6.2

Ask how to write a word or a letter.

Begin to demonstrate understanding of the concept of a letter (makes up a word), a word (several letters separated by white space).

LA.K.1.5.a

Recognizes and names all upper and lower case letters and says the most common sound associated with individual letters.
Alignment Text

## 0545200938

## Scholastic Success With Basic Concepts

MA.K.5.1.a
Names the shapes in pictures (e.g., circles, rectangles, squares, triangles).
MA.K.1.2.a Demonstrates a variety of ways that a number can be represented.
MA.K.2.1.a Counts the objects in each of two groups, combines the two sets of objects, and recounts the new group.

MA.K.2.2.a Removes some objects from a set, then recounts the remaining objects or counts backwards as each object is removed.

| MA.K.3.1.a | Shows how to add (or subtract) whole numbers using one strategy, then shows how to add (or <br> subtract) using another method. |
| :--- | :--- |
| MA.K.1.1.a | Counts the number of objects in one group and the number of objects in a second group and indicates <br> which group has more. |
| MA.K.9.1.a | Copies a pattern (e.g., clap, clap, stomp pattern) that the teacher begins. |
| LA.K.3.1.a | Retells the plot of a story heard several times and places events in chronological order. |
| MA.K.4.1.a | Compares objects, physically or virtually, to each other (e.g., places two objects side-by-side to <br> determine which is longer; picks up two objects to determine which is heavier; fills a liquid from one <br> container to another to determine which one has more capacity). |

[^0]
## Success With Workbooks State Standards

| Alignment ID <br> 4.3 | Alignment Text <br> Identify symbols in the wider environment (know that the big S means Safeway). |
| :--- | :--- |
| MA.K.11.1.a | Selects an attribute and sorts a set of objects or people into separate groups according to the attribute <br> (e.g., puts students wearing shoes in one group and students wearing slippers in another group). |
| 7.4 | Associate some letters with their sounds. <br> Begin to demonstrate understanding of the concept of a letter (makes up a word), a word (several <br> letters separated by white space). |
| LA.K.1.5.a | Recognizes and names all upper and lower case letters and says the most common sound associated <br> with individual letters. |
| B.3 Begin to hear and discriminate rhyming sounds, beginning consonant sounds, and syllables. |  |
| LA.K.1.3.a | Identifies and produces rhyming words in response to a prompt and distinguishes rhyming words from <br> non-rhyming words. |

## 054520092X

LA.K.1.6.a

## Scholastic Success With Beginning Vocabulary

Reads aloud basic high-frequency words.
LA.K.1.8.a Uses words to describe location, size, color, shape, and concepts (e.g., same, different, fast, slow) in speaking situations.

LA.K.4.2.a Writes phonetically spelled words to describe familiar people, objects, books, events, or instructions.
8.3 Begin to hear and discriminate rhyming sounds, beginning consonant sounds, and syllables.

LA.K.1.3.a Identifies and produces rhyming words in response to a prompt and distinguishes rhyming words from non-rhyming words.

LA.K.3.1.a Retells the plot of a story heard several times and places events in chronological order.

| LA.K.7.2.a | Presents events in chronological sequence when speaking. |
| :--- | :--- |
| LA.K.7.3.a | Chooses familiar words and new words appropriately for a variety of speaking situations to effectively <br> communicate thoughts and feelings. |
| L.3 | Identify symbols in the wider environment (know that the big S means Safeway). |
| LA.K.1.9.a | Correctly uses new words learned through reading and listening activities in various situations. |

LA.K.1.3.a

Identifies and produces rhyming words in response to a prompt and distinguishes rhyming words from non-rhyming words.

| 8.3 | Begin to hear and discriminate rhyming sounds, beginning consonant sounds, and syllables. |
| :--- | :--- |
| 8.4 | Associate some letters with their sounds. |
| LA.K.1.2.a | Classifies words with similar sounds or identifies which word or sound is different in an orally <br> presented set of words or sounds. |

LA.K.1.5.a Recognizes and names all upper and lower case letters and says the most common sound associated with individual letters.

| LA.K.1.7.a | Sounds out letters and reads simple words. |
| :--- | :--- |
| LA.K.4.4.a | Spells phonetically, associating letters with sounds (e.g., kitn [kitten], wacht [watched]). |

## Success With Workbooks State Standards

7.2

Begin to demonstrate understanding of the concept of a letter (makes up a word), a word (several letters separated by white space).

| 8.4 | Associate some letters with their sounds. |
| :--- | :--- |
| LA.K.1.2.a | Classifies words with similar sounds or identifies which word or sound is different in an orally <br> presented set of words or sounds. |
| LA.K.1.5.a | Recognizes and names all upper and lower case letters and says the most common sound associated <br> with individual letters. |

LA.K.1.7.a Sounds out letters and reads simple words.

Alignment ID

## Scholastic Success With Math: Grade 1

Compares two groups of objects/people that are sorted by a certain attribute and makes a comparative statement (e.g., there are more students that like play sports than don't play sports).

| MA.1.9.1.a | Represents a repeating pattern with shapes, objects, sounds, or movement and states what generates <br> the repeating pattern. |
| :--- | :--- |
| MA.1.6.1.a | Finds a symmetrical shape in the classroom and says why it is symmetrical. |
| MA.1.1.1.a | Counts out a certain number of objects in more than one way (e.g., puts 55 beads into groups of 5 <br> and skip counts by 5). |
| MA.1.4.2.a | States memorized single-digit addition facts. <br> 30 cents). |
| MA.1.4.4.a | Identifies the appropriate tool to measure an object (e.g., chooses the picture of a scale when asked <br> what he or she could use to weigh a watermelon). |
| MA.1.4.1.a | Reports how many of the same unit (standard or non-standard) it takes to span the length of an <br> object. |
| MA.1.8.1.a | Gives a set of directions to get from one location to another in the classroom. |

## Success With Workbooks State Standards

Alignment ID
MA.1.4.3.a

Alignment Text
States the time on an analog clock and on a digital clock when it displays a time to the half-hour or quarter-hour.

