real or imagined experiences or events using effective technique, well- <br> chosen details, and well-structured event sequences. |

## Success With Workbooks State Standards

Scholastic Success With Writing: Grade 4

| Alignment ID <br> ELACC4W1.b | Alignment Text <br> PLovide reasons that are supported by facts and details. |
| :--- | :--- |
| ELACC4W1.d | Link opinion and reasons using words and phrases (e.g., for instance, in order to, in addition). |
| ELAGSE4W1b | Provide a concluding statement or section related to the opinion presented. |
| ELAGSE4W1c | Provide a concluding statement or section related to the opinion presented. |
| ELAGSE4W1d | Write informative/explanatory texts to examine and convey complex ideas and information clearly and <br> accurately through the effective selection, organization, and analysis of content |
| ELACC4W2.a | Introduce a topic clearly and group related information in paragraphs and sections; include formatting and details. <br> (e.g., headings), illustrations, and multimedia when useful to aiding comprehension. |
|  | Develop the topic with facts, definitions, concrete details, quotations, or other information and <br> examples related to the topic. |

## Success With Workbooks State Standards

| Alignment ID <br> ELAGSE4W2a | Alignment Text <br> Introduce a topic clearly and group related information in paragraphs and sections; include formatting <br> (e.g., headings), illustrations, and multimedia when useful to aiding comprehension. |
| :--- | :--- |
| ELAGSE4W2b | Develop the topic with facts, definitions, concrete details, quotations, or other information and <br> examples related to the topic. |
| ELAGSE4W2c | Link ideas within categories of information using words and phrases (e.g., another, for example, also, <br> because). |
| ELAGSE4W2e | Introduce a topic or text clearly, state an opinion, and create an organizational structure in which <br> related ideas are grouped to support the writer's purpose. |
| ELAGSE4W1a | Introduce a topic or text clearly, state an opinion, and create an organizational structure in which <br> related ideas are grouped to support the writer's purpose. |
| ELACC4L1.d | Order adjectives within sentences according to conventional patterns (e.g., a small red bag rather <br> than a red small bag). |
| CCWG4 | Order adjectives within sentences according to conventional patterns (e.g., a small red bag rather <br> than a red small bag). |

## Success With Workbooks State Standards

## Scholastic Success With Writing: Grade 4

| Alignment ID <br> ELACC4L1.c | Alignment Text <br> Use modal auxiliaries (e.g., can, may, must) to convey various conditions. |
| :--- | :--- |
| ELACC4L3.a | Choose words and phrases to convey ideas precisely. |
| ELACC4L3.b | Choose punctuation for effect. |
| ELAGSEE4L1c | Form and use the progressive (e.g., I was walking; I am walking; I will be walking) verb aspects. |
| ELAGSE4L3a | Choose words and phrases to convey ideas precisely. |
| ELACC4L5.a | Choose punctuation for effect. |
| ELAGSE4L5a | Explain the me meaning verbs to convey various conditions. |

## Success With Workbooks State Standards

| Alignment ID <br> ELAGSE4W3a | Alignment Text <br> Orient the reader by establishing a situation and introducing a narrator and/or characters; organize an <br> event sequence that unfolds naturally. |
| :--- | :--- |
| ELAGSE4W3b | Use dialogue and description to develop experiences and events or show the responses of characters <br> to situations. |
| ELAGSE4W3d | Use concrete words and phrases and sensory details to convey experiences and events precisely. <br> when writing. |
| ELACC4L2.b | Use commas and quotation marks to mark direct speech and quotations from a text. |
| CCRR1 | Use commas and quotation marks to mark direct speech and quotations from a text. <br> specific textual evidence when writing or speaking to support conclusions drawn from the text. |
| CCW9 | Draw evidence from literary or informational texts to support analysis, reflection, and research. |

Alignment ID

Alignment Text

| ELACC5W3.a | Orient the reader by establishing a situation and introducing a narrator and/or characters; organize an <br> event sequence that unfolds naturally. |
| :--- | :--- |
| ELAGSE5W3a | Orient the reader by establishing a situation and introducing a narrator and/or characters; organize an <br> event sequence that unfolds naturally. |
| ELACC5L2.a | Use punctuation to separate items in a series. |
| ELACC5L2.b | Use a comma to separate an introductory element from the rest of the sentence. <br> rest of the sentence (e.g., It's true, isn't it?), and to indicate direct address (e.g., Is that you, Steve?). |
| ELAGSE5L2a | Use punctuation to separate items in a series. |
| ELAGSSE5L2b | Use a comma to separate an introductory element from the rest of the sentence. <br> rest of the sentence (e.g., It's true, isn't it?), and to indicate direct address (e.g., Is that you, Steve? |
| ELACC5L1.a | Explain the function of conjunctions, prepositions, and interjections in general and their function in <br> particular sentences. |