Alignment ID
Alignment Text

MA.2.1.2.a
MA.2.9.3.a Explains the difference between repeating and growing patterns and creates the two types of patterns to support the explanation

| MA.2.9.1.a | Identifies and states how much is added on from one term to the next, then follows that rule and <br> states what comes next. |
| :--- | :--- |
| MA.2.3.1.a | Writes out the fact family for an addition sentence (e.g., $6+7=13,7+6=13,13-7=6,13-6=$ <br> 7). |

MA.2.2.2.a Represents multiplication by arranging equal groups of objects and determining the total number of objects (e.g., shows $3 \times 5$ as three groups of 5 blocks and skip counts by 5 to arrive at the answer of 15).

MA.2.2.3.a Uses block to represent the dividend and separates the blocks into equal number of groups according to the divisor (e.g., For the expression $24 \div 6$, separates 24 blocks into six equal groups).

MA.2.5.1.a Sorts pattern blocks or attribute blocks into separate groups and describes the attribute shared by each group's shapes.

MA.2.2.1.a Looks at a picture that depicts addition (or subtraction) and writes a number sentence to represent the situation.

MA.2.10.1.a Looks at a number sentence, such as 5-1=4, and makes up a story problem to go with it (e.g., "Tim had 5 frogs. One hopped away. How many frogs are left?").

## Success With Workbooks State Standards

| Alignment ID <br> MA.2.4.4.a | Alignment Text <br> States the time to the minute on an analog clock and on a digital clock; draws the hour and minute <br> hands on a blank clock face for a given time. |
| :--- | :--- |
| MA.2.4.2.a | Measures the length of his or her shoe to the nearest inch. |
| MA.2.4.6.a | Matches the measuring attribute to the appropriate unit (e.g., length - inch, area - feet squared, <br> capacity - cups, weight - pound). <br> lists other objects outside the classroom that might also serve as stand-ins. |
| MA.2.11.1.a | Collects data to answer a specific question (e.g., "What color socks is everyone in my class wearing?") <br> and makes a bar graph to display the responses. |
| MA.2.12.1.a | Makes interpretations about data based on the heights of the bars (e.g., explains that more people <br> like bananas because that bar is the tallest). |
| MA.2.1.3.a | Draws a picture or makes a model to show what a given fraction, such as 3/4, looks like. |

Alignment ID

Alignment Text

MA.3.12.1.a

## Scholastic Success With Math: Grade 3

Reads displays of data and answers questions about the data (e.g., "Which group has more? Do you agree with most of your friends?").

| MA.3.3.1.a | States the single-digit multiplication facts. |
| :--- | :--- |
| MA.3.2.2.a | Selects and demonstrates an appropriate strategy to represent multiplication (or division) and <br> determine the answer. |
| MA.3.1.3.a | Represents fractions with fraction strips or tile to show which fraction is greater than the other. |
| MA.3.1.4.a | Models the information in a problem with drawings or manipulative, then solves the problem. <br> to others to check for accuracy. |
| MA.3.4.3.a | Selects a tool to measure a desired attribute and explains why that tool was chosen over a different <br> tool. |

MA.3.10.2.a
Records data (e.g., the temperature taken at 1-hour intervals throughout the school day) and describes how the data changes in numbers and words (e.g., it is $6^{\circ}$ hotter at the end of the school day than at the beginning).

MA.4.1.1.a
Identifies the value of a digit in a number (e.g., identifies the value of each of the 7's in the number 7,370,892.871).

| MA.4.9.1.a | Describes how the pattern changes from one term to the next, states a general rule for the pattern, and extends the pattern by giving the next three terms. |
| :---: | :---: |
| MA.4.8.1.a | Plots points on a coordinate grid using a list of ordered pairs. |
| MA.4.11.1.a | Records outcomes from an experiment (e.g., rolling two number cubes) and organizes the data (e.g., the sum of the two number cubes) in a table and bar graph. |
| MA.4.3.3.a | Shows how to add (or subtract) fractions using one strategy (e.g., fraction strips), then shows how to add (or subtract) another set of fractions using a different strategy. |
| MA.4.2.1.a | Creates a situation that involves the addition (or subtraction) of a fraction (and/or decimal). |
| MA.4.3.4.a | Adds (or subtracts) decimals using appropriate strategy, and uses number sense to accurately place the decimal point in the answer). |
| MA.4.4.4.a | Covers each side of a box with inch- or centimeter-grid paper and determines the area of each face; fills the box with inch or centimeter cubes and determines the volume of the box. |
| MA.4.4.5.a | Applies a formula to determine the area and perimeter of a square (or rectangle) when its side lengths are given; determines the area of a square when its perimeter is given; determines the possible perimeters of a rectangle when its area is given. |

## Success With Workbooks State Standards

| Alignment ID <br> MA.4.4.3.a | Alignment Text <br> MA.4.5.1.a |
| :--- | :--- |
| Sorts pictures of given angles into four categories: acute, obtuse, right, or straight. |  |
| MA.4.6.2.a | Identifies and justifies the class to which a two-dimensional shape belongs (e.g., puts a square and <br> rhombus in group titled "equilateral quadrilateral"). |
| Makes a three dimensional clay model then "cuts" it along the plane of symmetry using a string or |  |

## 0545200679

## Scholastic Success With Math: Grade 5

Determines the range and mode of a data set; determines the median of a data set with an odd number of data and with an even number of data; calculates the mean using the add-and-divide method when appropriate; and determines the mean using the "leveling off" or "equal distribution" method when appropriate (e.g., for the data set $\{94,95,95,95,96\}$ the student notices that the mean is 95 because when 1 is taken away from 96 and added to the 94 , all the values become 95 ).

| MA.5.3.2.a | Shows how to multiply (or divide) fractions using one strategy, then shows how to multiply (or divide) <br> using a different strategy. |
| :---: | :--- |
| MA.5.1.2.a | Converts among number forms (e.g., percents, decimals, fraction, ratio, whole number) to make <br> solving problems easier. |
| MA.5.14.1.a | Represents the probability of an event occurring as a fraction or decimal from 0 to 1, or a percent <br> from 0\% to 100\%. |
| MA.5.2.2.a | Creates a situation that involves the multiplication (or division) of decimals (or fractions). <br> MA.5.3.1.a |
| MA.5.4.6.a | Uses the given dimensions of each face of a rectangular sold to calculate its surface and volume; decimals using appropriate strategy, and uses number sense to know that the <br> determines the possible dimensions of a rectangular solid when its volume is given; determines the <br> possible volume of a rectangular solid when its surface area is given. |
| MA.5.4.2.a | Selects an appropriate tool (e.g., protractor, angle ruler) to measure an angle, and explains why the <br> tool was chosen as opposed to some other tool. |


| Alignment iD <br> MA.5.4.4.a | Alignment Text <br> Uses benchmark angles (e.g., $90^{\circ}$ angle, $45^{\circ}$ angle) to estimate the measure of a given angle, then <br> uses a protractor (or angle ruler) to measure the angle. |
| :--- | :--- |
| MA.5.5.2.a | Finds the measure of the unknown angle of a triangle when two of the angle measures are known. <br> MA.5.4.1.a <br> days and divide by 7 to convert days to weeks). |
| MA.5.4.5.a | Applies a formula to determine the area and perimeter of a triangle (or parallelogram or trapezoid) <br> when its base, height, and side lengths are given; determines the height of a parallelogram (or <br> triangle) when its area and base length are given; determines the possible dimensions of a triangle (or <br> parallelogram or trapezoid) when its area is known. |
| MA.5.9.1.a | Analyzes the data in a table and makes predictions based on the trend revealed by the data. |
| Collects data that can be appropriately represented in a circle graph, converts data into points or |  |
| percentages, and designs the circle graph with appropriately sized sections. |  |

MA.3.1.2.a

MA.3.1.3.a

MA.3.1.4.a Models the information in a problem with drawings or manipulative, then solves the problem.

| MA.3.2.1.a | Writes a number sentence to represent a multiplication situation (e.g., "Sue had three boxes. She <br> placed 4 toy cars in each of the boxes. How many toy cars did she have altogether? $[4+4+4=12$ <br> or $4 \times 3=12]$ "). |
| :--- | :--- |
| MA.3.9.1.a | Creates a growing numeric pattern (e.g., $2,4,6,8)$ and explains the rule that is used to generate and <br> continue the pattern |

MA.3.9.3.a Circles a row, column, or series of numbers on a hundreds chart and describes the pattern.
MA.3.10.1.a Reads a story/problem that involves multiplication (or division), represents the situation with a picture or model, writes a number sentence for the picture or model, and states the solution to the problem.

MA.3.4.1.a Explains the difference between how area and volume are measured and describes the units that are used for each.

MA.3.4.2.a

Lays tiles on top of a figure then counts how many tiles it took to cover the figure; fills an object with cubes then counts how many cubes it took to fill the object.

## Success With Workbooks State Standards

| Alignment ID <br> MA.3.4.3.a | Alignment Text <br> Uses standard tools to measure length, capacity, and weight and compares his or her measurements <br> to others to check for accuracy. |
| :--- | :--- |
| MA.3.4.5.a | Selects a tool to measure a desired attribute and explains why that tool was chosen over a different <br> tool. |
| MA.3.4.6.a | Measures each side of the shape and totals the lengths to determine the perimeter (or traces a length <br> of string along the perimeter of the shape); traces the shape onto grid paper and counts the square <br> units to determine the area. |
| MA.3.6.2.a | Identifies and uses the part of the shape/design that, when flipped, slid, or turned, forms the rest of <br> the shape. |
| MA.3.12.1.a | Reads displays of data and answers questions about the data (e.g., "Which group has more? Do you <br> agree with most of your friends?"). | | Selects and demonstrates an appropriate strategy to represent multiplication (or division) and |
| :--- |
| determine the answer. |

Alignment ID
0545200652

Alignment Text

MA.4.1.2.a

## Scholastic Success With Math Tests: Grade 4

Lists all the factors of a number and identifies that number as prime or composite; lists the first ten multiples of a given number.

| MA.4.2.2.a | Manipulates number sentences using the distributive property, associate property, and commutative <br> property to make it easier to perform calculation with whole numbers (e.g., notices that $27 \times 8$ can be <br> represented as $[20+7] \times 8$ which equals $[20 \times 8]+[7 \times 8])$. |
| :--- | :--- |
| MA.4.9.1.a | Describes how the pattern changes from one term to the next, states a general rule for the pattern, <br> and extends the pattern by giving the next three terms. |
| MA.4.10.2.a | Places a symbol (e.g., a box or a star) in a numeric sentence in place of an unknown quantity (e.g., <br> $71+\ldots 91$ ) and shows how he or she determined the unknown quantity. |
| MA.4.4.4.a | Shows a representation of the associative property (or commutative or distributive property) using <br> shapes. |
| MA.4.4.5.a | Covers each side of a box with inch- or centimeter-grid paper and determines the area of each face; <br> fills the box with inch or centimeter cubes and determines the volume of the box. | | Applies a formula to determine the area and perimeter of a square (or rectangle) when its side lengths |
| :--- |
| are given; determines the area of a square when its perimeter is given; determines the possible |
| perimeters of a rectangle when its area is given. |

## Success With Workbooks State Standards

| Alignment ID <br> MA.4.5.2.a | Alignment Text <br> MA.4.6.2.a |
| :--- | :--- |
| MA.4.7.1.a Makes a three dimensional clay model then "cuts" it along the plane of symmetry using a string or <br> dental floss. <br> MA.4.11.1.a Predict the three-dimensional figure that will result from folding a given two-dimensional net of the <br> figure and uses characteristics of the net to justify the prediction. <br> MA.4.2.1.a Records outcomes from an experiment (e.g., rolling two number cubes) and organizes the data (e.g., <br> the sum of the two number cubes) in a table and bar graph. <br> MA.4.3.3.a Creates a situation that involves the addition (or subtraction) of a fraction (and/or decimal). <br> add (or subtract) another set of fractions using a different strategy. <br> MA.4.3.4.a Adds (or subtracts) decimals using appropriate strategy, and uses number sense to accurately place <br> the decimal point in the answer).Plots points on a coordinate grid using a list of ordered pairs. |  |

Alignment ID

MA.5.1.2.a
Converts among number forms (e.g., percents, decimals, fraction, ratio, whole number) to make solving problems easier.