## Success With Workbooks State Standards

Scholastic Success With Writing: Grade 5

| Alignment ID | Alignment Text |
| :---: | :---: |
| ELACC5W2.e | Provide a concluding statement or section related to the information or explanation presented. |
| ELACC5W3.e | Provide a conclusion that follows from the narrated experiences or events. |
| ELAGSE5W2e | Provide a concluding statement or section related to the information or explanation presented. |
| ELAGSE5W3e | Provide a conclusion that follows from the narrated experiences or events. |
| CCW3 | Write narratives to develop real or imagined experiences or events using effective technique, wellchosen details, and well-structured event sequences. |
| CCRL2 | Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing. |
| ELACC5W2.d | Use precise language and domain-specific vocabulary to inform about or explain the topic. |
| ELACC5W3.d | Use concrete words and phrases and sensory details to convey experiences and events precisely. |
| ELAGSE5W2d | Use precise language and domain-specific vocabulary to inform about or explain the topic. |
| ELAGSE5W3d | Use concrete words and phrases and sensory details to convey experiences and events precisely. |
| CCW1 | Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence. |
| ELACC5W1.a | Introduce a topic or text clearly, state an opinion, and create an organizational structure in which ideas are logically grouped to support the writer's purpose. |

## Success With Workbooks State Standards

Scholastic Success With Writing: Grade 5

| Alignment ID <br> ELACC5W1.b | Alignment Text <br> PLovide logically ordered reasons that are supported by facts and details. |
| :--- | :--- |
| ELACC5W1.d | Link opinion and reasons using words, phrases, and clauses (e.g., consequently, specifically). |
| ELACC5W2.b | Devide a concluding statement or section related to the opinion presented. <br> examples related to the topic. |
| ELAGSE5W1a | Introduce a topic or text clearly, state an opinion, and create an organizational structure in which <br> ideas are logically grouped to support the writer's purpose. |
| ELAGSE5W1b | Provide logically ordered reasons that are supported by facts and details. |
| ELAGSE5W1d | Provide a concluding statement or section related to the opinion presented. <br> ELAGSE5W2b |


| Alignment ID | Alignment Text |
| :---: | :---: |
| CCW2 | Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content. |
| CCW4 | Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. |
| ELACC5W2.a | Introduce a topic clearly, provide a general observation and focus, and group related information logically; include formatting (e.g., headings), illustrations, and multimedia when useful to aiding comprehension. |
| ELACC5W4 | Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience. |
| ELAGSE5W2a | Introduce a topic clearly, provide a general observation and focus, and group related information logically; include formatting (e.g., headings), illustrations, and multimedia when useful to aiding comprehension. |
| ELAGSE5W4 | Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience. |
| CCW5 | Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach. |
| ELACC5W5 | With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach. |
| ELAGSE5W5 | With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, and editing. |

## Success With Workbooks State Standards

| Alignment ID <br> ELACC5W3.b | Alignment Text <br> Use narrative techniques, such as dialogue, description, and pacing, to develop experiences and <br> events or show the responses of characters to situations. |
| :--- | :--- |
| ELAGSE5W3b | Use narrative techniques, such as dialogue, description, and pacing, to develop experiences and <br> events or show the responses of characters to situations. |
| ELACC5L3.a | Expand, combine, and reduce sentences for meaning, reader/listener interest, and style. |
| ELAGSE55L3a | Expand, combine, and reduce sentences for meaning, reader/listener interest, and style. <br> such as metaphors and similes. |
| ELAGSE5RL4 | Determine the meaning of words and phrases as they are used in a text, including figurative language <br> such as metaphors and similes. |
| ELACC5L5.a | Interpret figurative language, including similes and metaphors, in context. |


| ELACC3L1.j | Writes legibly in cursive. |
| :--- | :--- |
| ELACC4L1.h | Writes legibly in cursive, leaving spaces between letters in a word and between words in a sentence. |
| ELAGSE3L1j | Write legibly in cursive. |
| ELAGSE4L1h | Write legibly in cursive, leaving spaces between letters in a word and between words in a sentence. |

Alignment ID
0545200733

Alignment Text

ELACCKL1.a Scholastic Success With Traditional Manuscript: Grades K-1
ELACC1L1.a Print all upper- and lowercase letters.
ELACC1L1.k Prints with appropriate spacing between words and sentences.
ELAGSEKL1a Print many upper- and lowercase letters.

ELAGSE1L1a Print all upper- and lowercase letters.
ELAGSE1L1k Print with appropriate spacing between words and sentences.

Alignment ID

Alignment Text

ELACCKRF3.c

## Scholastic Success With Sight Words

| ELACCKRF3.d | Distinguish between similarly spelled words by identifying the sounds of the letters that differ. |
| :--- | :--- |
| ELAGSEKRF3c | Distinguish between similarly spelled words by identifying the sounds of the letters that differ. |
| ELAGSEKRF4 | Read common high-frequency words by sight. (e.g., the, of, to, you, she, my, is, are, do, does); read <br> emergent-reader texts with purpose and understanding. |