| MA.5.1.3.a | Indicates which fraction is larger (e.g., $5 / 8$ or $2 / 3$ ) and shows or explains the means of comparison. |
| :--- | :--- |
| MA.5.4.1.a | Uses equivalent units to make conversions (e.g., 7 days $=1$ week: multiply by 7 to convert weeks to <br> days and divide by 7 to convert days to weeks). |
| MA.5.4.2.a | Selects an appropriate tool (e.g., protractor, angle ruler) to measure an angle, and explains why the <br> tool was chosen as opposed to some other tool. |
| MA.5.4.5.a | Uses benchmark angles (e.g., $90^{\circ}$ angle, $45^{\circ}$ angle) to estimate the measure of a given angle, then <br> uses a protractor (or angle ruler) to measure the angle. |
| Applies a formula to determine the area and perimeter of a triangle (or parallelogram or trapezoid) <br> when its base, height, and side lengths are given; determines the height of a parallelogram (or <br> triangle) when its area and base length are given; determines the possible dimensions of a triangle (or <br> parallelogram or trapezoid) when its area is known. |  |
| MA.5.5.1.a | Uses the given dimensions of each face of a rectangular sold to calculate its surface and volume; <br> determines the possible dimensions of a rectangular solid when its volume is given; determines the <br> possible volume of a rectangular solid when its surface area is given. | | Sorts three-dimensional figures into separate groups and describes the properties shared by each |
| :--- |
| group's shapes. |

Alignment ID
MA.5.6.2.a

Alignment Text
Finds a three-dimensional object that has rotational symmetry and sticks a bamboo skewer through the object to represent the rotational axis.

| MA.5.11.1.a | Collects data that can be appropriately represented in a circle graph, converts data into points or percentages, and designs the circle graph with appropriately sized sections. |
| :---: | :---: |
| MA.5.12.2.a | Uses two different representations to display the same data, explains what both representations reveal about the data, and explains how one of the representations is more helpful in understanding the data than the other. |
| MA.5.1.1.a | Colors a portion of a $10 \times 10$ square grid to represent percent (e.g., $20 \%$ would have 20 of the 100 squares colored) or draws pictures that models a given percent. |
| MA.5.2.2.a | Creates a situation that involves the multiplication (or division) of decimals (or fractions). |
| MA.5.3.1.a | Multiplies (or divides) decimals using appropriate strategy, and uses number sense to know that the placement of the decimal point in the answer is correct. |
| MA.5.3.2.a | Shows how to multiply (or divide) fractions using one strategy, then shows how to multiply (or divide) using a different strategy. |
| MA.5.8.1.a | Subtracts the $x$ or $y$ values of points along horizontal and vertical lines of a coordinate system to find the distance (e.g., if two points have ordered pairs [2, 7] and [2, 1] they line up horizontally and he or she subtracts the $y$ values to determine the points are 6 units apart). |

Alignment ID
MA.5.12.1.a

## Alignment Text

Determines the range and mode of a data set; determines the median of a data set with an odd number of data and with an even number of data; calculates the mean using the add-and-divide method when appropriate; and determines the mean using the "leveling off" or "equal distribution" method when appropriate (e.g., for the data set $\{94,95,95,95,96\}$ the student notices that the mean is 95 because when 1 is taken away from 96 and added to the 94 , all the values become 95).

Alignment ID

## 054520111X

MA.6.1.1.a
MA.6.2.2.a Decomposes (using the distributive property) and rearranges (using the commutative and/or associate properties) the numbers in order to put "friendly" numbers together to make it easier to perform the computations.

MA.6.9.1.a Expresses the rule for a numerical pattern in words and symbols.
MA.6.4.1.a Traces a circle onto centimeter grid paper and counts the squares and partial squares to estimate its area; places string along the circumference and measures it determine the circumference.

MA.6.5.1.a Compares the ratio of side lengths to area of a variety of similar shapes (e.g., determines the ratio of the areas of two similar rectangles whose lengths have a $2: 1$ ratio).

MA.6.6.1.a Sorts shapes into separate groups based on line and/or rotational symmetry and describes the properties shared by each group's shapes.

MA.6.7.2.a Draws a shape from specific instructions (e.g., draws a quadrilateral that has two pairs of parallel sides).

MA.6.8.1.a Predicts the shape that will form from a set of given coordinates and use the coordinates to justify the prediction.

MA.6.8.2.a

Determines and justifies the coordinates of a vertex of a shape (e.g., parallelogram) when all but one of the vertices is given.

## Success With Workbooks State Standards

Alignment ID
MA.6.12.1.a

MA.6.12.2.a

## Alignment Text

Determines the mean, median, and mode of a data set, compares these measures, and explains what the measures say about the data (e.g., when the mean, median and mode are the same, the student recognizes that the data is symmetrically distributed; when the mean is significantly greater than the median, the student recognizes that data is skewed toward the high end).

Uses the shape of the data in a stem-and-leaf plot to describe the data, and determines the mean, median, and mode and uses these measures to describe the data.

LA.3.1.6.a Finds needed information or answers a question using reference materials and text structures (e.g.,

Alignment ID
Alignment Text book, dictionary, thesaurus, table of contents, glossary).

| LA.3.2.1.a | Explains how a story is often told chronologically and must be read from beginning to end while a <br> nonfiction book about the same subject contains information that may be accessed randomly using the <br> table of contents or index. |
| :--- | :--- |
| LA.3.2.3.a | Identifies important ideas with supporting details or problem and solution (e.g., in class discussions, <br> reading logs, notes, graphic organizers, other activities). |
| LA.3.3.1.a | Describes how the main ideas or events in a text are connected to the message or theme. |
| Recognizes new or unknown words encountered in reading, defines them, and uses them correctly in |  |
| oral or written activities. |  |

LA.4.3.2.a
Identifies a theme in one text and explains how this theme is worked out in another text or genre.
LA.4.6.4.a Listens critically to others' messages and differentiates which statements are facts and supporting evidence and which statements are the opinions of the speaker.

LA.4.2.4.a Differentiates which key points are facts and which ones are opinions; identifies an effect and links it to a cause.

| LA.4.2.5.a | Tells or writes the main points after reading. Recognizes why these are the key ideas, that is, <br> distinguishes them from the supporting details. |
| :--- | :--- |
| LA.4.1.1.a | Increases working vocabulary through word study (e.g., lists, root/affix study, word origins) and <br> through reading (e.g., texts read as a whole class, reading circles, independent reading) and uses new <br> words in writing and speech. |

Alignment ID

LA.5.3.1.a
LA.5.3.7.

## Success With Workbooks State Standards

Alignment ID
LA.5.3.5.a

## Alignment Text

Describes how word choice or imagery is used in the text (e.g., there are repeated descriptions of the farm where the boy's grandfather lived before moving in with his daughter's family; the adjectives describe the simple things of daily life: the smell of hot loaves of bread, the crispness of sheets dried outside in the sun, the taste of a blade of grass clenched between teeth). Tells how this contributes to overall quality (e.g., the boy-and the reader-begin to appreciate why it is so hard for the grandfather to adjust to living in an apartment).

LA.5.4.1.a
Writes narratives that include all major components; poems that use figurative language to convey a theme or impression; reports organized around a question and incorporating research; responses to literature; functional pieces like forms; notes summarizing a lesson, meeting, or research; reflections to record what has been learned and to trace thinking.

LA.6.1.1.a
$\xrightarrow{ }$

Increases working grade-appropriate vocabulary through word study (e.g., lists, root/affix study, word origins) and through reading (e.g., texts read as a whole class, reading circles, independent reading) and uses new words in writing and speech.

LA.6.2.3.a
Makes inferences and forms an opinion based on information from a text (e.g., Japan was unprepared for a long war; salinity affects freezing point).

Alignment ID

## 0545201071

LA.1.5.2.a

| LA.1.5.4.a | Uses adjectives (e.g., big, tired, red) and prepositional phrases (e.g., in a blue shirt, from Pearl City, <br> on the white board) to describe nouns. |
| :--- | :--- |
| LA.1.4.6.1 | periods as end marks |
| LA.1.4.6.a | Writes statements that express complete thoughts; includes a subject, verb, and, if appropriate, a <br> complement. |
| LA.1.1.3.a | Recognizes capital letters at the beginning of sentences and pauses when encountering end <br> punctuation in oral reading. |
| LA.1.4.3.a | Writes in word strings, simple sentence patterns, and multiple sentences with correct spacing, capital <br> letters, and end punctuation (e.g., period, question mark, and exclamation point). |
| The pronoun I and proper names ins i.5.1 | Writes names and the pronoun "I" using capital letters in multiple contexts (e.g., to label work with a <br> name, to write phrases and sentences). |

Alignment ID

Alignment Text

LA.2.4.4.1

## Scholastic Success With Grammar: Grade 2

| LA.2.4.4.3 | days of the week |
| :--- | :--- |
| LA.2.4.4.4 | months of the year |
| LA.2.4.4.2 | declarative, interrogative, and exclamatory sentences |
| words at the beginning of sentences |  |

LA.2.4.5.2 question marks and exclamation points
LA.2.4.2.3 plural forms of regular nouns
LA.2.4.2.4 adjectives

LA.2.4.2.a Rearranges words in a sentence if they are not in the right order; writes sentences that state, question, and express; adds $s$ to nouns to make them plural; and uses adjectives to describe nouns.

LA.2.5.4.a Uses nouns and adjectives that may stretch beyond spelling capabilities because these words capture what he/she wants to say.

## Success With Workbooks State Standards

| Alignment ID <br> LA.2.1.2.a | Alignment Text <br> Recognizes structural clues (e.g., two familiar words combined into one, apostrophe in place of a <br> missing letter or before an s at the end of a noun) encountered while reading and uses them to <br> decode compound words, contractions, possessives, and inflectional endings of words. |
| :--- | :--- |
| LA.2.4.5.1 | apostrophes in common contractions, including don't, isn't, and can't |
| LA.2.4.5.a | Inserts an apostrophe in place of a deleted letter(s) to form contractions and ends questions with a <br> question mark and strongly expressed statements with an exclamation point. |

Alignment Text

## 0545201055

LA.3.4.2.1

## Scholastic Success With Grammar: Grade 3

| LA.3.4.5.1 | geographical names |
| :--- | :--- |
| LA.3.4.5.2 | special events |
| LA.3.4.5.3 | titles and initials of people |
| LA.3.4.2.4 | Capitalizes geographical names (e.g., Diamond Head, Pacific Ocean), special events (e.g., May Day, <br> Ironman Triathlon), and titles and initials of people (e.g., Mrs. Jane K. Doe). |
| LA.3.5.5.a | plural forms of irregular nouns |
| LA.3.4.4.1 | Writes with varied level of detail and structure (e.g., compound subjects, questions interspersed with <br> statements, quoted or constructed dialogue) to enhance meaning and explain ideas. |
| commas in letters, dates, addresses, and items in a simple series |  |
| LA.3.4.4.4.3 | apostrophes in contractions and singular possessives |

## Success With Workbooks State Standards

## Alignment Text

Inserts commas correctly in letters, dates, addresses, and items in a simple series; replaces a deleted letter(s) with an apostrophe in a contraction; forms singular possessives by adding an apostrophe and s ; sets off quotations with quotation marks and ends them appropriately with a comma or end mark.

LA.3.4.2.2
past, present, and future verb tenses
LA.3.4.2.a
Writes sentences that issue commands or requests, uses the three basic verb tenses appropriately, adjusts the verb to match the subject, forms plurals of irregular nouns by memorizing them rather than by adding s, and uses adverbs to modify adjectives and other adverbs.

Alignment ID

## 0545201047

LA.4.4.2.1
LA.4.5.4.a Writes both simple and compound sentences to aid the reader in understanding the intended message.

LA.4.4.5.1 first and important words in a title
LA.4.4.5.2 historical periods
LA.4.4.5.3 special events

LA.4.4.5.a Capitalizes the first and all important words in a title, historical periods, and special events.
LA.4.4.4.2 apostrophes in contractions with pronouns
LA.4.4.2.5 plural possessives
LA.4.4.2.3 forms of common irregular nouns and verbs

LA.4.4.2.4 subject-verb agreement with compound subjects
LA.4.4.2.a Constructs compound sentences; incorporates dialogue in his/her writing; correctly uses common irregular nouns and verbs; changes verb ending as appropriate to match compound subject; adds an apostrophe or an apostrophe and s to plural nouns to form the possessive; uses transitional words to help the reader move through a piece of writing.

## Success With Workbooks State Standards

LA.4.4.4.3
LA.4.4.4.a Alignment Text
underlining/italics or quotation marks, as appropriate, to indicate titles
Inserts commas in multi-word items in a series, to separate the parts of a compound sentence, and to set off introductory phrases; replaces a letter with an apostrophe to form contractions with pronouns; underlines or, if word processing, italicizes the titles of major works and puts quotation marks around the titles of minor works.

Alignment Text

## Scholastic Success With Grammar: Grade 5

LA.5.4.3.a
Recognizes run-on sentences and rewrites them as two or more separate sentences; recognizes fragments and adds what is necessary to make them into complete sentences.

| LA.5.4.2.1 | complex sentences |
| :--- | :--- |
| LA.5.4.2.3 | noun-pronoun agreement with intervening words or phrases |
| LA.5.4.5.2 | Constructs complex sentences; varies sentence structure by interspersing phrases and clauses; selects <br> pronouns that agree with their antecedents in gender, number, and case; uses appositives and <br> relative clauses to describe people, events, and other nouns. |
| commas with relative clauses |  | | commas with appositives, if needed |
| :--- |
| Encloses additional but not essential information in parentheses; sets off relative clauses and |

Alignment Text

MA.4.2.1.a
MA.4.3.4.a

Creates a situation that involves the addition (or subtraction) of a fraction (and/or decimal).
Adds (or subtracts) decimals using appropriate strategy, and uses number sense to accurately place the decimal point in the answer).

MA.4.3.1.a

Writes out the fact family for a multiplication sentence (e.g., $8 \times 12=96,12 \times 8=96,96 \div 8=12$, $96 \div 12=8$ ).

Alignment Text

MA.5.2.1.a

## Scholastic Success With Addition, Subtraction, Multiplication \& Division: Grade 5

Solves a multiplication problem involving a missing factor (e.g., $8 \times$
= 89) by using division; solves an addition problem involving a missing addend (e.g., $45+\ldots=67 \overline{\text { ) by }}$ b using subtraction.

| MA.5.2.2.a | Creates a situation that involves the multiplication (or division) of decimals (or fractions). |
| :--- | :--- |
| MA.5.3.1.a | Multiplies (or divides) decimals using appropriate strategy, and uses number sense to know that the <br> placement of the decimal point in the answer is correct. |

Represents a two-digit number (e.g., 67) with different configurations of tens and ones units.

Alignment Text

MA.2.3.1.a

## Scholastic Success With Addition \& Subtraction: Grade 2

Writes out the fact family for an addition sentence (e.g., $6+7=13,7+6=13,13-7=6,13-6=$ 7).

MA.2.1.1.a
Represents a three-digit number (e.g., 416) with different configurations of hundreds, tens, and ones units.

Success With Workbooks State Standards

Alignment Text

Writes in print or cursive so that writing can be read; writes with sufficient ease that he or she can keep up with the pace required.

Alignment ID

Alignment Text

MA.5.14.1.a
Represents the probability of an event occurring as a fraction or decimal from 0 to 1 , or a percent from 0\% to $100 \%$.

| MA.5.1.3.a | Indicates which fraction is larger (e.g., $5 / 8$ or $2 / 3$ ) and shows or explains the means of comparison. |
| :--- | :--- |
| MA.5.3.2.a | Shows how to multiply (or divide) fractions using one strategy, then shows how to multiply (or divide) <br> using a different strategy. |
| MA.5.1.2.a | Converts among number forms (e.g., percents, decimals, fraction, ratio, whole number) to make <br> solving problems easier. |
| MA.5.2.2.a | Creates a situation that involves the multiplication (or division) of decimals (or fractions). |
| MA.5.3.1.a | Multiplies (or divides) decimals using appropriate strategy, and uses number sense to know that the <br> placement of the decimal point in the answer is correct. |

Alignment Text add (or subtract) another set of fractions using a different strategy.
MA.4.2.1.a Creates a situation that involves the addition (or subtraction) of a fraction (and/or decimal).

Alignment ID

States the single-digit multiplication facts.

Lays tiles on top of a figure then counts how many tiles it took to cover the figure; fills an object with cubes then counts how many cubes it took to fill the object.

MA.3.4.6.a
Measures each side of the shape and totals the lengths to determine the perimeter (or traces a length of string along the perimeter of the shape); traces the shape onto grid paper and counts the square units to determine the area.

MA.3.2.3.a
Writes down all the related multiplication and division problem starting with a given problem (e.g., $7 \times$ $8=56,8 \times 7=56,56 \div 8=7,56 \div 7=8)$. determine the answer.

Alignment ID

Alignment Text

| MA.3.2.1.a | Writes a number sentence to represent a multiplication situation (e.g., "Sue had three boxes. She <br> placed 4 toy cars in each of the boxes. How many toy cars did she have altogether? $[4+4+4=12$ <br> or $4 \times 3=12] ")$. |
| :--- | :--- |
| MA.3.2.3.a | Writes down all the related multiplication and division problem starting with a given problem (e.g., $7 \times 5$ <br> $8=56,8 \times 7=56,56 \div 8=7,56 \div 7=8)$. |
| MA.4.1.2.a | Lists all the factors of a number and identifies that number as prime or composite; lists the first ten <br> multiples of a given number. | | Uses the properties of zero and one to make quick mental calculations in his or her head then states |
| :--- |
| the answer. |

[^1]MA.K.5.1.a
Names the shapes in pictures (e.g., circles, rectangles, squares, triangles).
MA.K.9.1.a
Copies a pattern (e.g., clap, clap, stomp pattern) that the teacher begins.
MA.K.1.1.a

Counts the number of objects in one group and the number of objects in a second group and indicates which group has more.

Alignment ID

LA.1.2.4.a

## Scholastic Success With Reading Comprehension: Grade 1

Retells previously read material.
LA.1.6.3.a
Gives one- to three-step directions and follows simple instructions to complete a task or procedure (e. g., following a recipe, completing homework).

LA.1.1.11.a
Selects words, with or without pictures, that belong to grade-level appropriate categories (e.g., beginning letter, ending letter, letter sound) and concepts (e.g., plants, animals, food, toys).

LA.1.2.1.a
Identifies words and illustration on title page and wonders aloud about contents of book; confirms and explains connection between title page and contents after reading.

LA.1.2.2.a
Previews illustrations and key words (e.g., title, signpost words, chapter or section headings) to make written or verbal predictions before reading; stops during and after reading to confirm and make comments about the accuracy of the predictions.

LA.1.1.9.a Uses context and previous knowledge to name words not previously encountered.

LA.2.4.3.a

LA.2.2.1.a

LA.2.2.2.a
Makes initial predictions about the content of a text, stops throughout the text to confirm or modify the accuracy of the predictions, and makes new predictions or comments related to them.

LA.2.3.3.a

Names distinguishing features and characteristics of familiar genres (e.g., purpose [to entertain or to inform], format [prose, poetry], type [fiction, nonfiction]).

Alignment Text

LA.3.3.1.a

## Scholastic Success With Reading Comprehension: Grade 3

Describes how the main ideas or events in a text are connected to the message or theme.
LA.3.2.3.a Identifies important ideas with supporting details or problem and solution (e.g., in class discussions, reading logs, notes, graphic organizers, other activities).

LA.3.1.3.a Recognizes new or unknown words encountered in reading, defines them, and uses them correctly in oral or written activities.

LA.3.4.7.a Classifies which information in an oral or written report is original and which came from an outside source.

LA.3.2.2.a

Confirms or revises initial prediction after reading a portion of text and discovering that new information validates or discredits the prediction.
Alignment Text

LA.4.3.1.a Identifies the major problem or primary conflict and describes how the problem or conflict is worked out.

| LA.4.2.2.a | Recognizes simple structural patterns (e.g., chronological or sequential, cause and effect) and uses <br> knowledge of the pattern to predict and anticipate and find information in the process of reading. |
| :--- | :--- |
| LA.4.2.5.a | Tells or writes the main points after reading. Recognizes why these are the key ideas, that is, <br> distinguishes them from the supporting details. |
| LA.4.2.4.a | Recalls oral messages by creating mental pictures while listening and later summarizing the main <br> ideas in own words orally or in writing. |
| LA.4.6.4.a | Differentiates which key points are facts and which ones are opinions; identifies an effect and links it <br> to a cause. | | Listens critically to others' messages and differentiates which statements are facts and supporting |
| :--- |
| evidence and which statements are the opinions of the speaker. |


| 0545200806 | Scholastic Success With Reading Comprehension: Grade 5 |
| :---: | :---: |
| LA.5.2.1.a | Recognizes compare and contrast and proposition and support as ways of organizing information. Uses <br> knowledge of these patterns to anticipate and locate the kind of information contained in a text as well <br> as the signals like transition words and formatting that can provide clues to the reader. |
| LA.5.3.3.a | Knows that information and ideas are not always explicitly stated but must be inferred from the <br> information provided. Moves from a fact or group of facts (e.g., door was found ajar, items were <br> scattered, briefcase was missing) to an inference or conclusion (e.g., the office had been burglarized). | | Describes why a specific character changes and lists the events or people that might have caused the |
| :--- |
| changes. |

Alignment ID

Alignment Text

LA.1.4.5.1

## Scholastic Success With Writing: Grade 1

| LA.1.1.3.a | Recognizes capital letters at the beginning of sentences and pauses when encountering end <br> punctuation in oral reading. |
| :--- | :--- |
| LA.1.4.3.a | Writes in word strings, simple sentence patterns, and multiple sentences with correct spacing, capital <br> letters, and end punctuation (e.g., period, question mark, and exclamation point). |
| periods as end marks |  |
| LA.1.4.4.6.a | Writes statements that express complete thoughts; includes a subject, verb, and, if appropriate, a <br> complement. |
| LA.1.7.4.a | Identifies complete sentences and inserts periods at the end. <br> situations. |
| LA.1.5.4.a | descriptions about familiar people, places, events, or experiences |
| Uses adjectives (e.g., big, tired, red) and prepositional phrases (e.g., in a blue shirt, from Pearl City, |  |
| on the white board) to describe nouns. |  |

## Success With Workbooks State Standards

LA.1.2.2.a

## Alignment Text

Previews illustrations and key words (e.g., title, signpost words, chapter or section headings) to make written or verbal predictions before reading; stops during and after reading to confirm and make comments about the accuracy of the predictions.

Organizes writing (e.g., use of a title represents early form of a beginning, more than one detail or event is put in order, use of "the end" represents early form of a conclusion).

Alignment ID
Alignment Text

## Scholastic Success With Writing: Grade 2

proper nouns
words at the beginning of sentences

Uses correct capitalization for proper nouns (e.g., Hawaii), words at the beginning of a sentence, days of the week, and months of the year.

LA.2.4.2.2 declarative, interrogative, and exclamatory sentences
LA.2.4.2.4 adjectives

LA.2.4.2.a Rearranges words in a sentence if they are not in the right order; writes sentences that state, question, and express; adds $s$ to nouns to make them plural; and uses adjectives to describe nouns.

LA.2.5.4.a Uses nouns and adjectives that may stretch beyond spelling capabilities because these words capture what he/she wants to say.

LA.2.4.2.1 correct word order when constructing complete sentences
LA.2.5.5.a Rereads writing and adds or replaces phrases and parts of sentences to clarify meaning.
LA.2.4.1.1 brief narratives with logical sequencing and some detail
LA.2.4.1.a Writes narratives that follow a sequence and include some detail and pieces that explain an event (e. g., reason for being tardy) or circumstance (e.g., cafeteria ran out of lunch).

## Success With Workbooks State Standards

Alignment ID

LA.2.3.2.a question mark and strongly expressed statements with an exclamation point.

Alignment ID

LA.3.5.4.a

## Scholastic Success With Writing: Grade 3

Identifies the need for descriptive word choice and uses a thesaurus or other vocabulary skills to find the best word to express the intended meaning and create a picture in the reader's mind.

| LA.3.4.4.1 | commas in letters, dates, addresses, and items in a simple series |
| :--- | :--- |
| LA.3.4.4.2 | apostrophes in contractions and singular possessives |
| LA.3.4.4.a | Inserts commas correctly in letters, dates, addresses, and items in a simple series; replaces a deleted <br> letter(s) with an apostrophe in a contraction; forms singular possessives by adding an apostrophe and <br> s; sets off quotations with quotation marks and ends them appropriately with a comma or end mark. |
| LA.3.5.3.a | Starts writing with a lead, develops the main idea with relevant details, and concludes in a way that <br> ties the writing together. |
| Groups sentences about the same topic or the same aspect of a topic into a paragraph. Indicates <br> paragraphs by indenting the first line or by skipping a line between paragraphs. |  |
| LA.3.5.5.a | Writes with varied level of detail and structure (e.g., compound subjects, questions interspersed with <br> statements, quoted or constructed dialogue) to enhance meaning and explain ideas. |

## Success With Workbooks State Standards

Alignment ID
LA.3.4.1.a

Alignment Text
Writes stories that are complete and poems with details that address one or more of the five senses, short reports on topics from other content areas, functional pieces like completing forms or surveys, letters to peers and family, responses to literature, and reflections that chart what was learned and that trace thinking.

## Success With Workbooks State Standards

Alignment Text

## Scholastic Success With Writing: Grade 4

LA.4.4.5.1
first and important words in a title
LA.4.4.5.a
Capitalizes the first and all important words in a title, historical periods, and special events.
LA.4.4.2.1 compound sentences

LA.4.4.2.a Constructs compound sentences; incorporates dialogue in his/her writing; correctly uses common irregular nouns and verbs; changes verb ending as appropriate to match compound subject; adds an apostrophe or an apostrophe and s to plural nouns to form the possessive; uses transitional words to help the reader move through a piece of writing.

LA.4.5.4.a | Writes both simple and compound sentences to aid the reader in understanding the intended |
| :--- |
| message. |

LA.4.4.4.1 commas in a series of multi-word items, in compound sentences, and after introductory phrases
LA.4.4.1.5 accounts based on personal experience that have a clear focus and supporting details
LA.4.5.1.a Generates details, examples, or facts in drafting and/or adds them during revision to enhance and support the main idea and conveys all basic information that a reader not already familiar with the topic would want to know.

LA.4.5.2.a Organizes related sentences into paragraphs and signals the move within and between paragraphs with transitional words and phrases.

LA.4.4.2.3
forms of common irregular nouns and verbs

## Success With Workbooks State Standards

| Alignment ID | Alignment Text <br> LA.4.5.5.a <br> what the writer truly thinks and feels, not what he/she thinks someone else wants to hear). |
| :--- | :--- |
| LA.4.3.4.a | Defines simile and metaphor. Identifies examples of these figures of speech in poems or other literary <br> texts when participating in oral or written response activities. Describes the two persons or things <br> being compared and the point of the comparison (e.g., the boy's bedroom is being compared to a <br> pigpen, and the point of comparison is messiness). |
| LA.4.5.3.a | During revision, changes descriptions into similes and metaphors in order to improve clarity of <br> expression. |
| LA.4.4.1.6 | pieces to reflect on learning and to solve problems |
| narratives that follow a plot and describe a setting and characters |  |

## Success With Workbooks State Standards

Alignment Text

| LA.5.5.1.a | Includes information in writing that was obtained from peers (e.g., participation in writing circles, <br> discussion groups, or work with a partner) or individual efforts (e.g., library research, internet search <br> engines, interview, additional reading). |
| :--- | :--- |
| LA.5.4.2.3 | noun-pronoun agreement with intervening words or phrases |
| LA.5.4.4.2.4 | commas with relative clauses |
| LA.5.4.2.2 | appositives |
| introductory phrases and subordinate clauses |  |

LA.5.4.5.a Encloses additional but not essential information in parentheses; sets off relative clauses and appositives with commas, if needed.

LA.5.4.3.a Recognizes run-on sentences and rewrites them as two or more separate sentences; recognizes fragments and adds what is necessary to make them into complete sentences.

| LA.5.4.5.1 | parentheses |
| :--- | :--- |
| LA.5.4.5.3 | commas with appositives, if needed |

## Success With Workbooks State Standards

| Alignment ID | Alignment Text |
| :---: | :---: |
| LA.5.5.5.a | Notes areas of confusion and vague vocabulary during revision and searches for more precise words to express self by using a thesaurus and/or conferring with others. |
| LA.5.5.2.a | Includes attention-getters, vivid descriptions, or unusual facts gathered during drafting or added during revision. |
| LA.5.5.3.a | Writes with clear organization (e.g., main ideas and details, chronological) and with no unrelated parts. |
| LA.5.4.1.5 | pieces related to completing tasks |
| LA.5.4.1.a | Writes narratives that include all major components; poems that use figurative language to convey a theme or impression; reports organized around a question and incorporating research; responses to literature; functional pieces like forms; notes summarizing a lesson, meeting, or research; reflections to record what has been learned and to trace thinking. |
| LA.5.4.1.4 | responses to literature |
| LA.5.4.1.6 | notes summarizing what they have read or heard |
| LA.5.3.7.a | Makes text-to-self/life connections by comparing characters and themes in texts to personal experiences (e.g., how experiences in own life help connect with the plot or character, why the text is of personal interest, how a theme relates to issues in real life, how information in the text fits with prior knowledge) through Venn diagrams, compare-contrast paragraphs, or other class activities. |
| LA.5.5.4.a | Organizes thoughts and ideas in writing by using transitional words, phrases, and devices to introduce a new idea, indicate a change in aspect, or signal an example or detail. |

## Success With Workbooks State Standards

| Alignment ID | Alignment Text <br> LA.5.7.1.a <br> Gathers facts, examples, and other support for the main ideas in the presentation by combining the <br> best ideas from brainstorming prior knowledge on the topic, discussing the topic with peers, and/or <br> researching and reading materials on the subject. |
| :--- | :--- |
| LA.5.7.3.a | Uses precise and accurate vocabulary, vivid descriptions, and appealing language when appropriate to <br> best communicate ideas and be understood when speaking for a variety of purposes. |
| LA.5.5.7.a | Rereads writing looking for areas where the meaning is not clear; revises by combining, varying, or <br> rearranging sentences. | | Uses words and phrases intended to capture the reader's attention (e.g., similes, metaphors, unusual |
| :--- |
| descriptions), advance the writer's purpose, and reveal an individual who is committed to the topic |
| and gaining confidence as a writer. |

Alignment Text

Writes in print or cursive so that writing can be read; writes with sufficient ease that he or she can keep up with the pace required.


[^0]:    MA.K.8.1.a
    Describes a certain object's location in the class.

[^1]:    MA.3.3.1.a
    States the single-digit multiplication facts.

